RICHARD WAGNER

ORCHESTERSTUDIEN

DIE MEISTERSINGER VON NÜRNBERG
DER RING DES NIBELUNGEN
PARSIFAL

HARFE
(SCHUËKER)

II

EDITION SCHOTT
No. 1099

april 8 - Montreal Studio 4
april 13 - C.B.S. Show
april 22 -
april 23
May 14

EDITION SCHOTT

ORCHESTERSTUDIEN

aus den Werken

Die Meistersinger von Nürnberg
Der Ring des Nibelungen
Parsifal

von

RICHARD WAGNER

	Ed. Schott No.
für Violine I . . . . . *(Otto Hubl)*	1091
für Violine II . . . . . *(Paul Kühnel)*	1092
für Violoncello ‹ohne Parsifal› *(Hugo Becker)*	1093
für Kontrabass, 2 Hefte *(Johann Geissel)*	1094/95
für Flöte . . . . . *(Emil Prill)*	1096
für Horn . . . . . *(Josef Suttner)*	1097
für Harfe, 2 Hefte . . *(Edm. Schuëcker)*	1098/99

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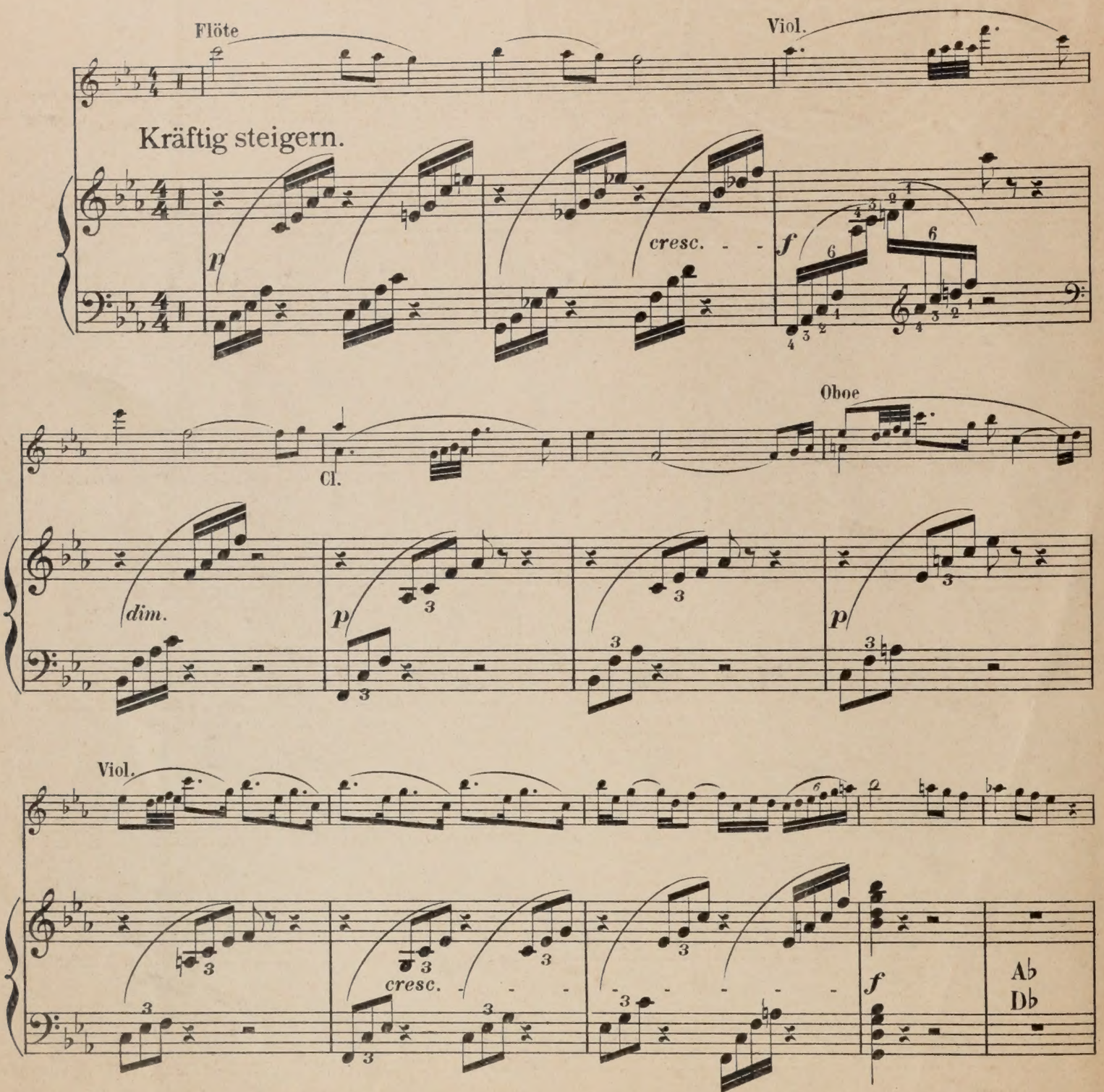
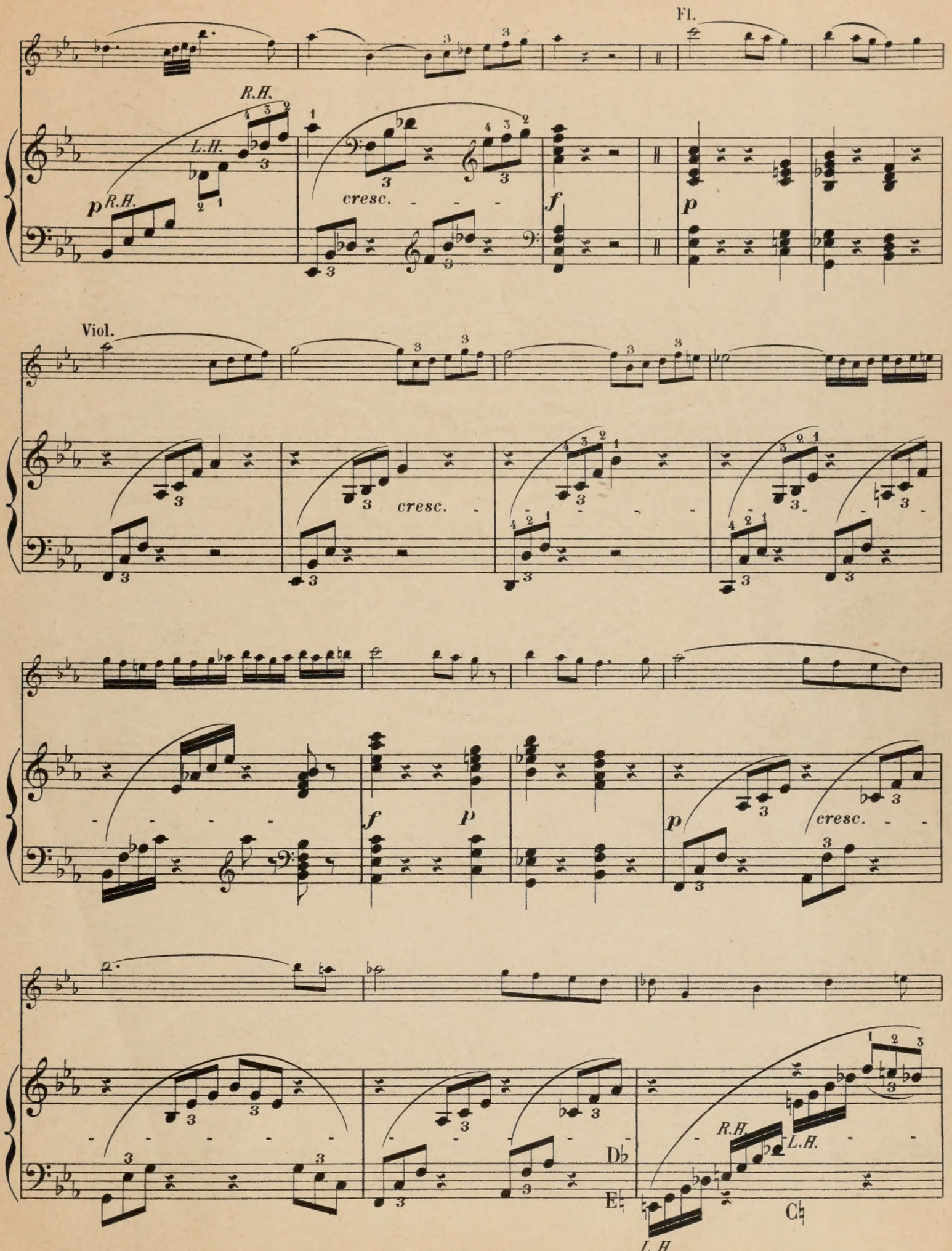
Imprimé en Allemagne — Printed in Germany

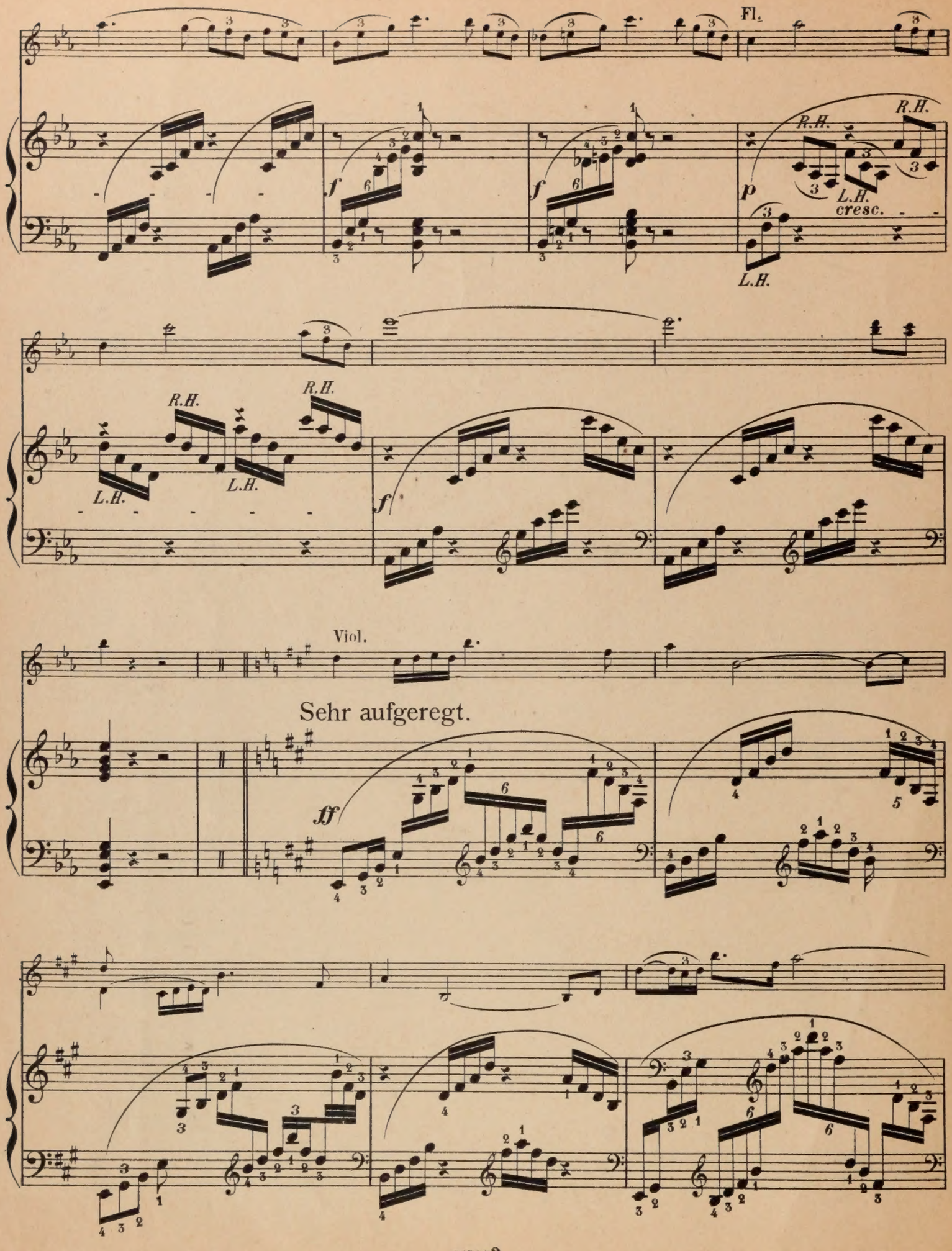
IV.

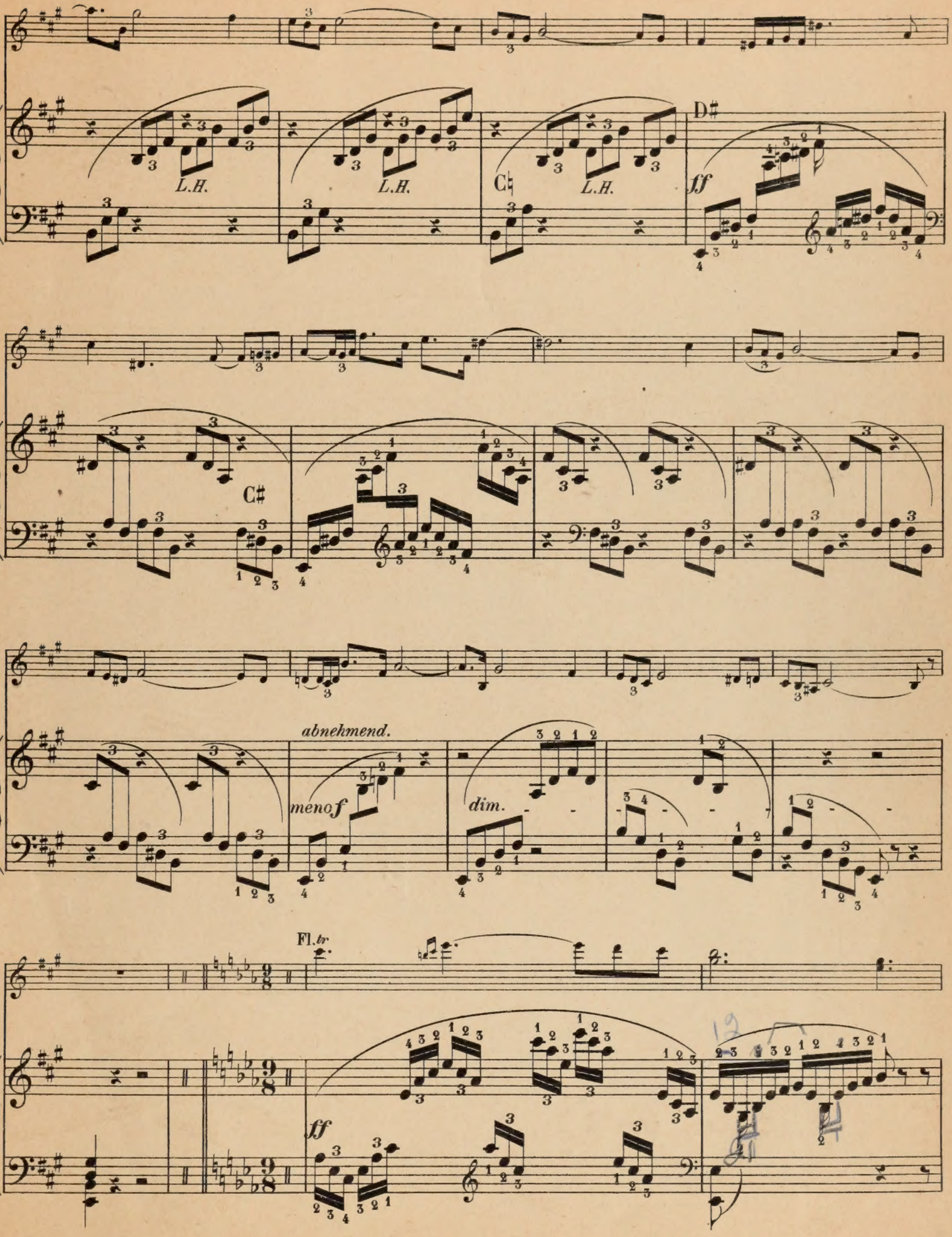
„GÖTTERDÄMMERUNG“

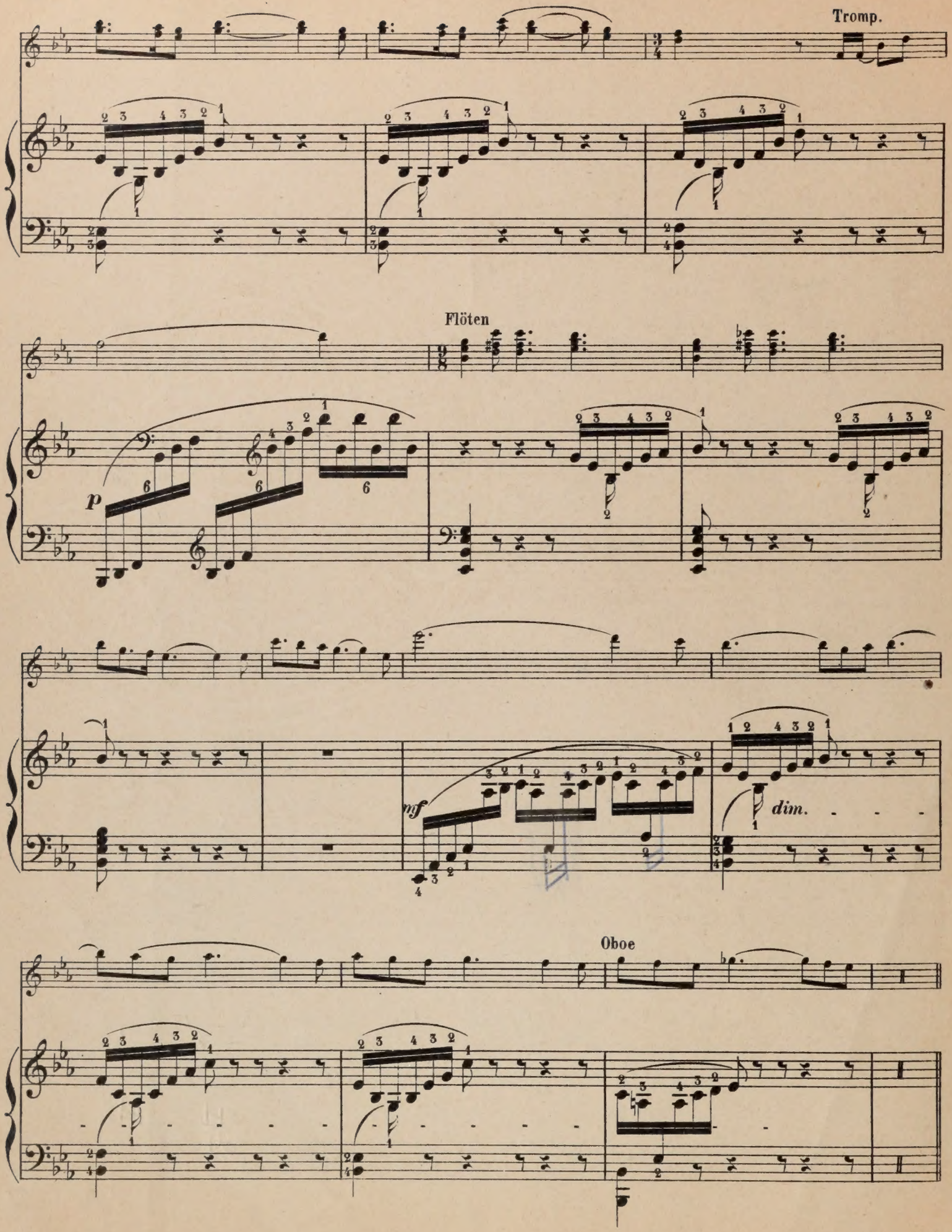
Vorspiel.



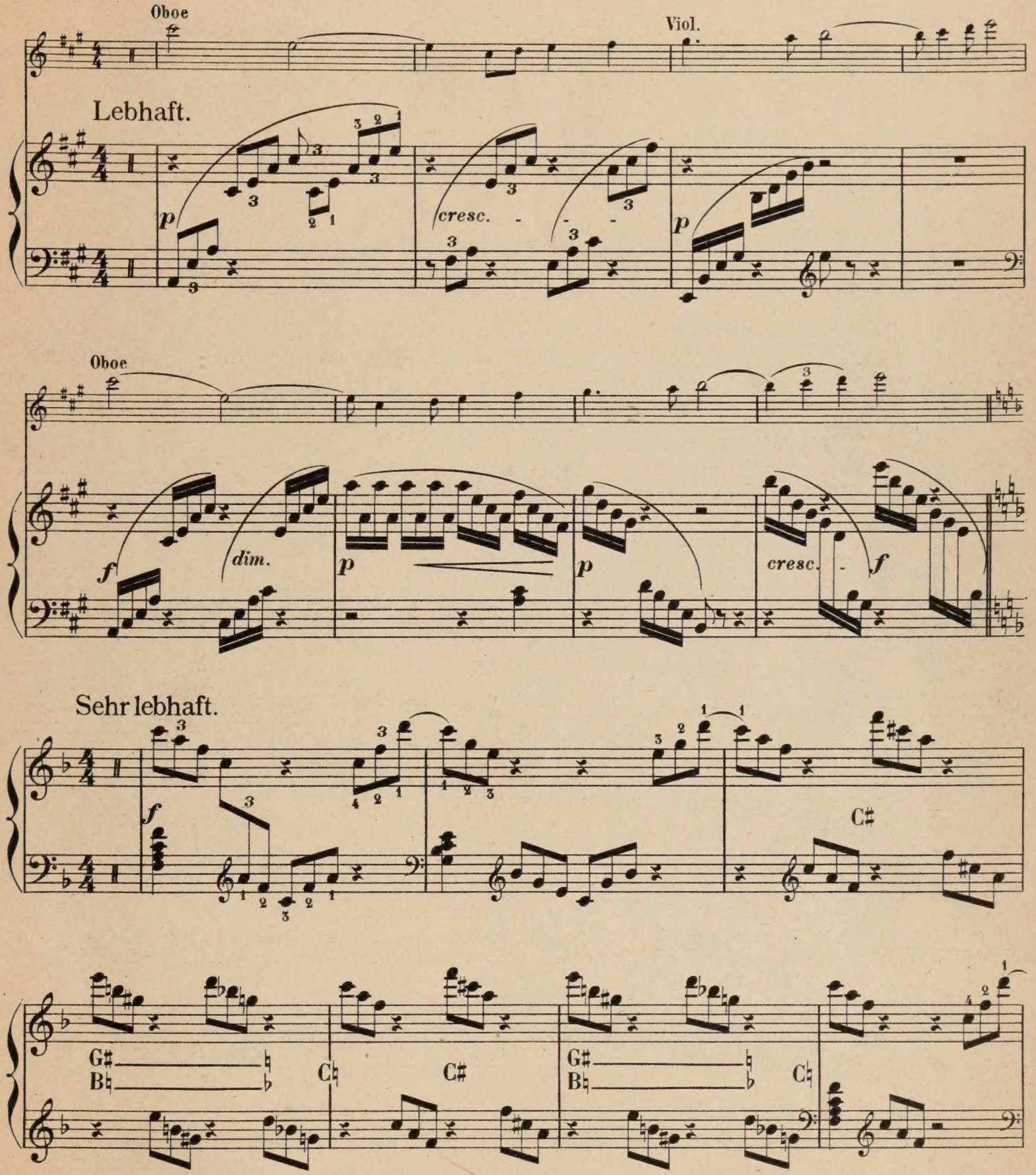

Fl.
R.H.
L.H.
p
R.H.
cresc.
f
p
Viol.
cresc.
f
p
p
cresc.
R.H.
L.H.
D♭
E♮
C♮
L.H.

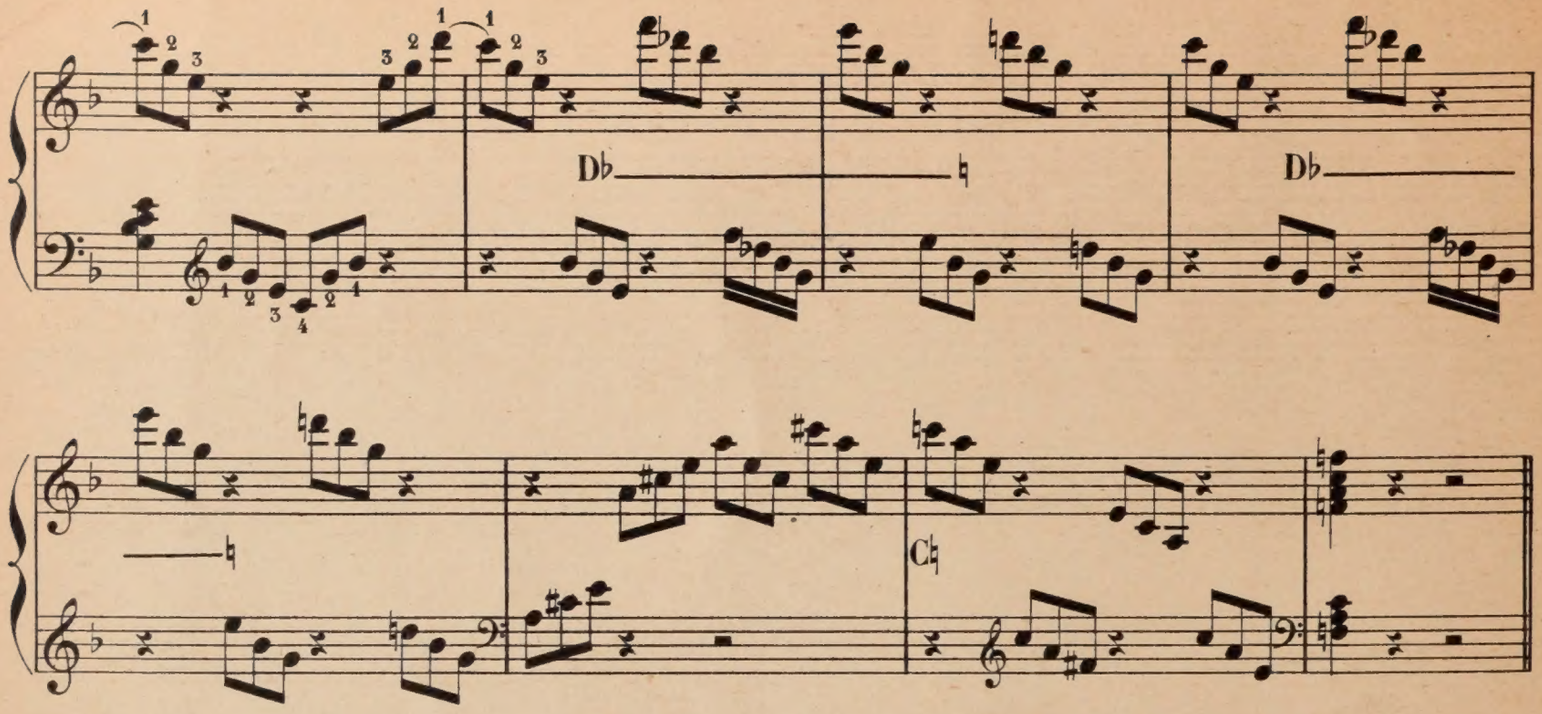

Fl.
R.H.
L.H.
cresc.
Viol.
Sehr aufgeregt.


L.H.
L.H.
C♮
L.H.
D♯
ff
C♯
abnehmend.
menof
dim.
Fl.tr
ff


Tromp.
Flöten
p
mf
dim.
Oboe

1ter AUFZUG, 3te Scene.

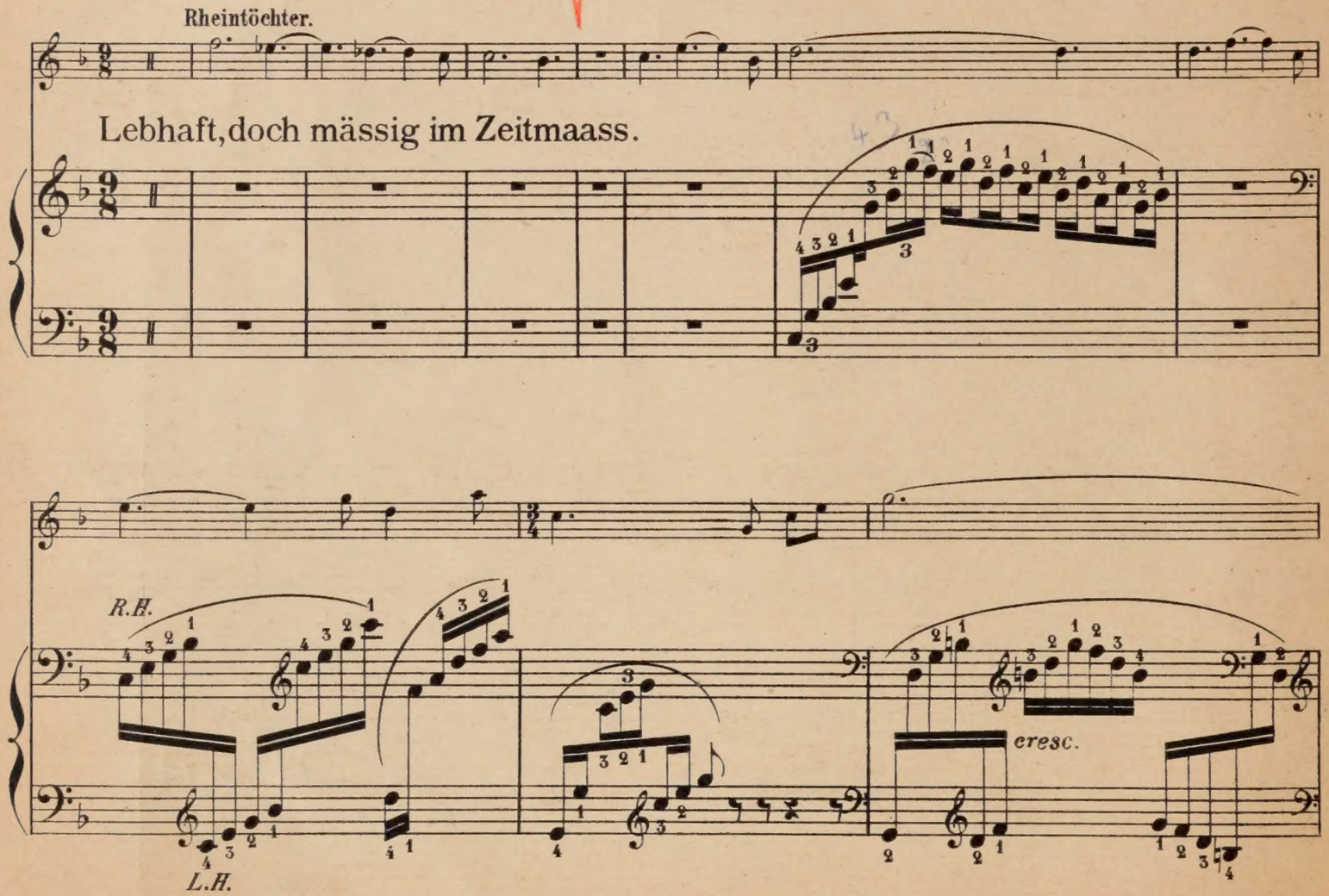


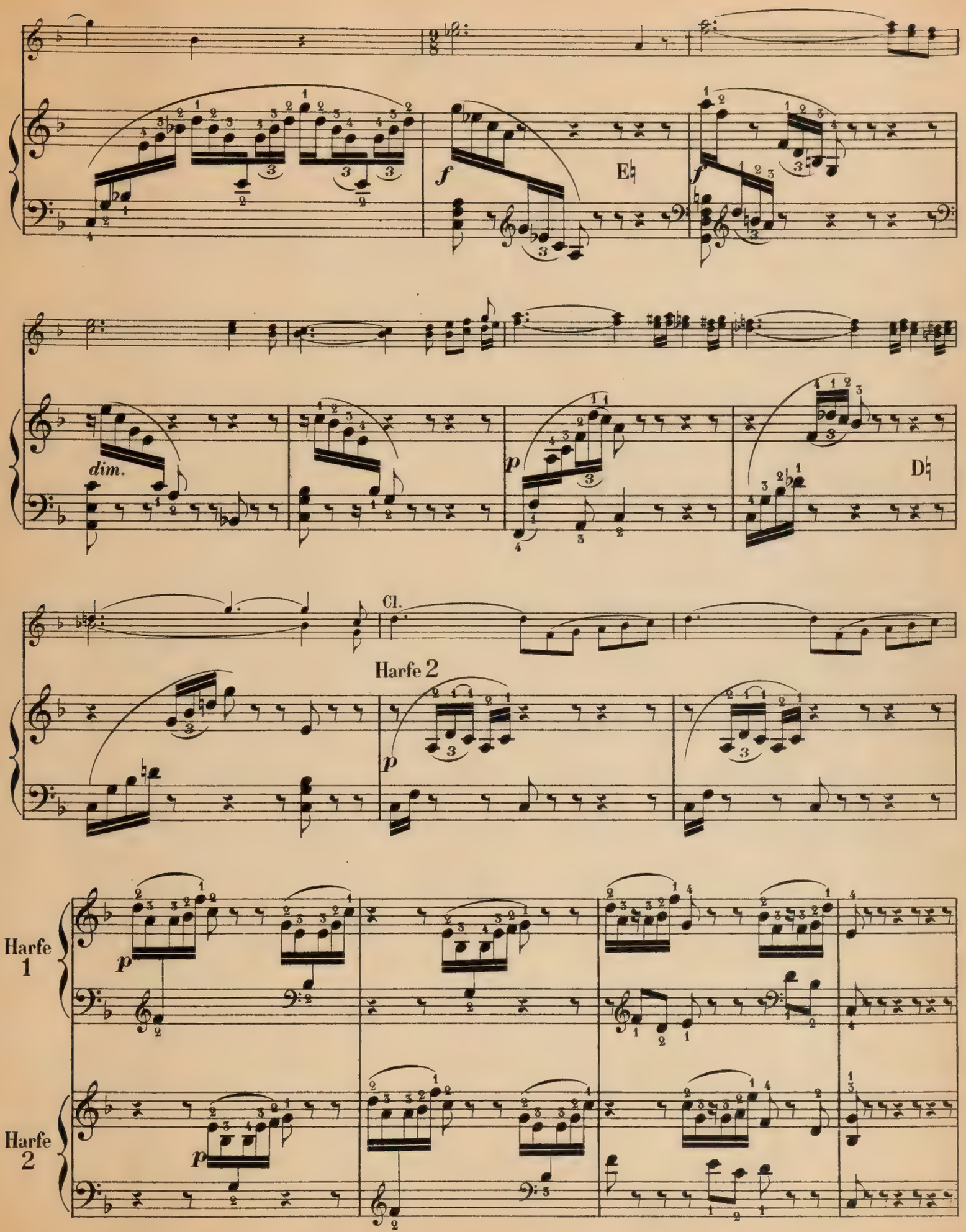


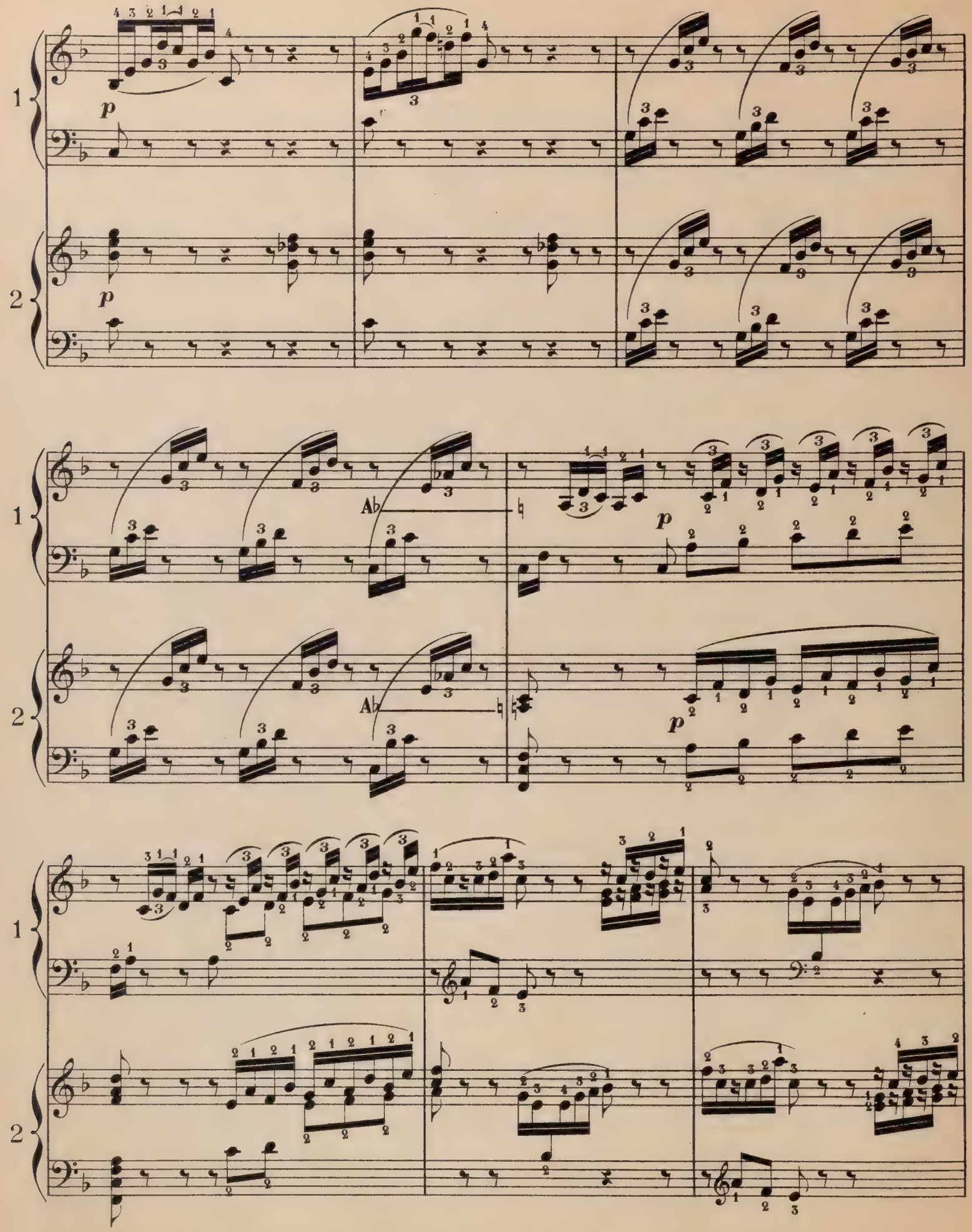
3ter AUFZUG, Vorspiel u. 1te Scene.

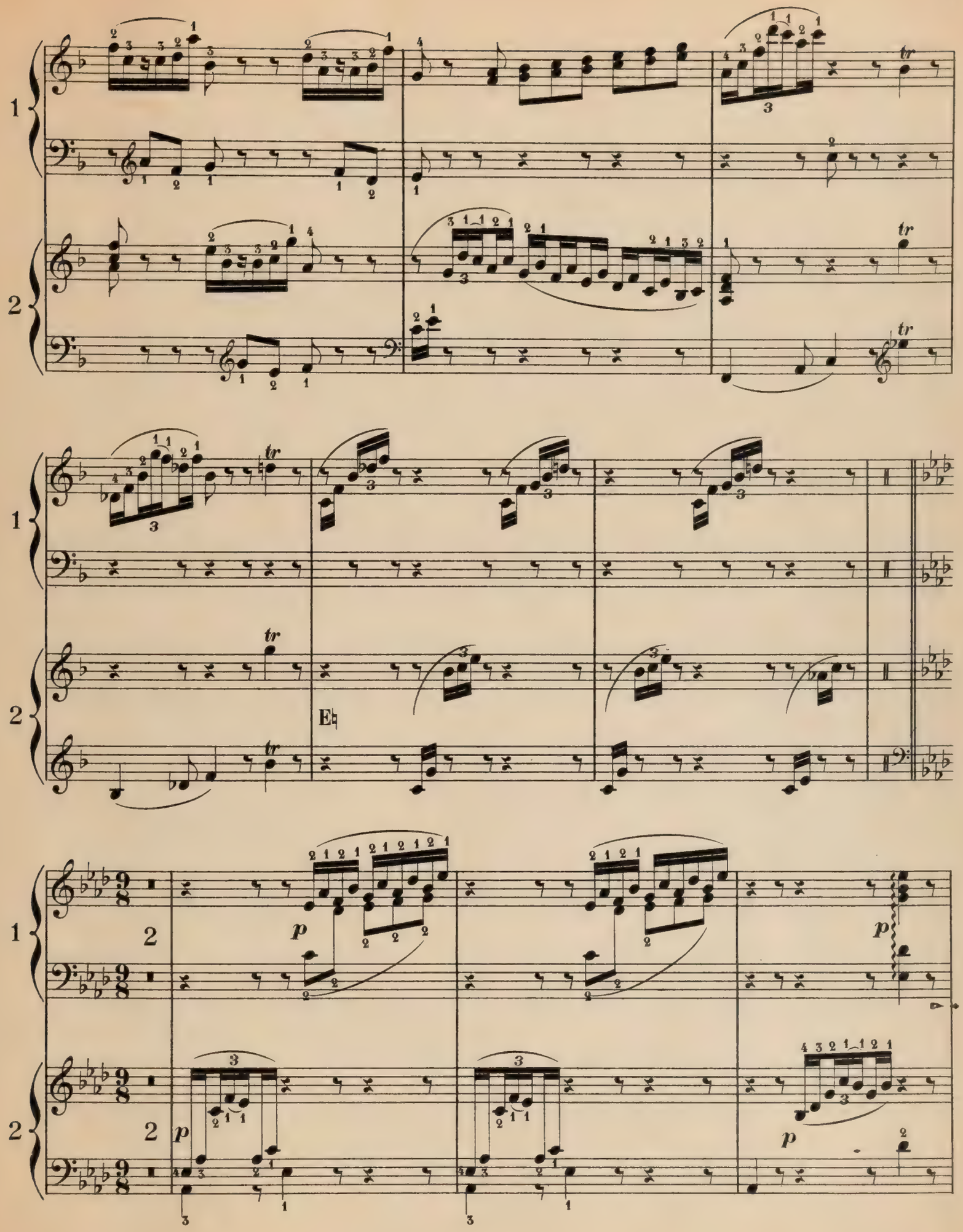
Rheintöchter.

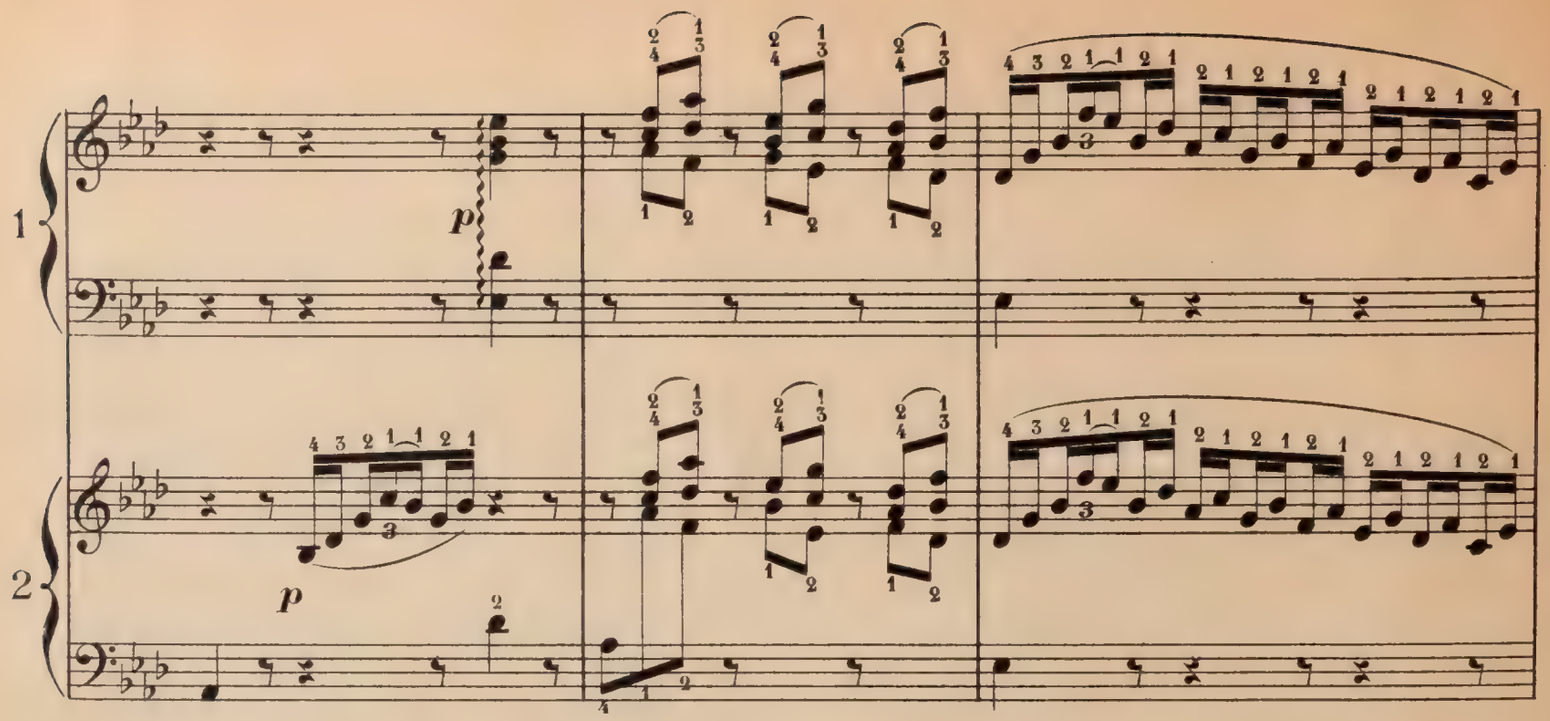
Lebhaft, doch mässig im Zeitmaass.

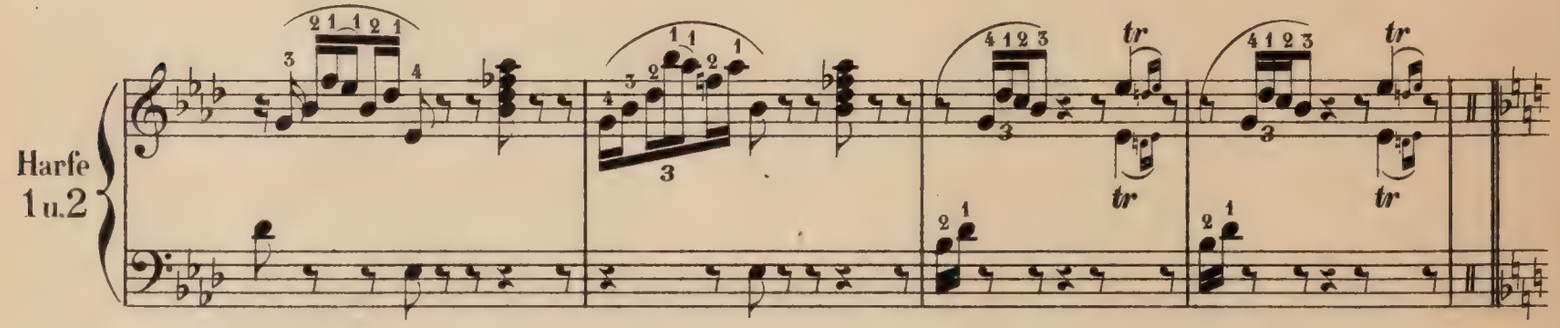


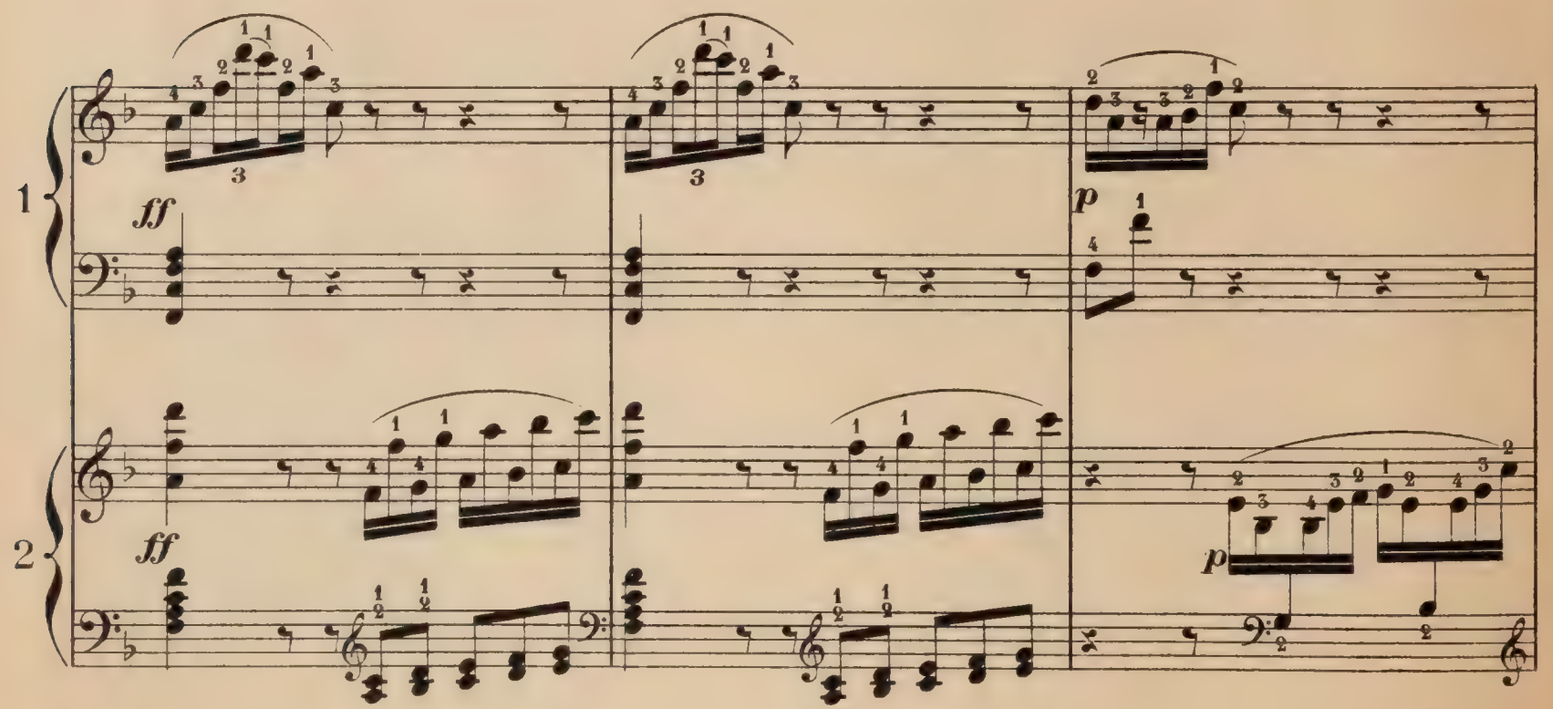

f
E♭
f
dim.
p
D♭
Cl.
Harfe 2
p
Harfe 1
p
Harfe 2
p

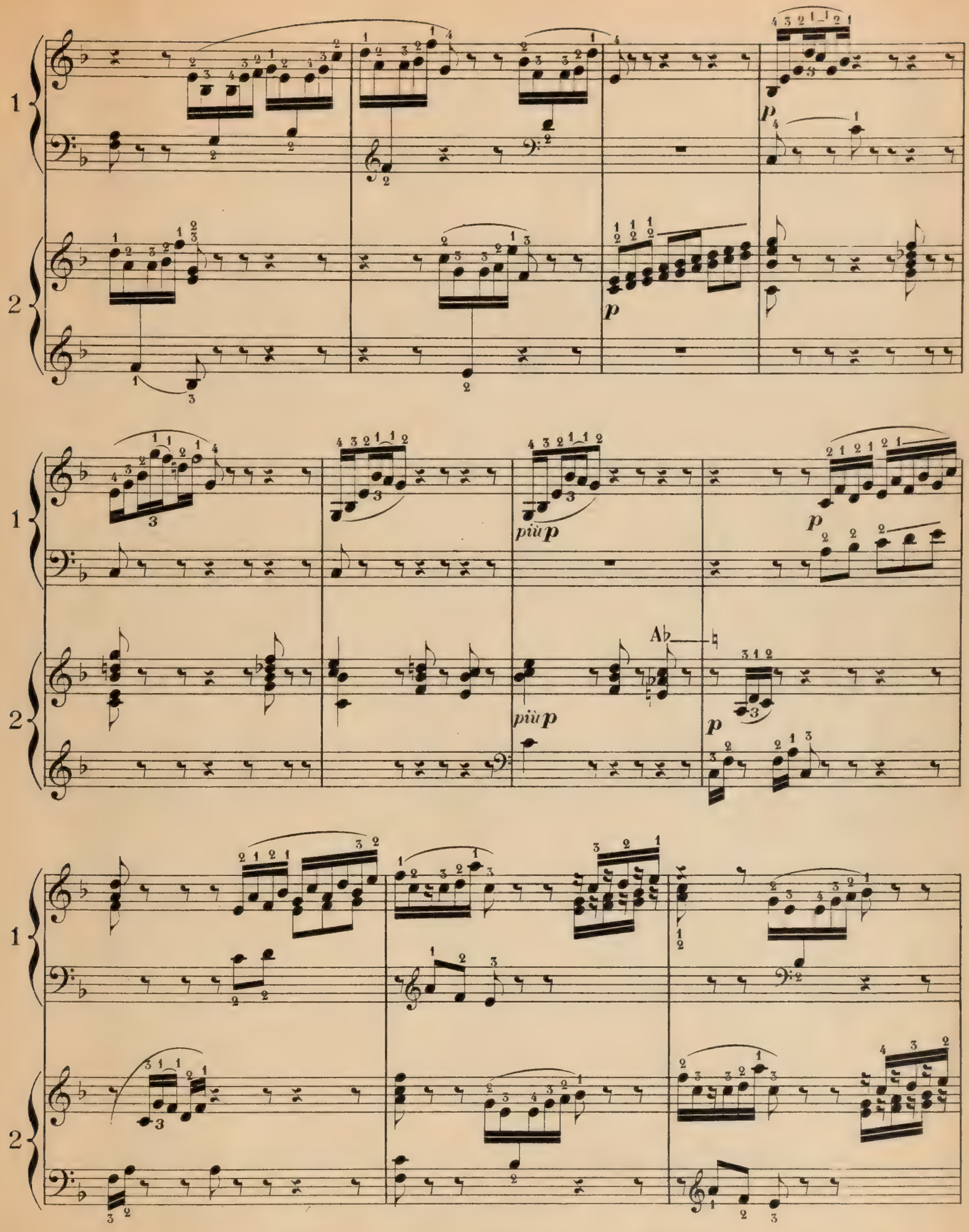

1
2
p
Ab
p
p

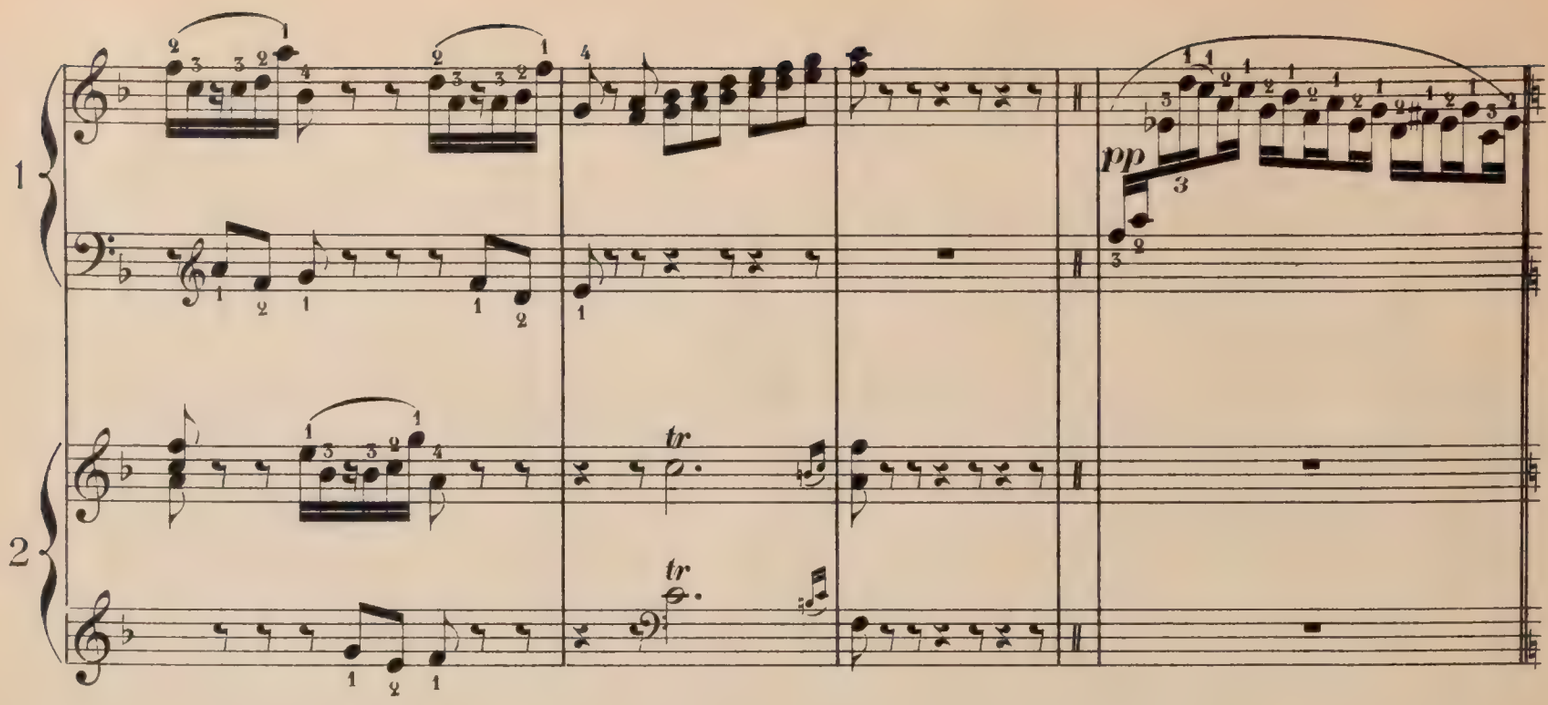

1
2
tr
Eb
p
2
2


1
2
p
p

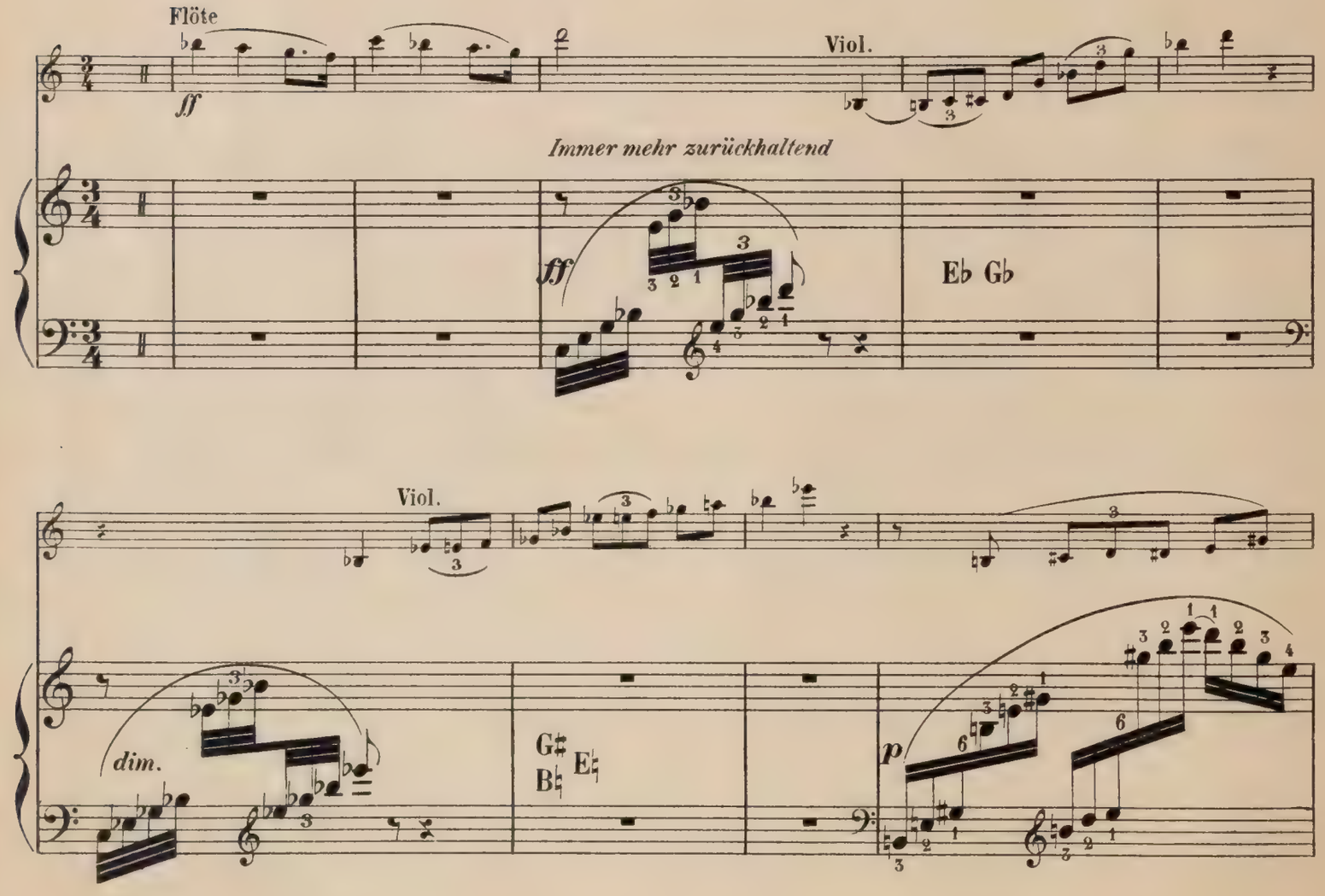

Harfe
1 u. 2
tr
tr
tr
tr

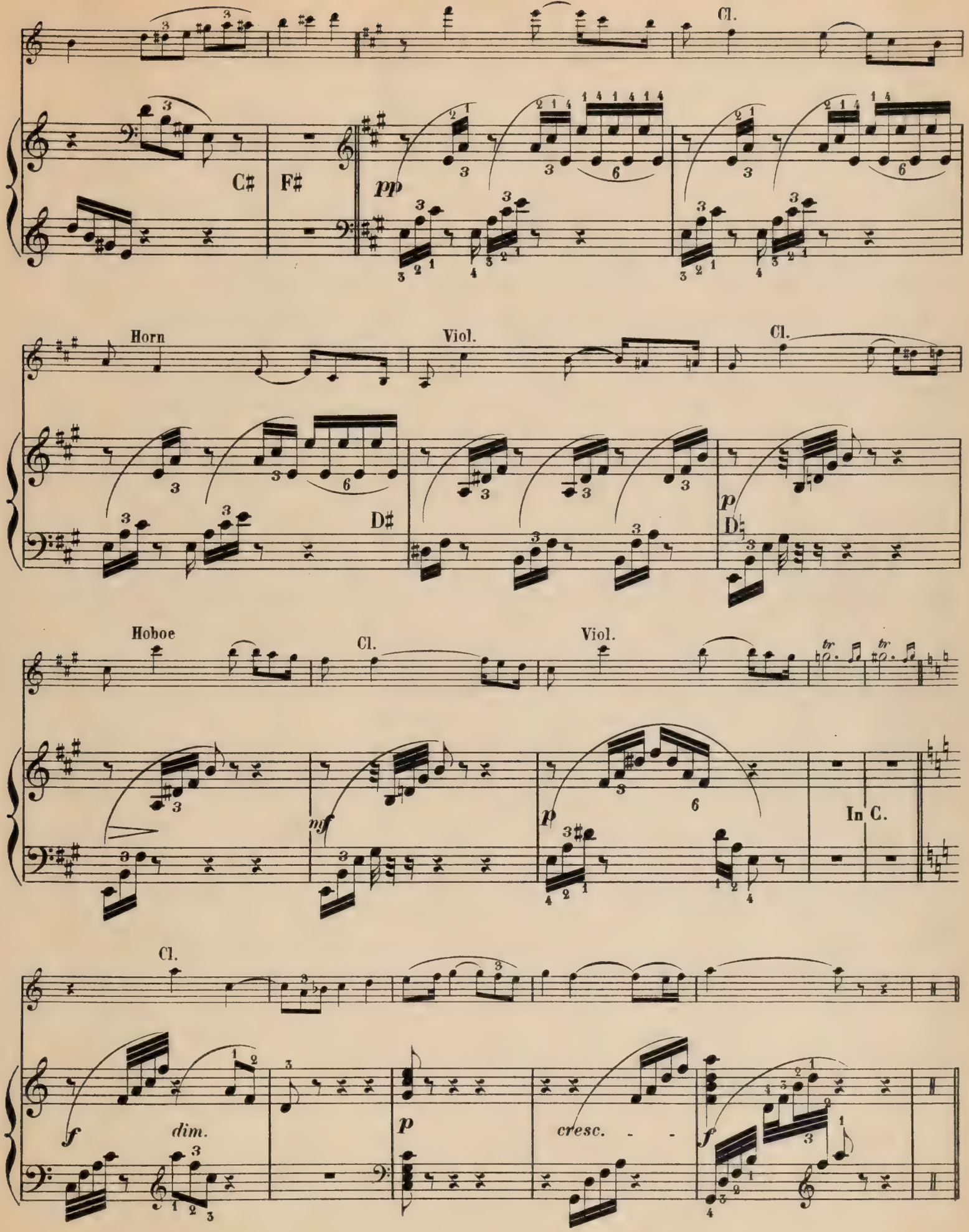

1
2
ff
ff
p
p

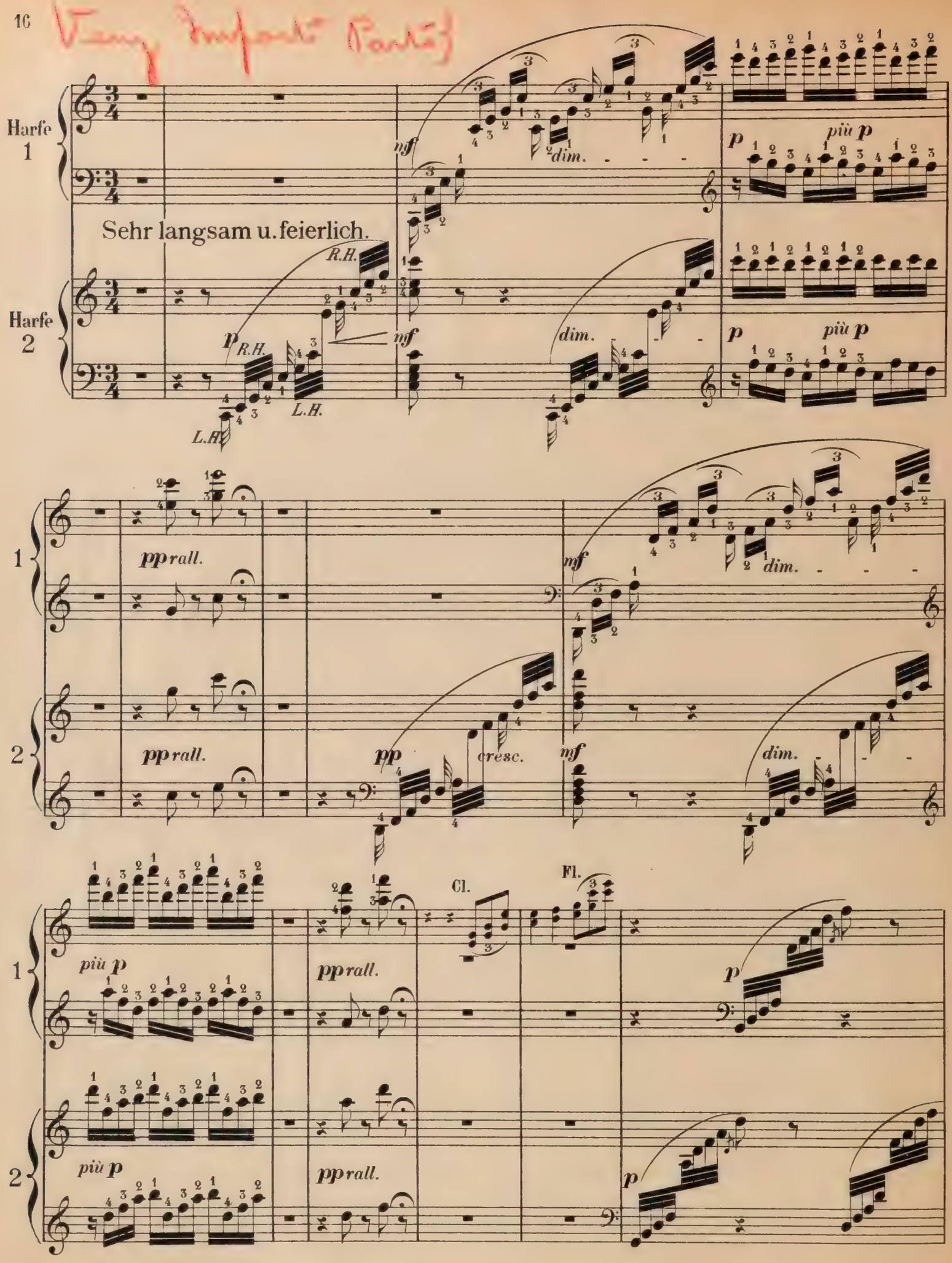

1
2
p
più p
Ab

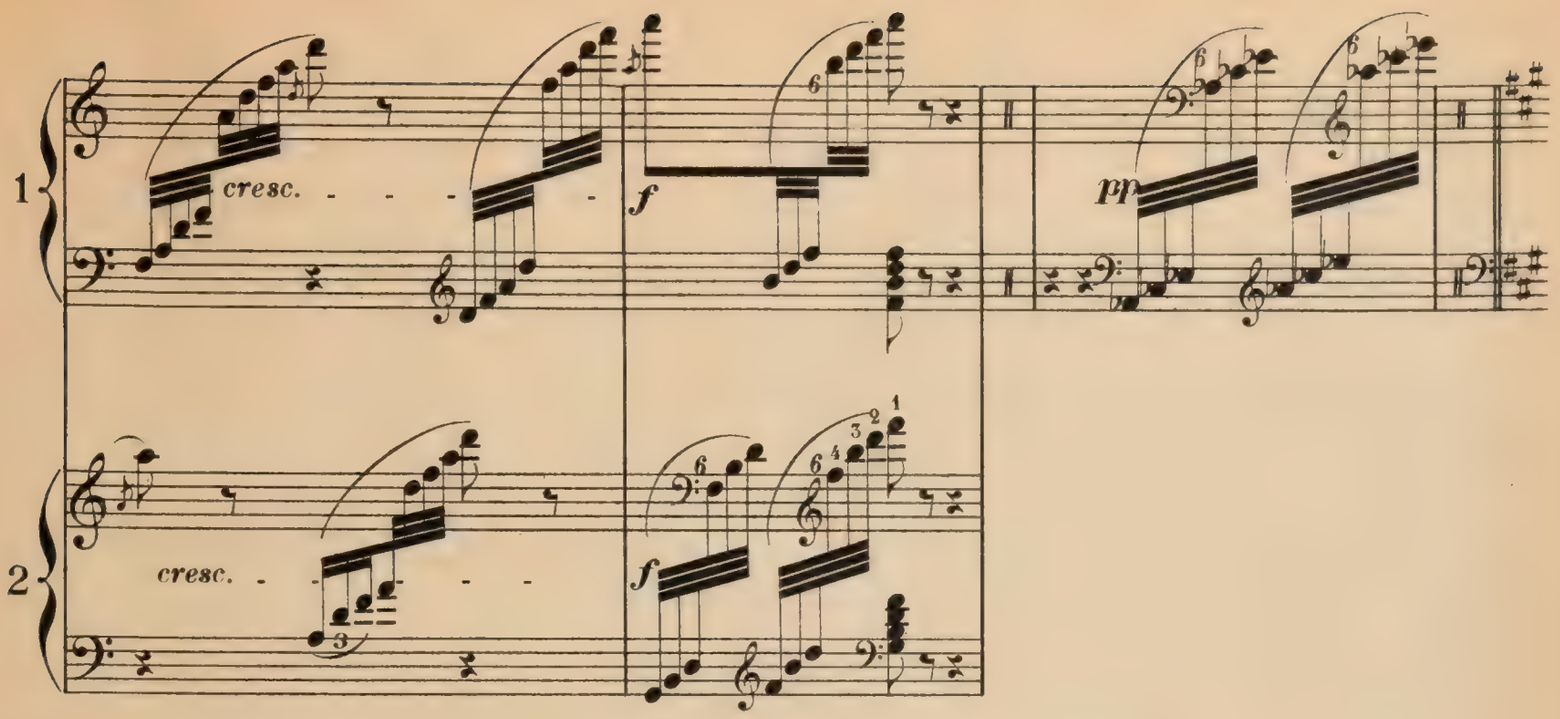

1
2
pp
tr
tr

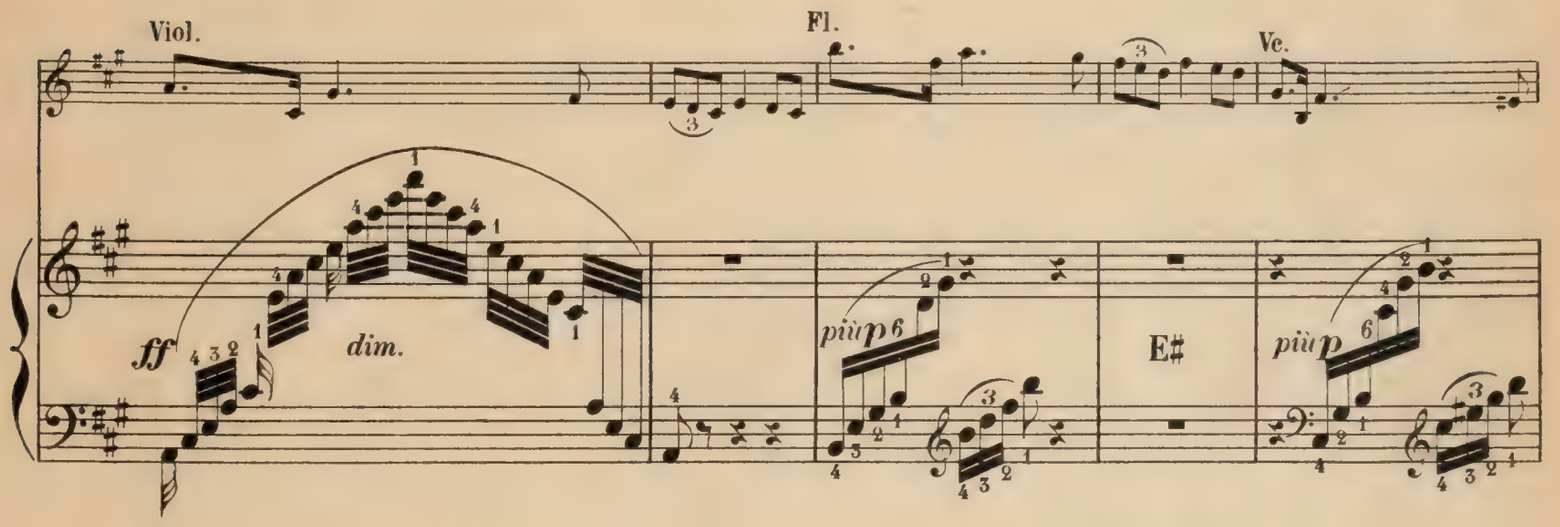
2te Scene.

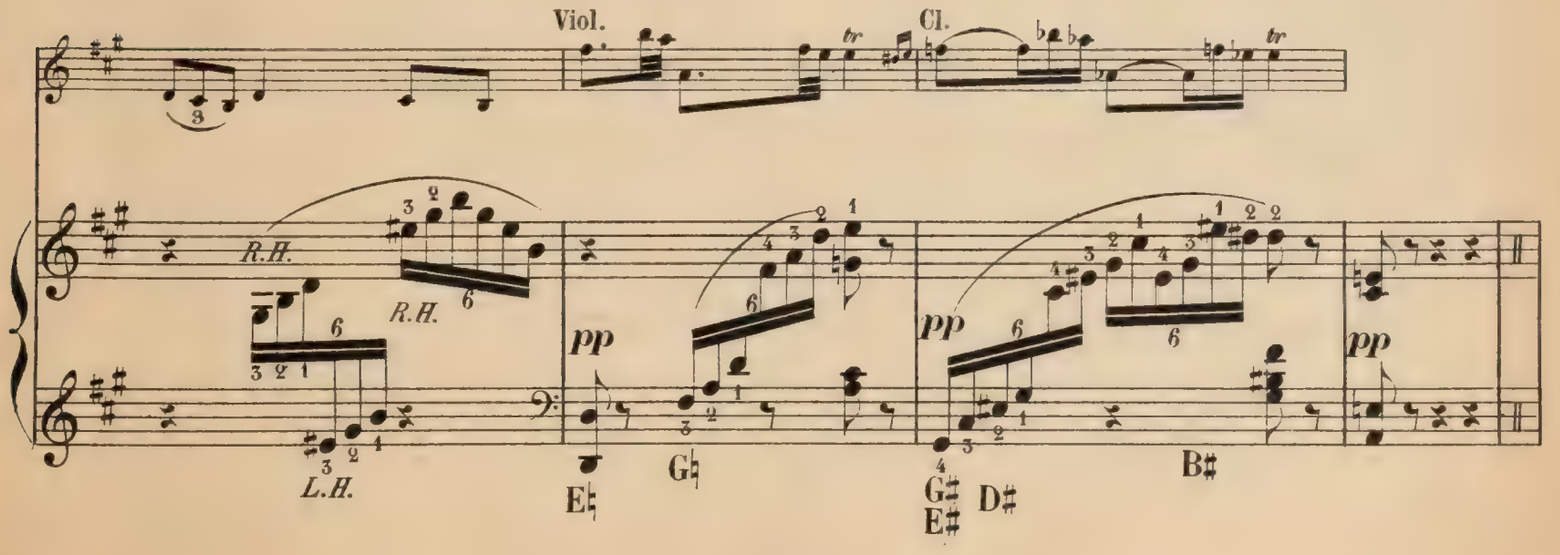

Flöte
ff
Viol.
Immer mehr zurückhaltend
ff
Eb Gb
Viol.
dim.
G♯
B♮ E♮
p

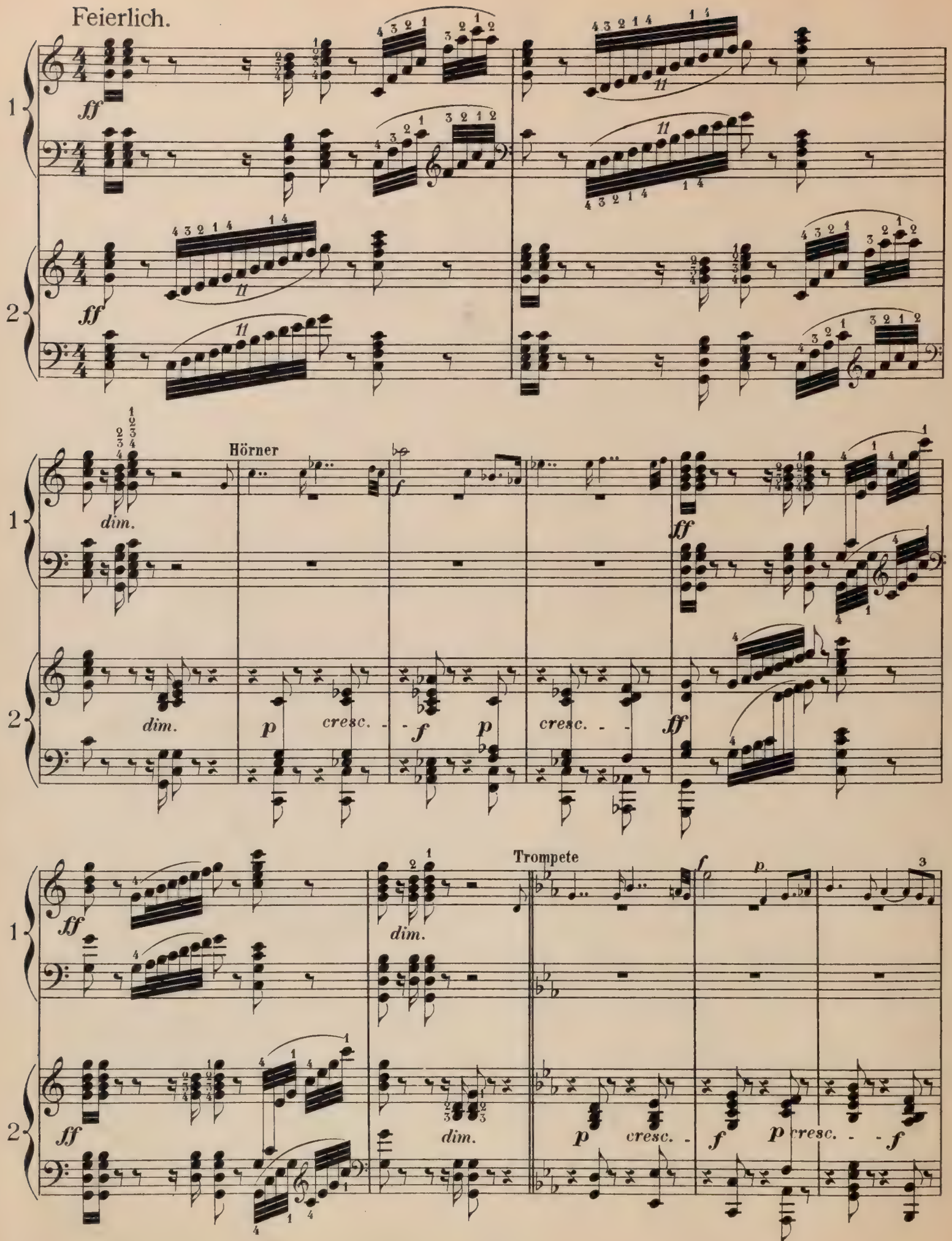

Cl.
C♯
F♯
pp
Horn
Viol.
Cl.
D♯
p
D♭
Hoboe
Cl.
Viol.
tr
tr
mf
p
In C.
Cl.
f
dim.
p
cresc.
f

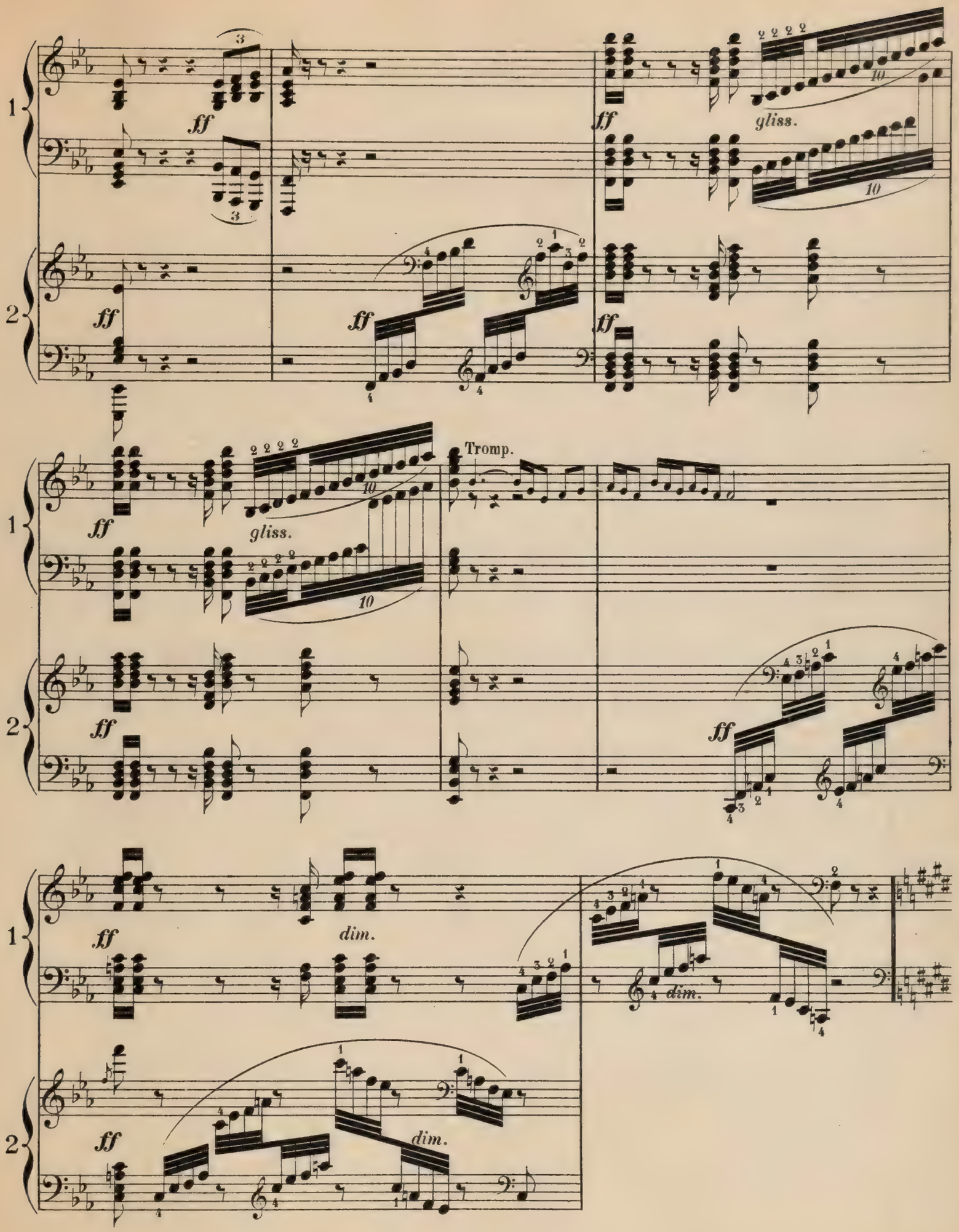

Harfe 1
Harfe 2
Sehr langsam u. feierlich.
R.H.
L.H.
p
mf
dim.
più p
pp rall.
cresc.
Cl.
Fl.

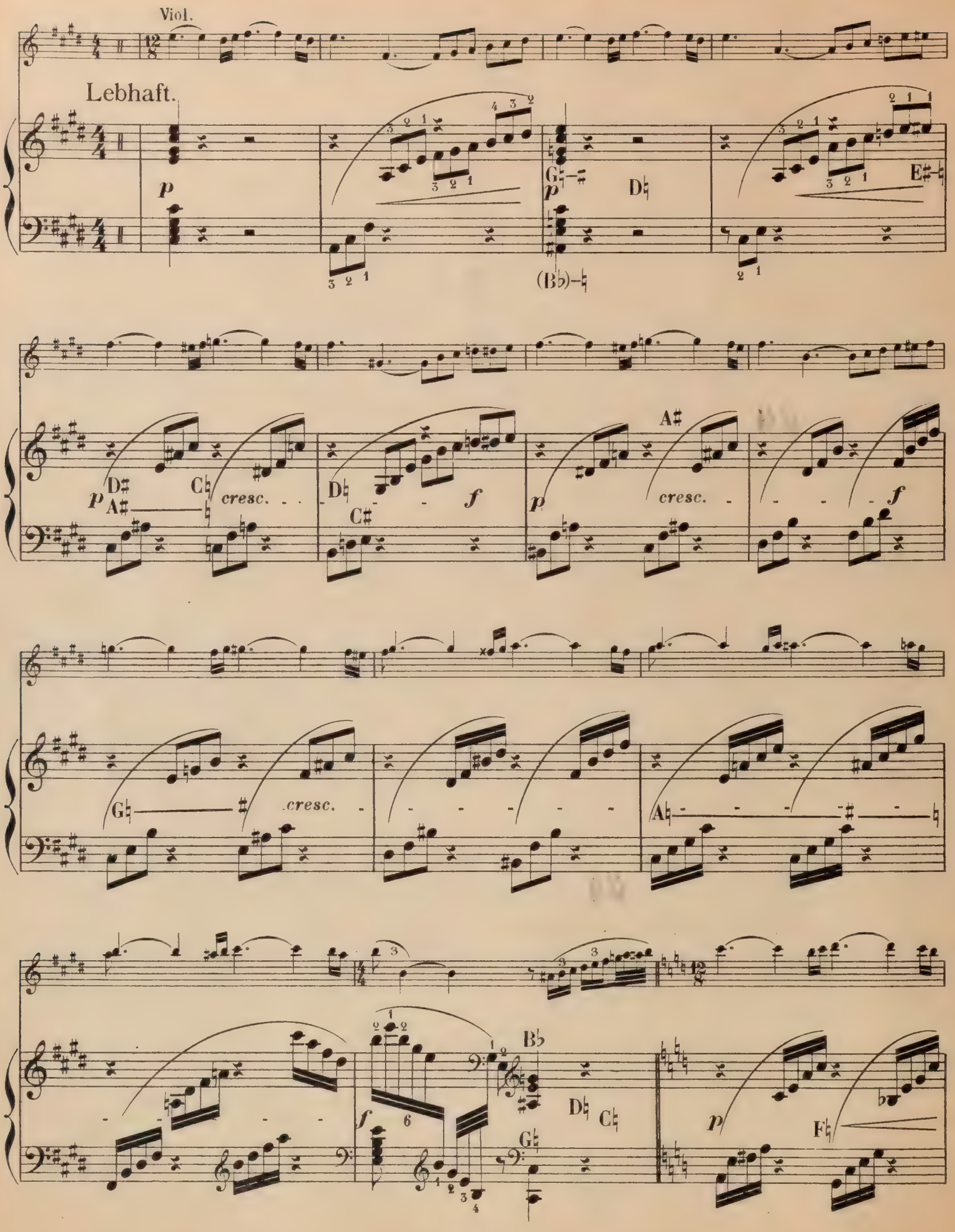

1
cresc.
f
pp
2
cresc.
f

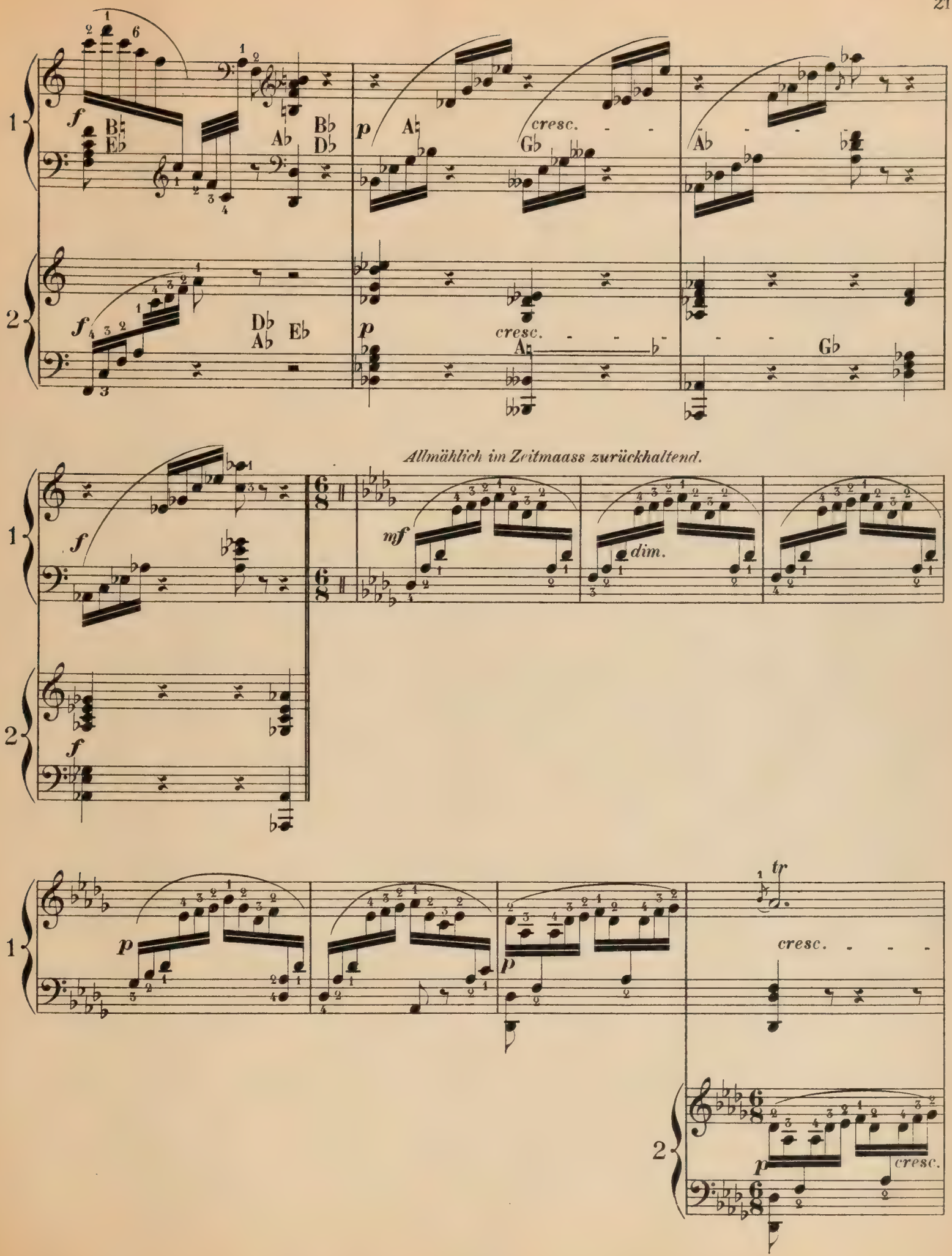

Viol.
Fl.
Vc.
ff
dim.
più p
E♯
più p

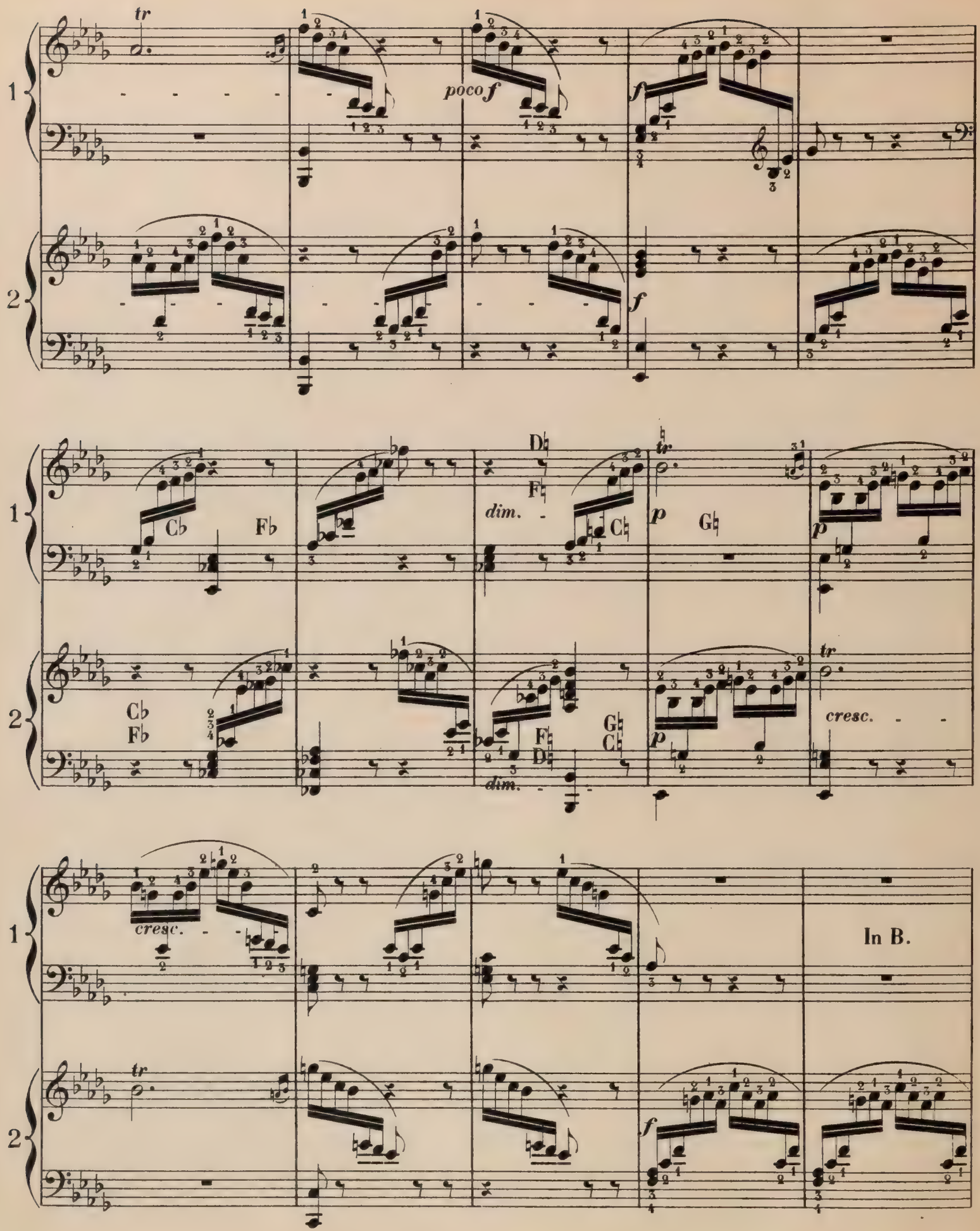

Viol.
Cl.
tr
tr
R.H.
R.H.
L.H.
pp
pp
pp
E♮
G♮
G♯
E♯
D♯
B♯

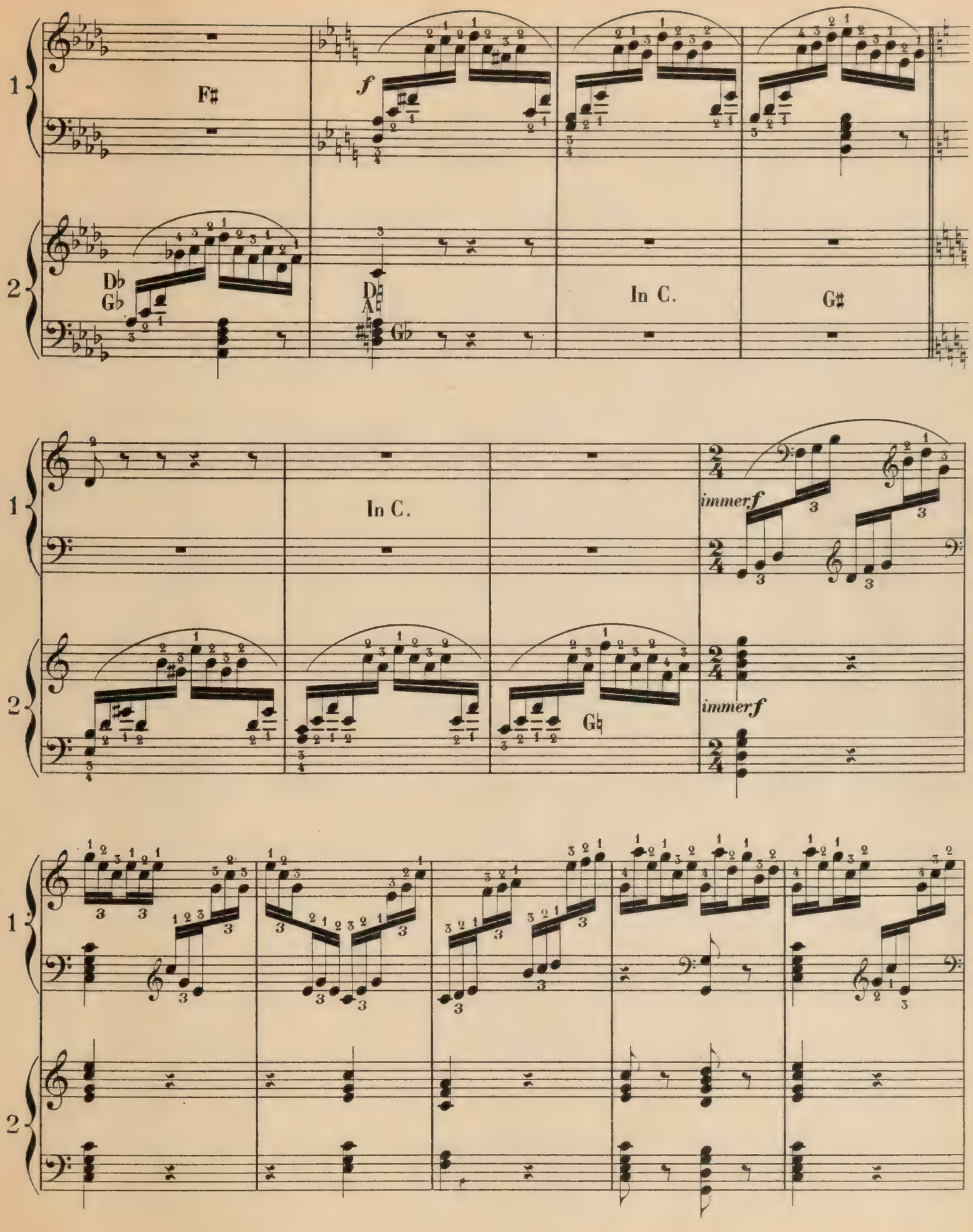

Feierlich.
Hörner
Trompete

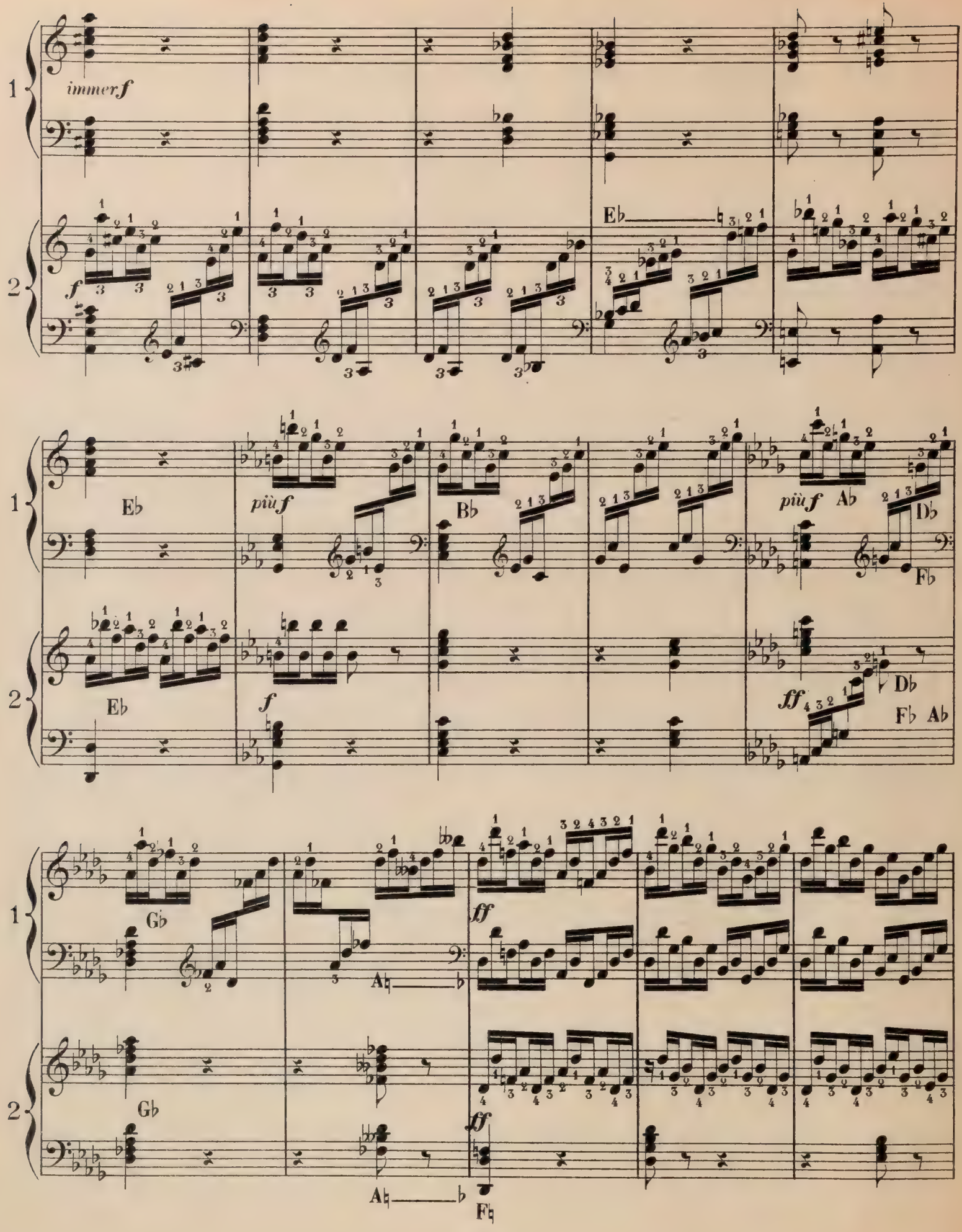

1
2
ff
gliss.
Tromp.
dim.

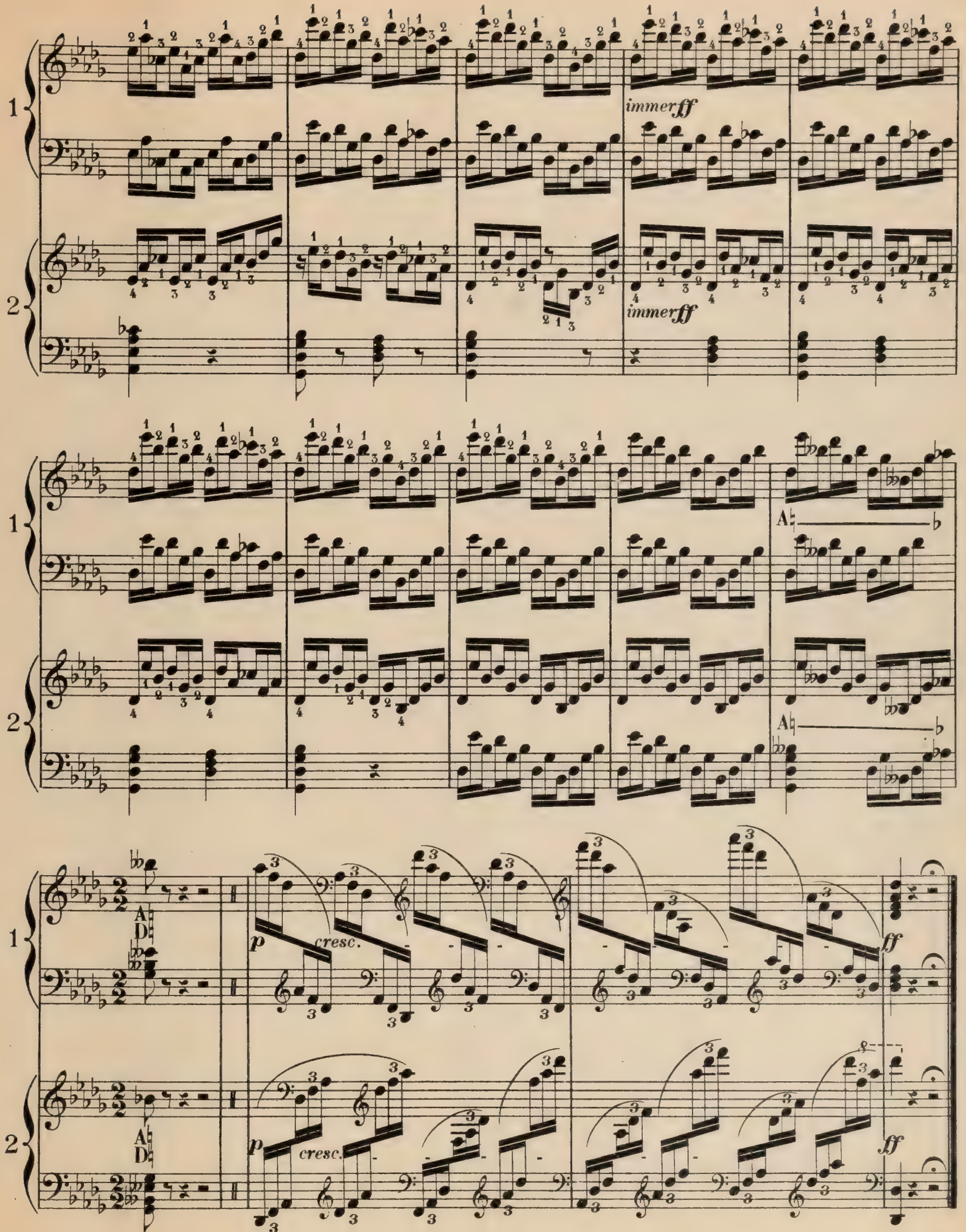

Viol.
Lebhaft.
p
G♮
D♮
E♯
(B♭)
D♯
A♯
C♮
cresc.
f
A♯
G♮
A♮
B♭
F♮


1
2
f
B♭
E♭
A♭
D♭
p
A♭
cresc.
G♭
A♭
f
D♭
A♭
E♭
p
cresc.
A♭
G♭
Allmählich im Zeitmaass zurückhaltend.
f
mf
dim.
f
p
p
tr
cresc.
p
cresc.


tr
poco f
f
C♭
F♭
D♮
F♮
dim.
C♮
p
G♮
cresc.
In B.


1
2
F♯
D♭
G♭
f
D♭
A♭
G♭
In C.
G♯
In C.
immerf
immerf
G♮

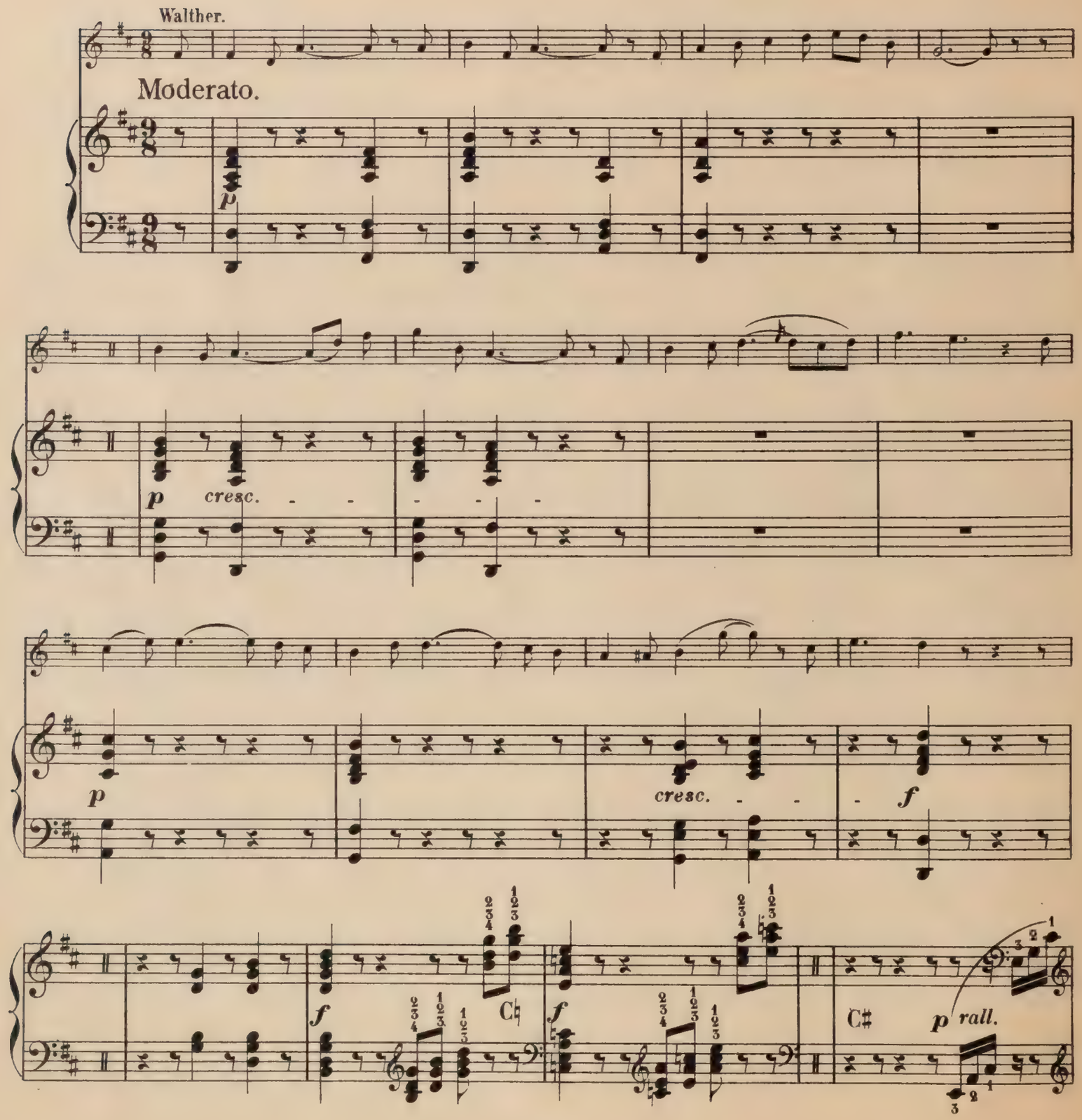

1
2
immer f
f
Eb
Eb
più f
Bb
più f
Ab
Db
Fb
Eb
f
Db
ff
Fb Ab
Gb
Ab
ff
Gb
Ab
ff
Fb

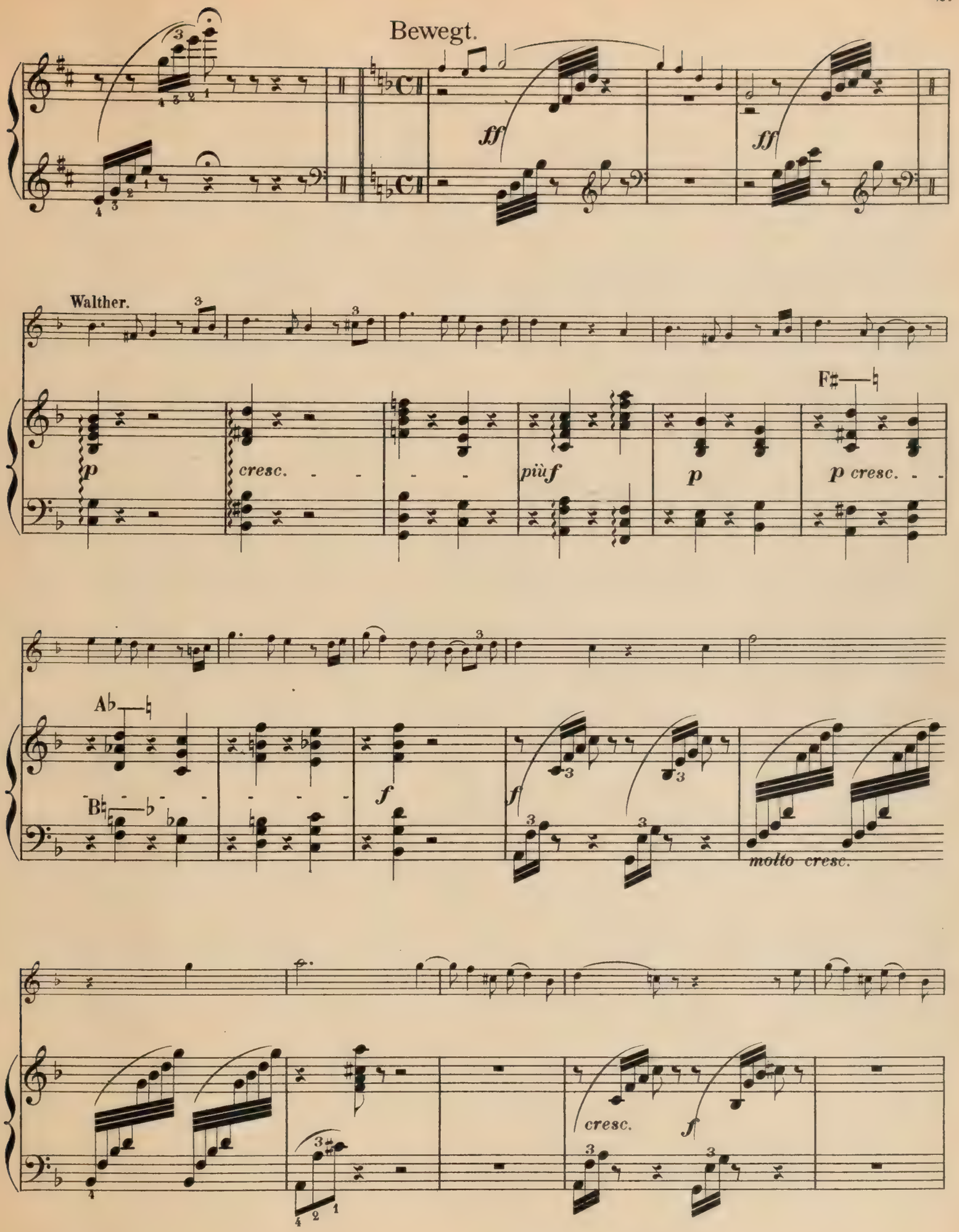

1
2
immer ff
immer ff
Ab
b
Ab
b
1
2
Ab
Db
Ab
Db
p
cresc.
ff
p
cresc.
ff

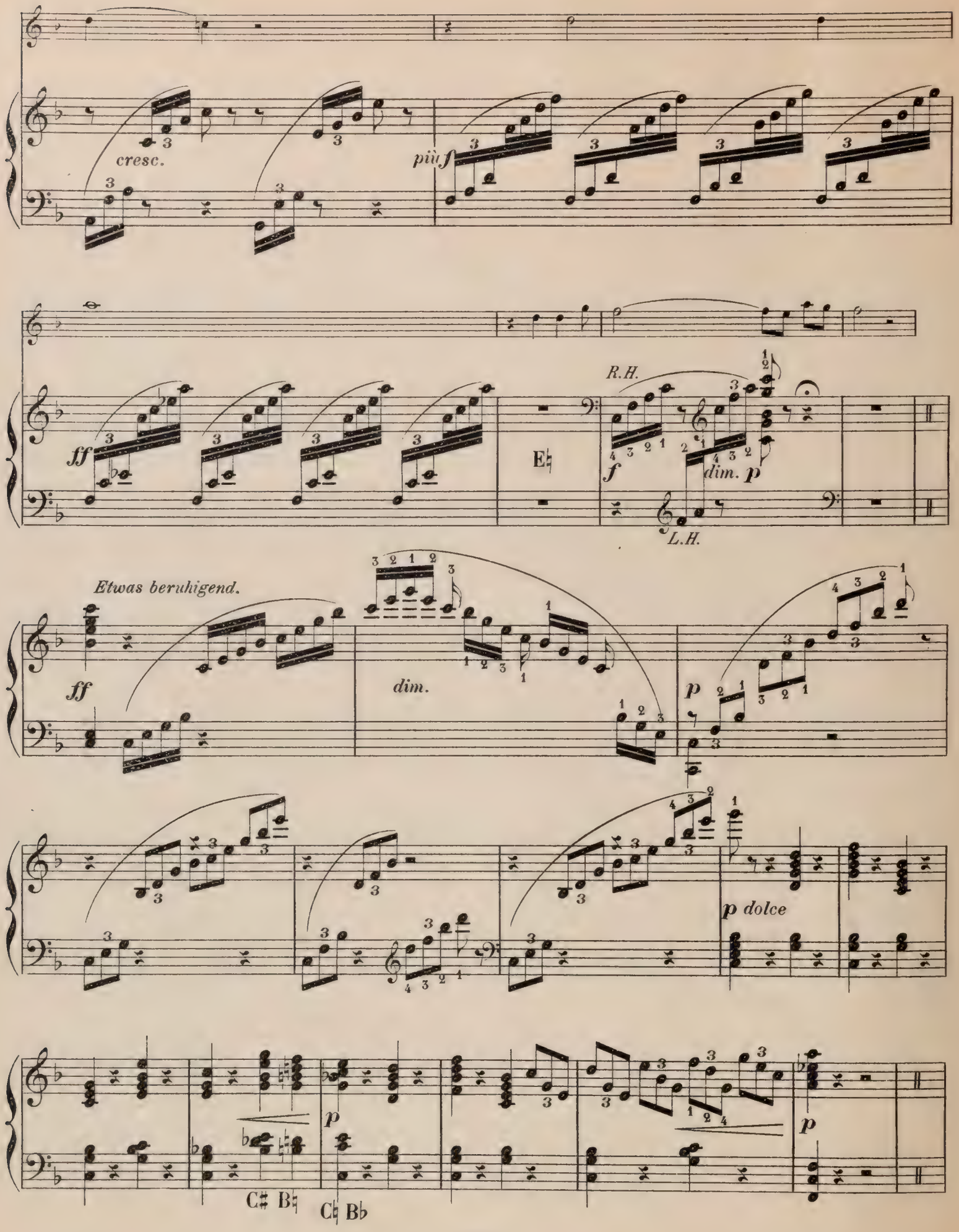
V.

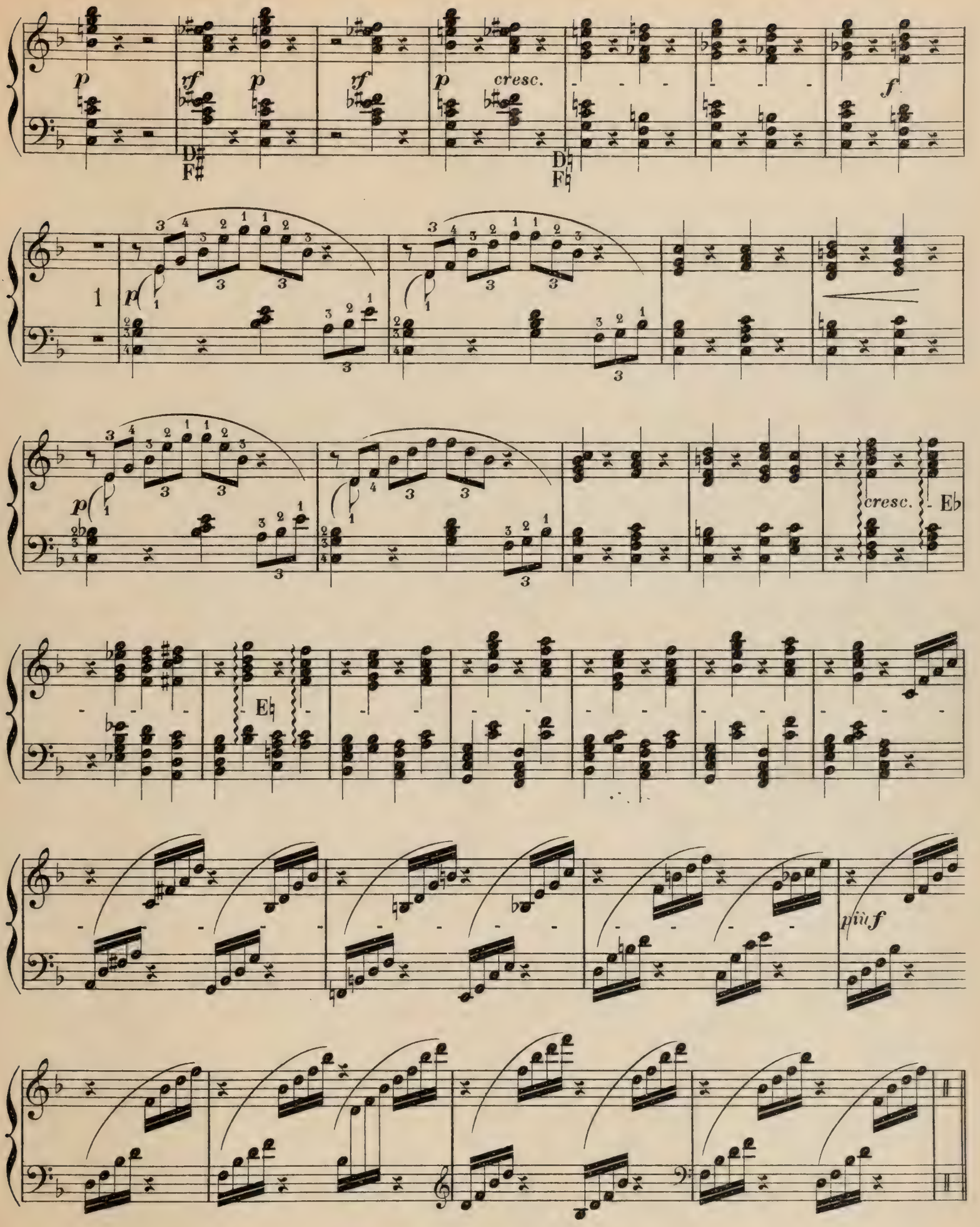
„DIE MEISTERSINGER VON NÜRNBERG“

1ter AUFZUG, 3te Scene.

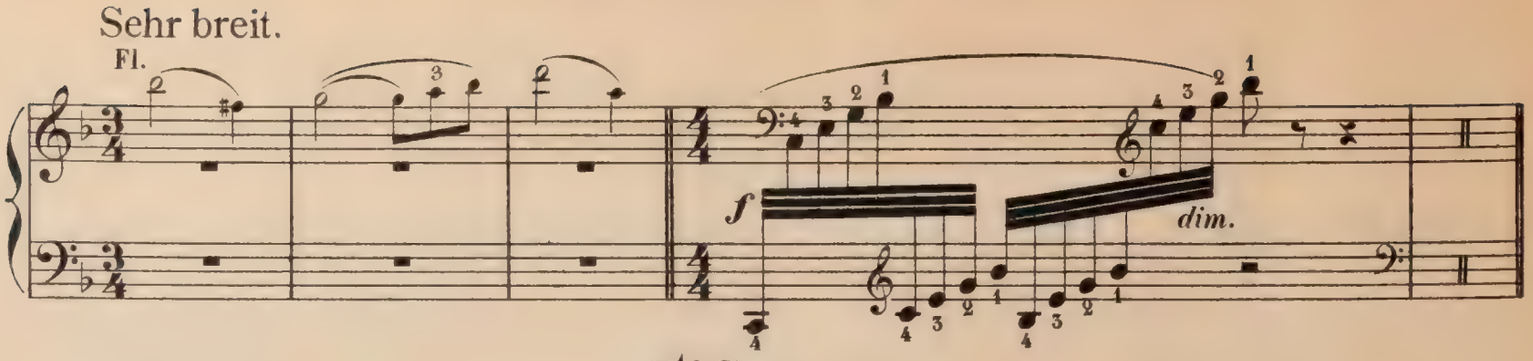



Bewegt.
ff
ff
Walther.
p
cresc.
più f
p
F♯—♮
p cresc.
A♭—♮
B♮—♭
f
f
molto cresc.
cresc.
f

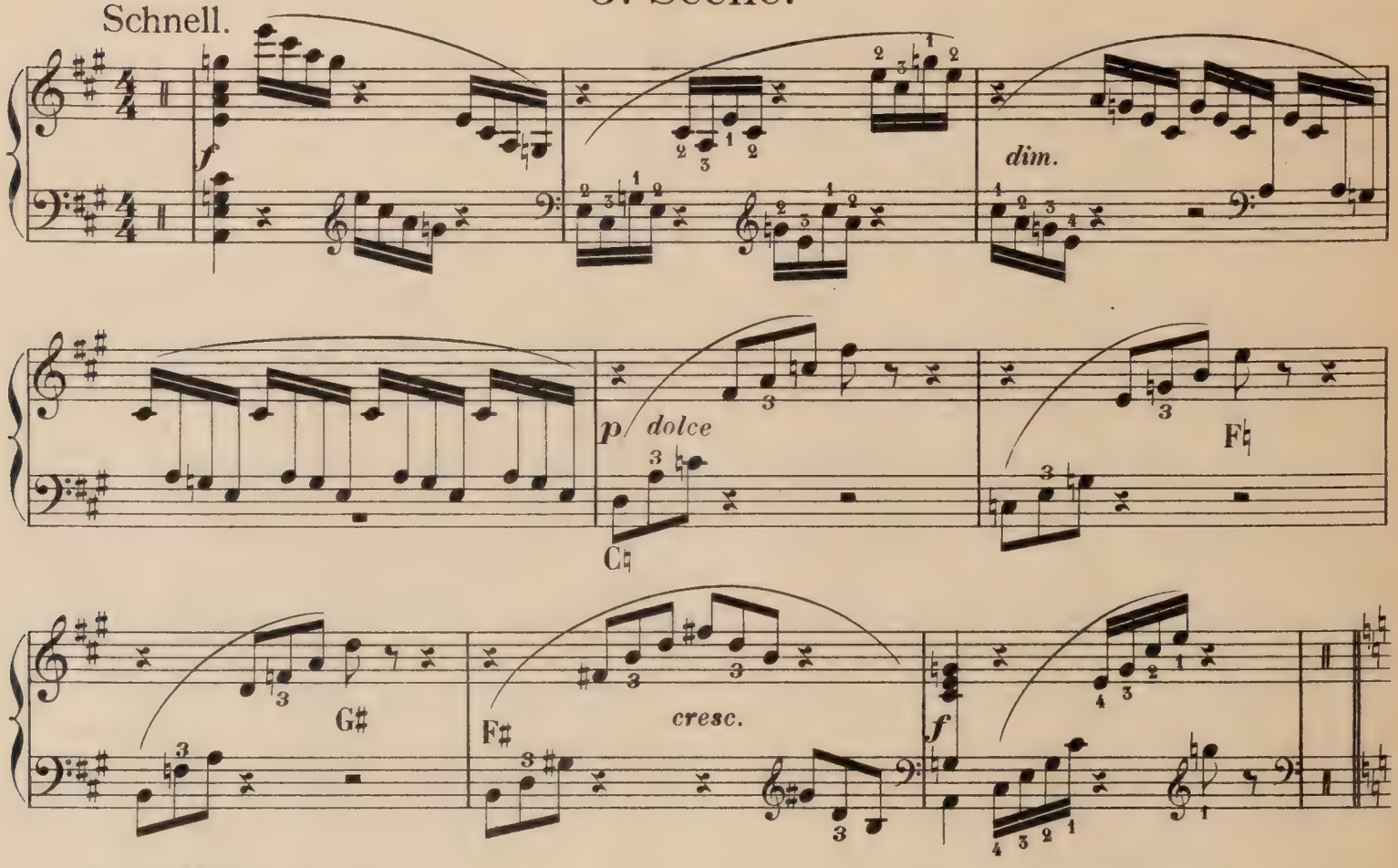

cresc.
più f
ff
E♭
R.H.
f
dim. p
L.H.
Etwas beruhigend.
ff
dim.
p
p dolce
p
p
C♯ B♮
C♮ B♭

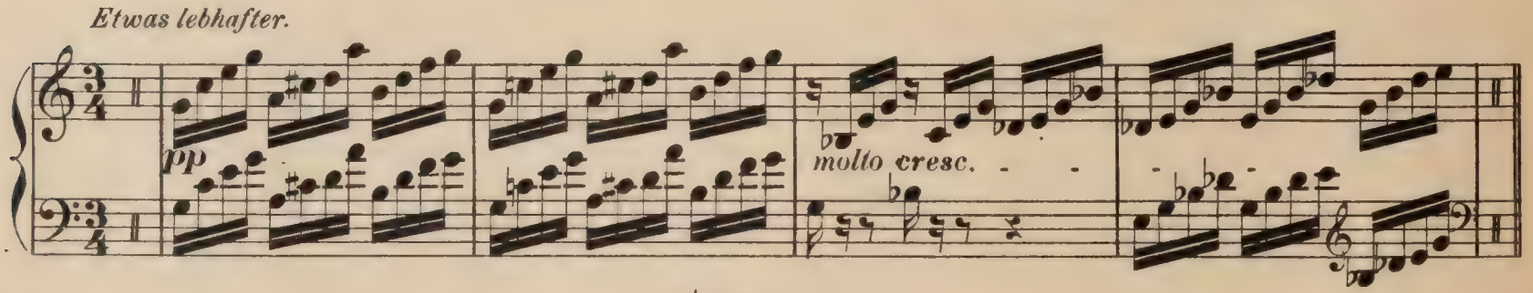

p
rf
p
rf
p
cresc.
f
D♯
F♯
D♯
F♯
1
p
p
cresc.
E♭
E♭
più f

2ter AUFZUG, 3te Scene.

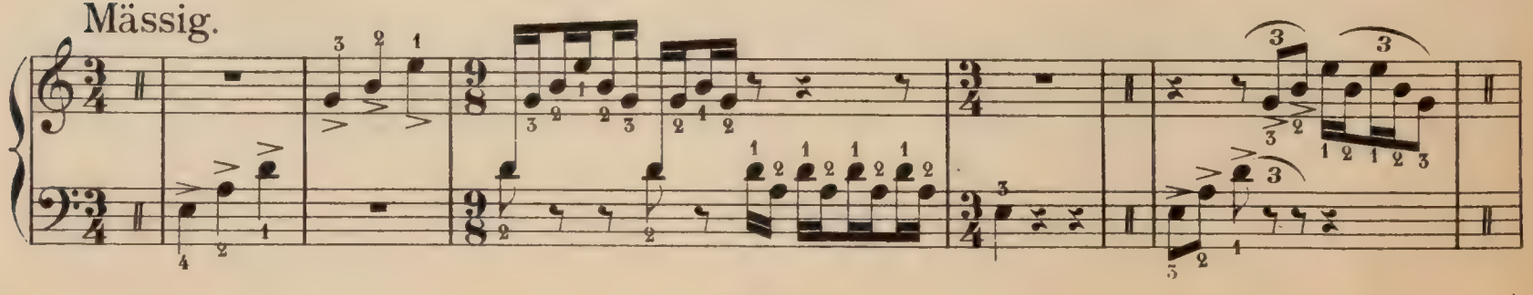


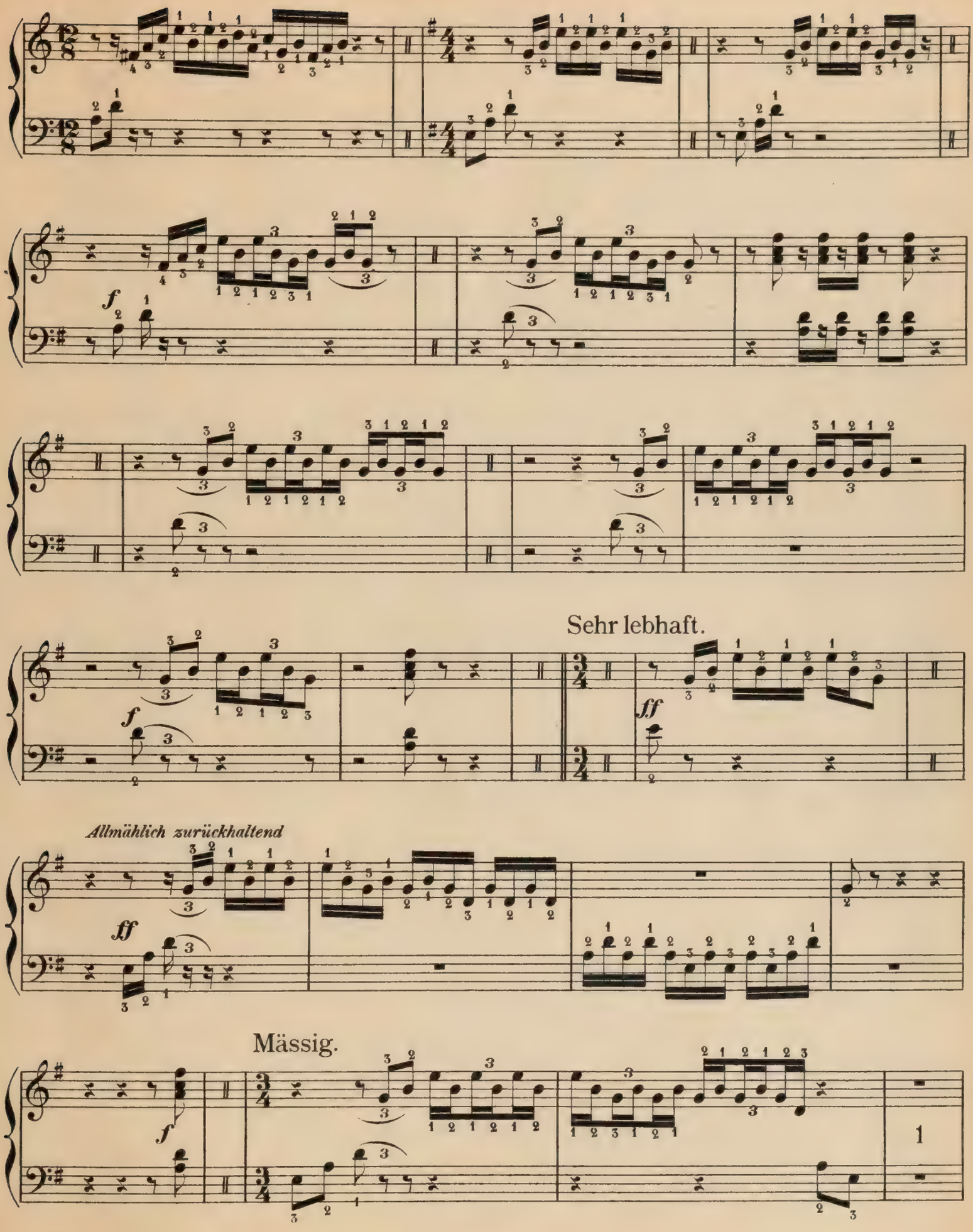
5te Scene.

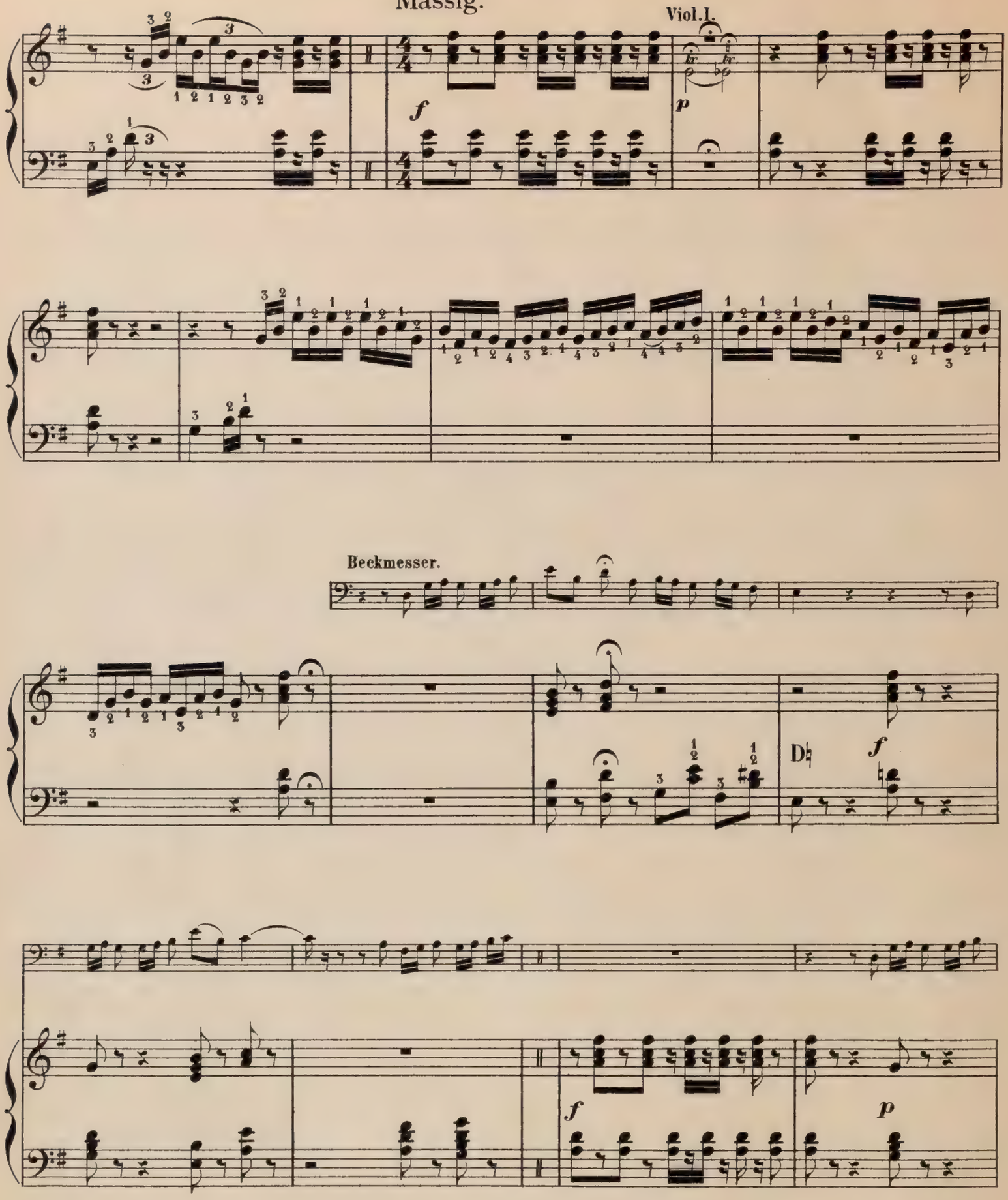


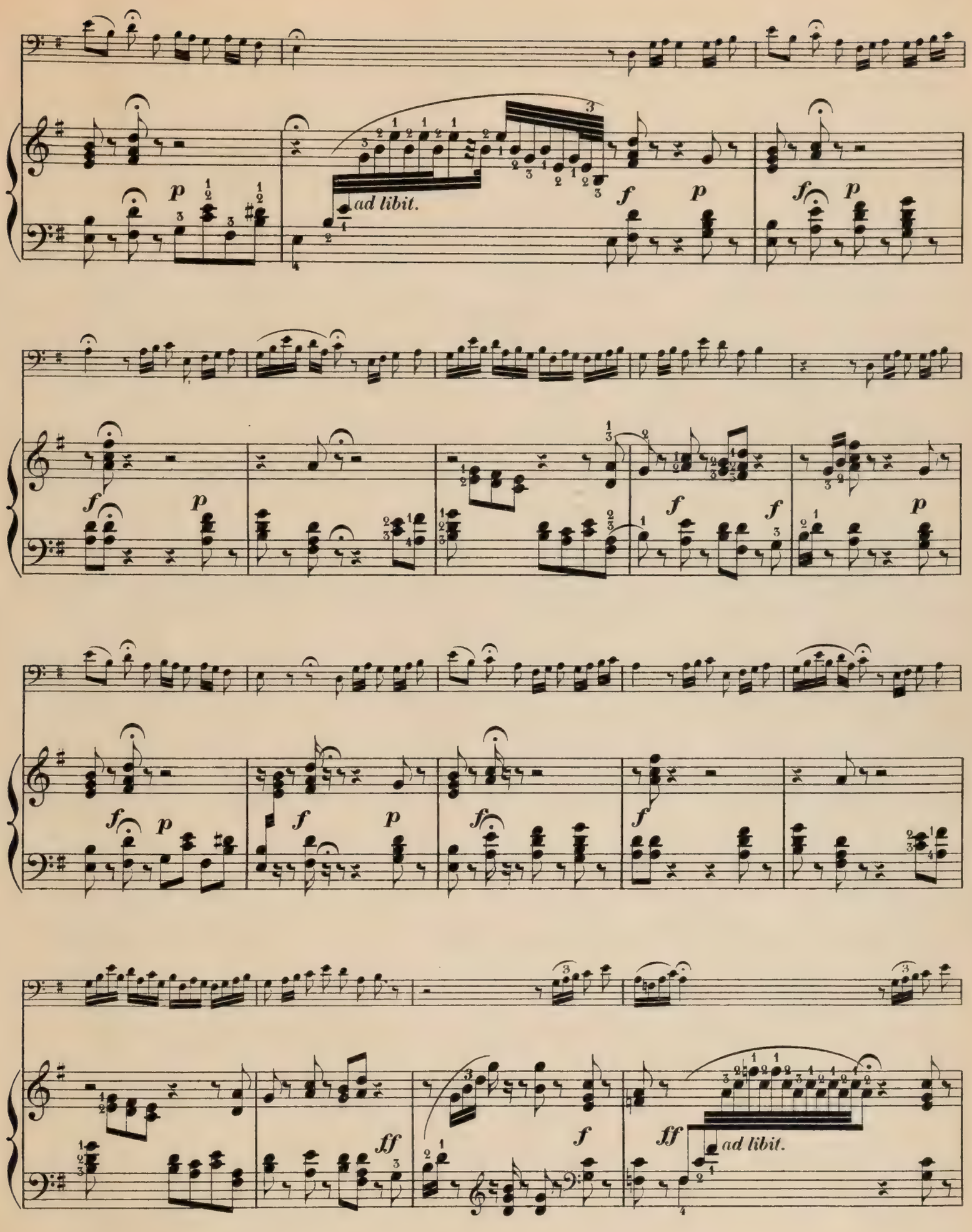


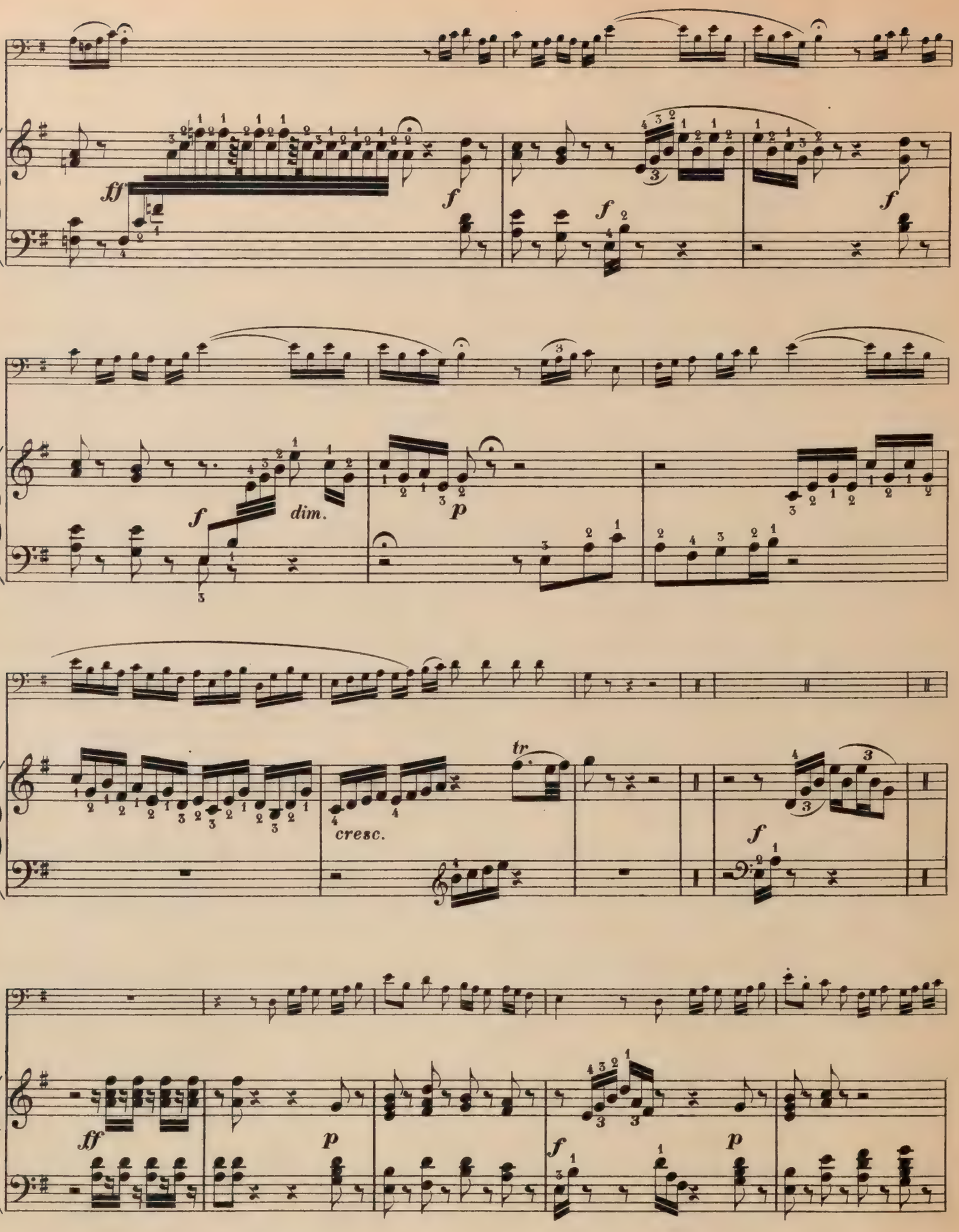
6te Scene.

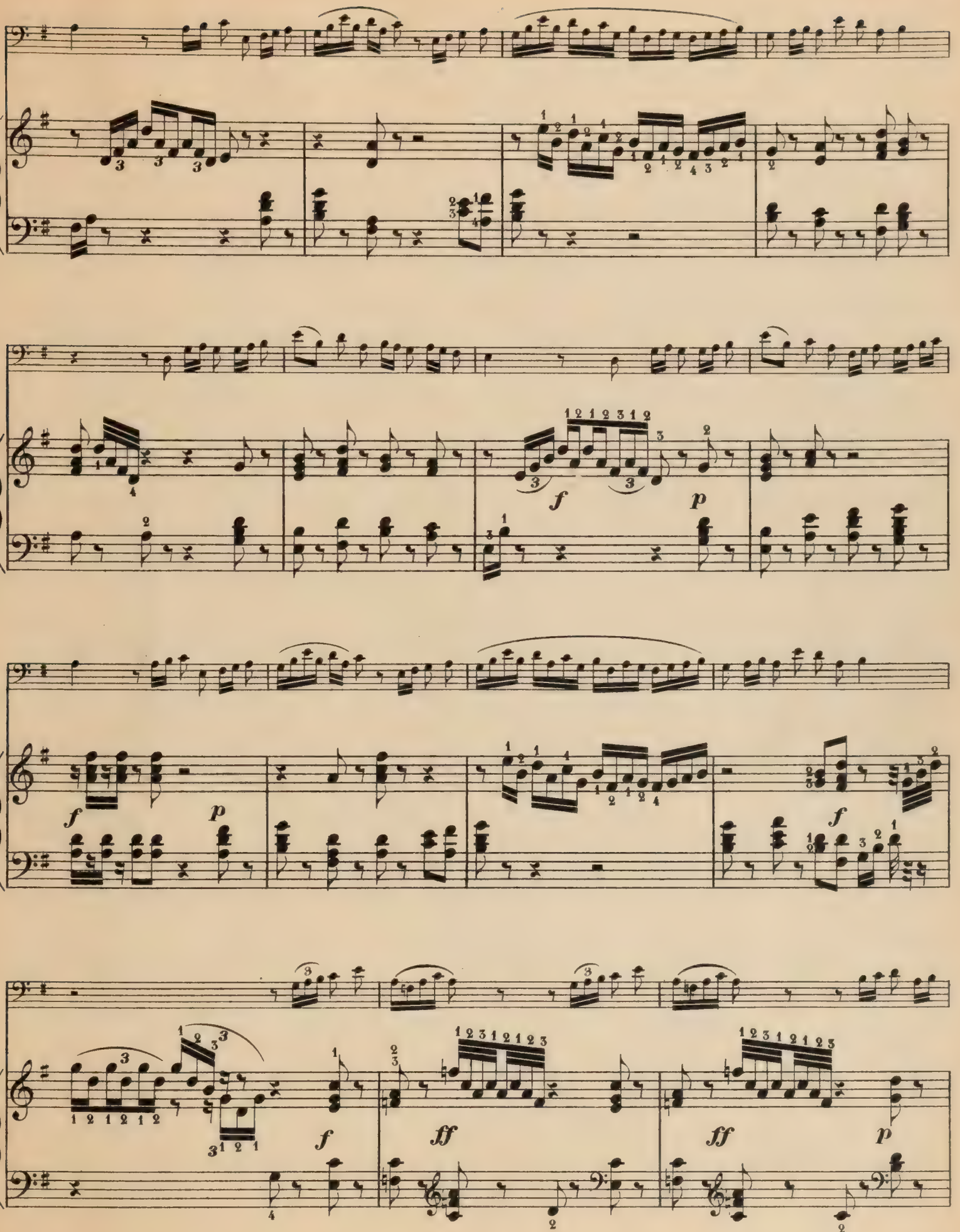


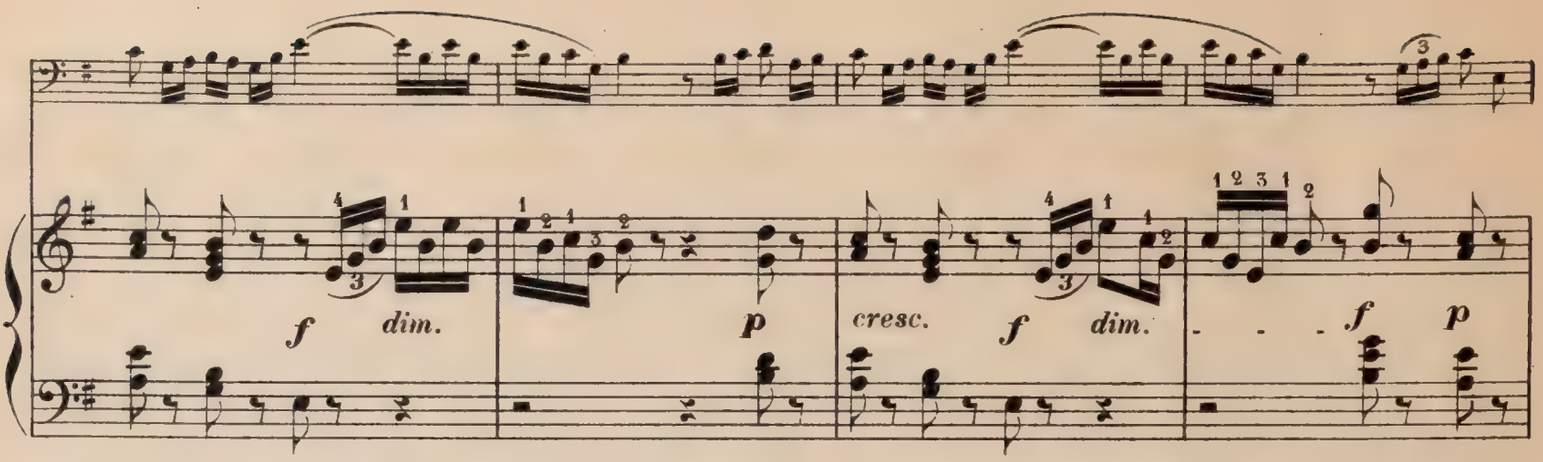

Sehr lebhaft.
Allmählich zurückhaltend
Mässig.

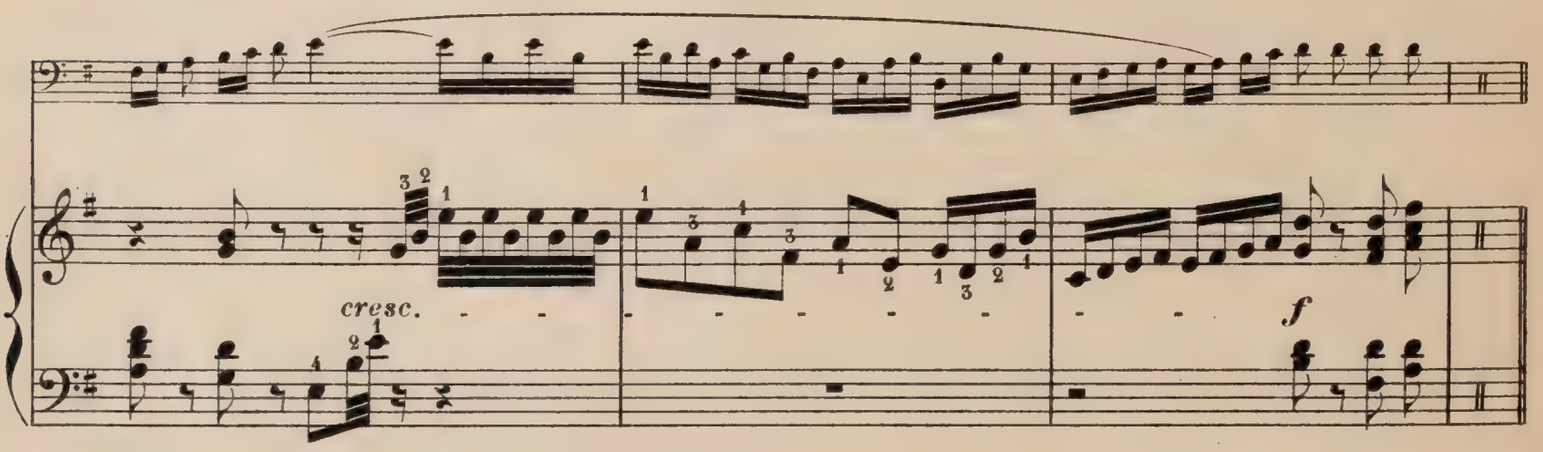

Mässig.
Viol. I.
Beckmesser.
D♮


ad libit.
ad libit.


ff
f
f
f
f
dim.
p
tr
cresc.
f
ff
p
f
p

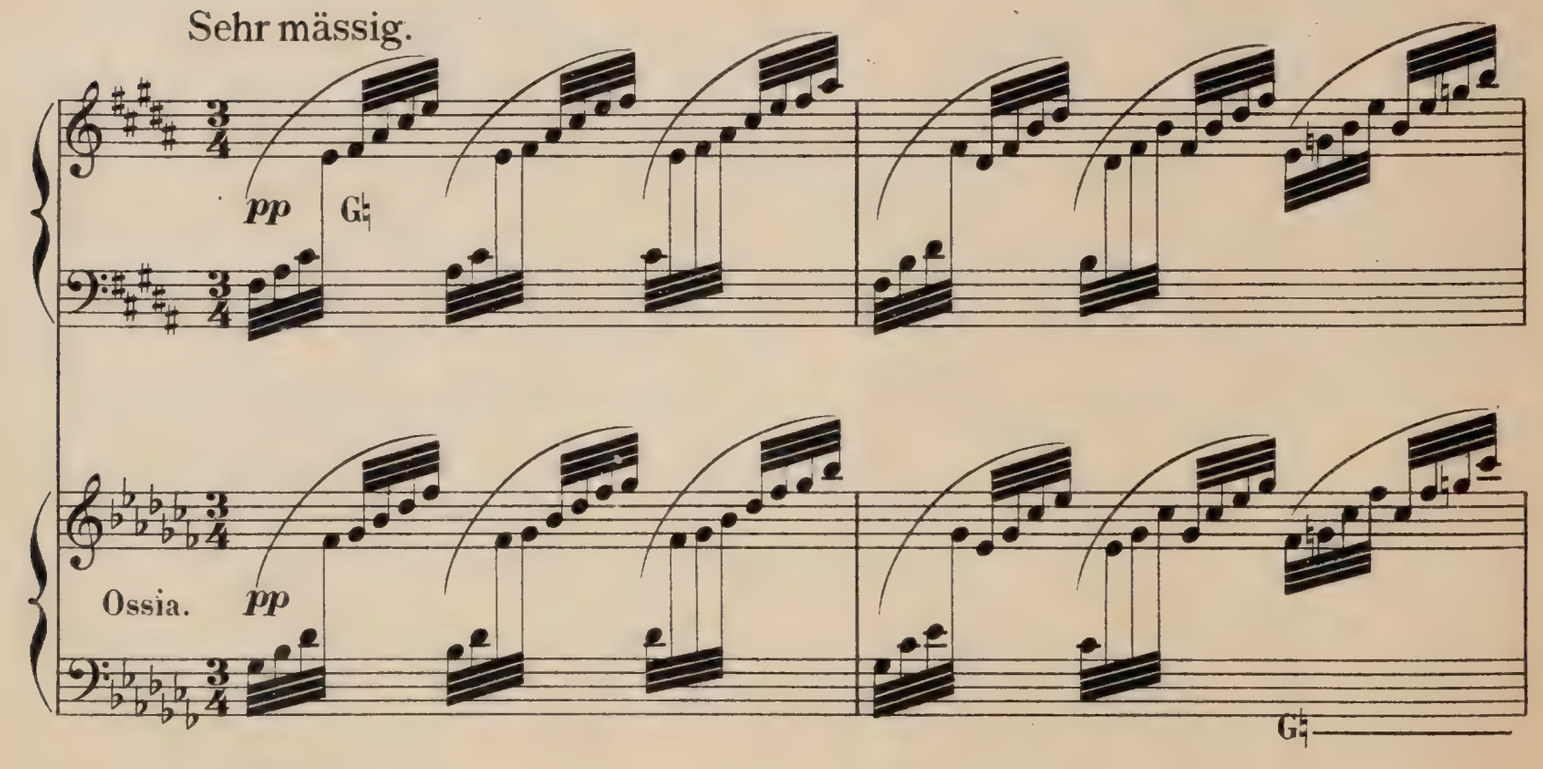

f
p
f
p
f
f
ff
ff
p

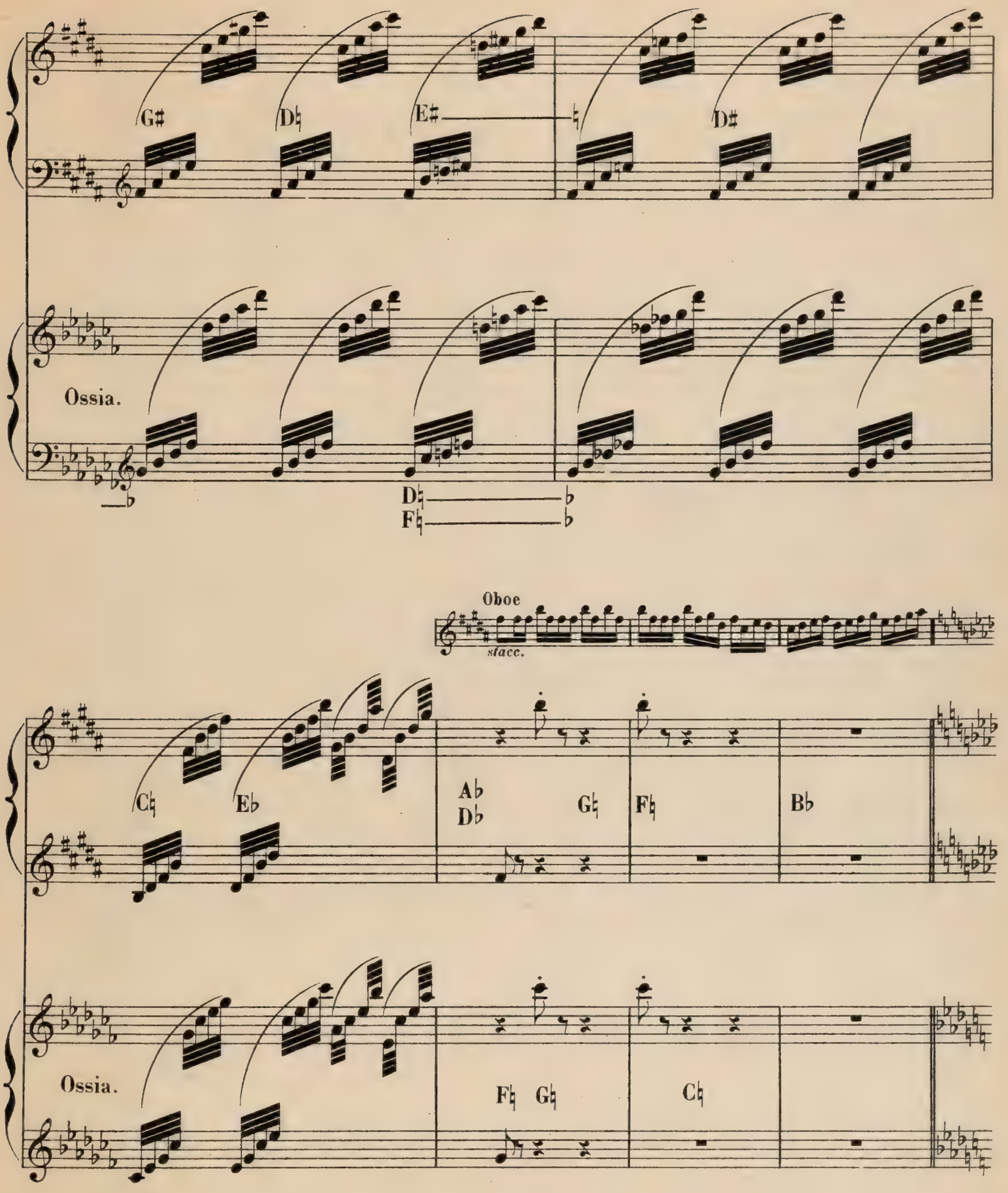


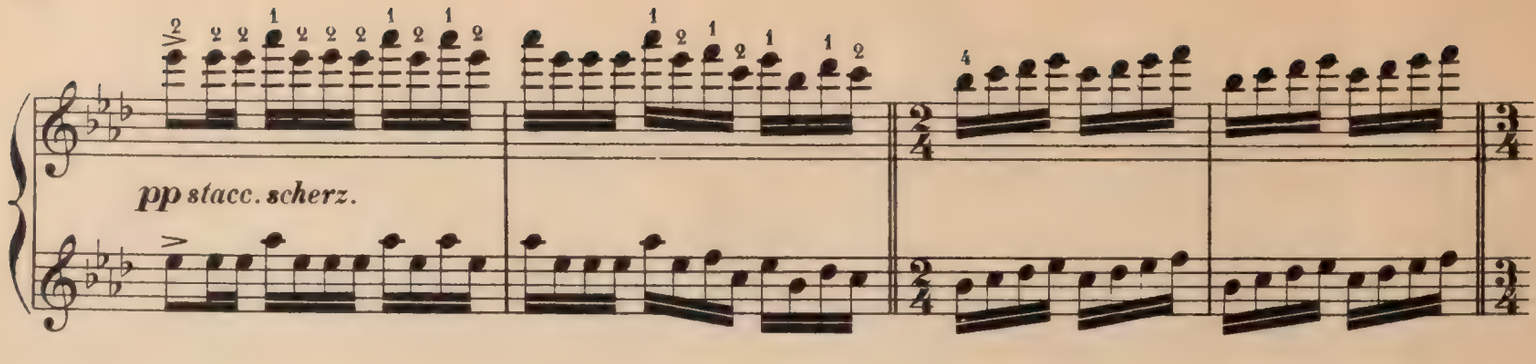


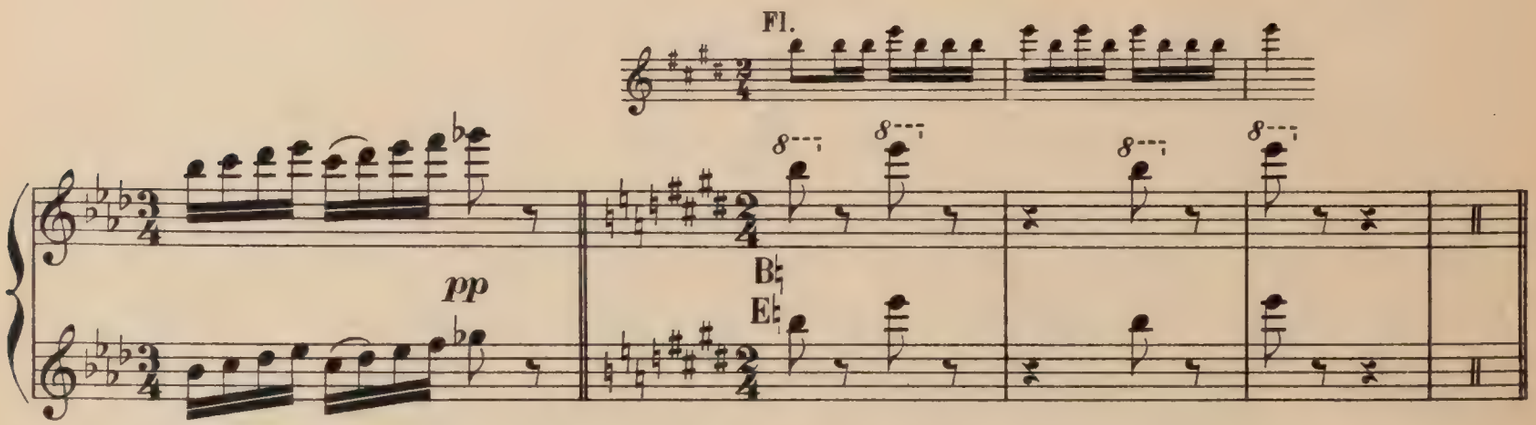
3ter AUFZUG, 1te Scene.

Sehr mässig.

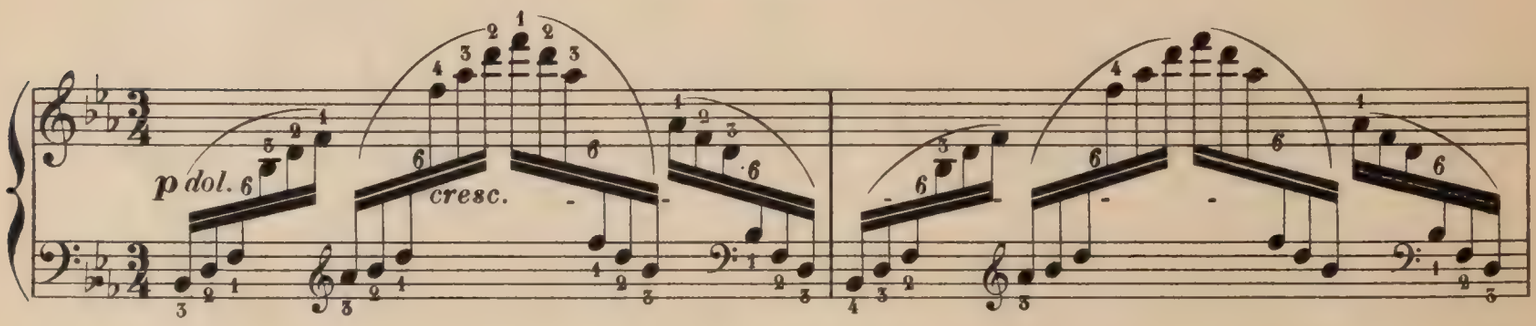


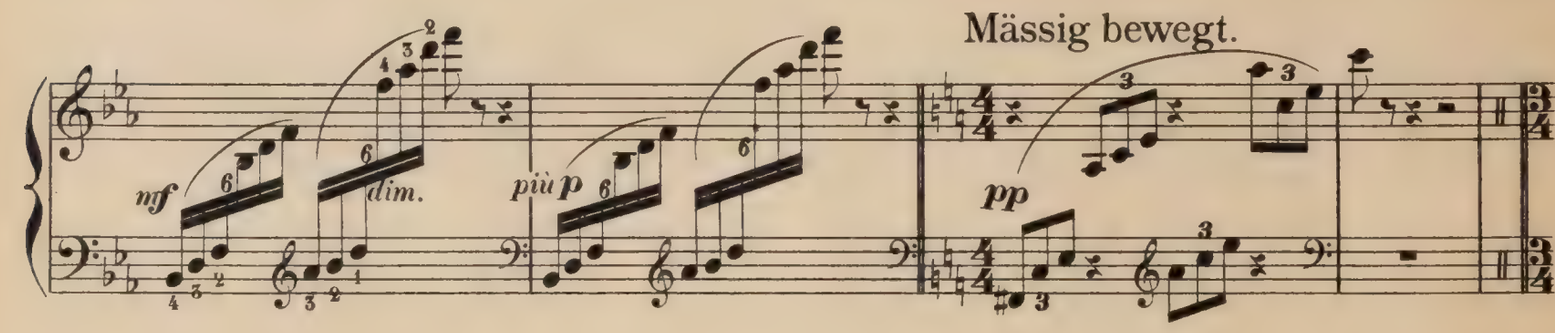

Ossia.
Oboe
stacc.
Ossia.

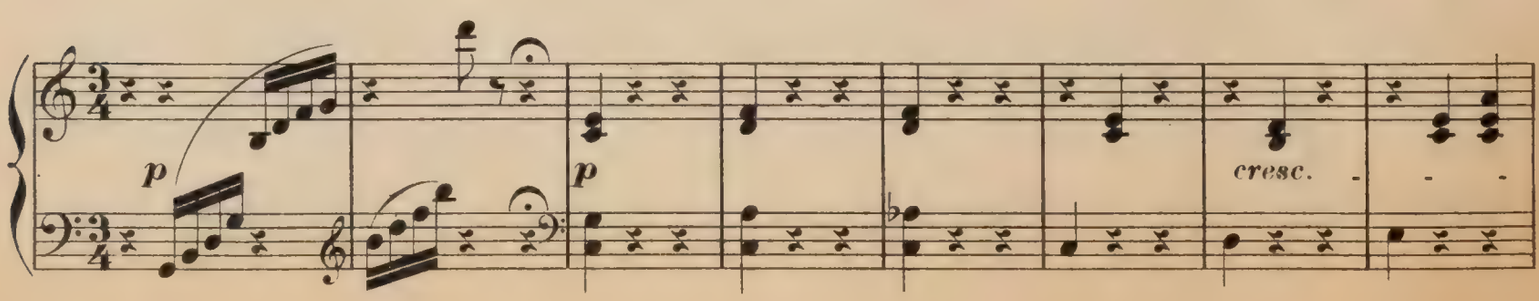

pp stacc. scherz.

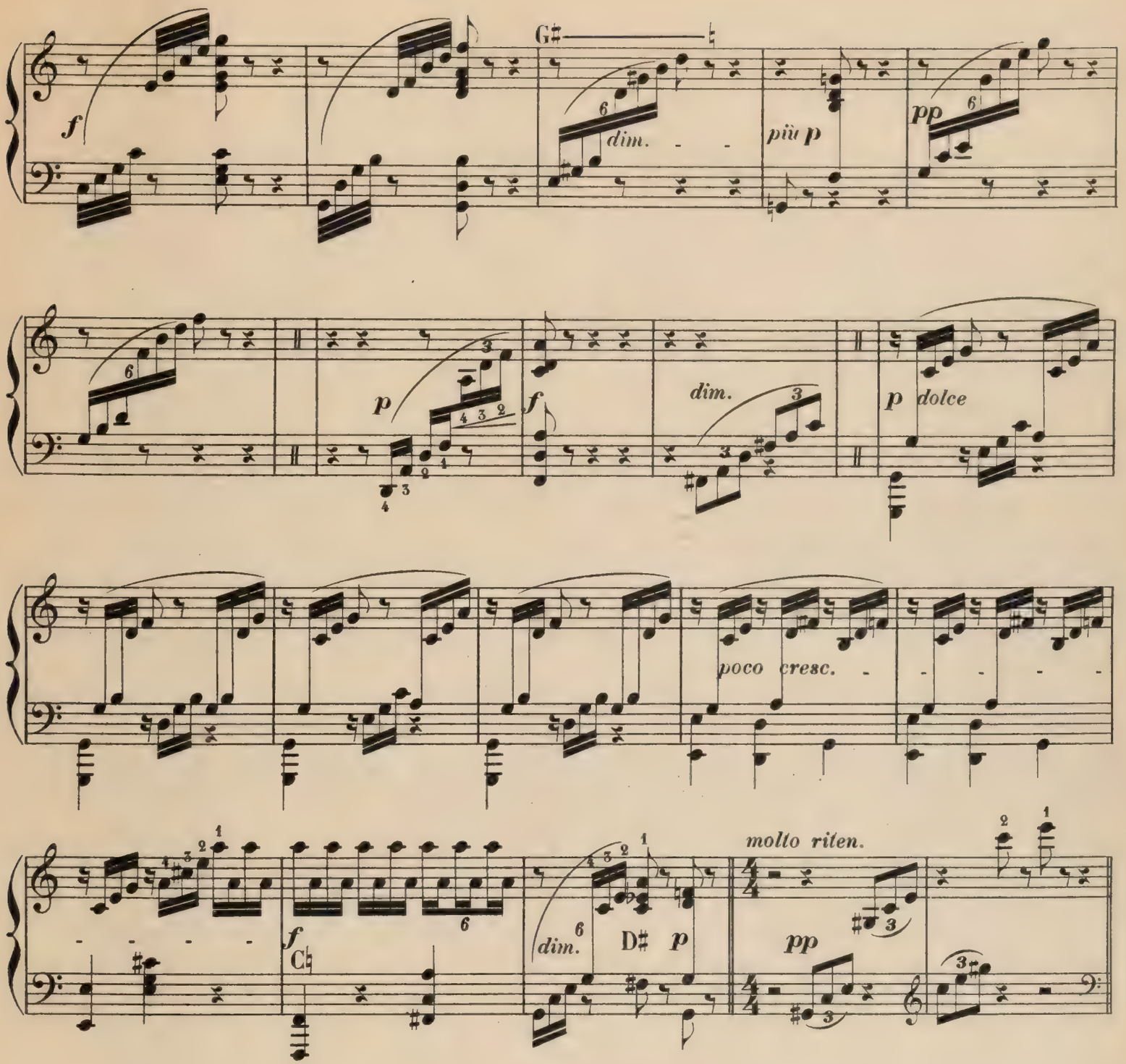

Fl.
pp
B
E

2te Scene.

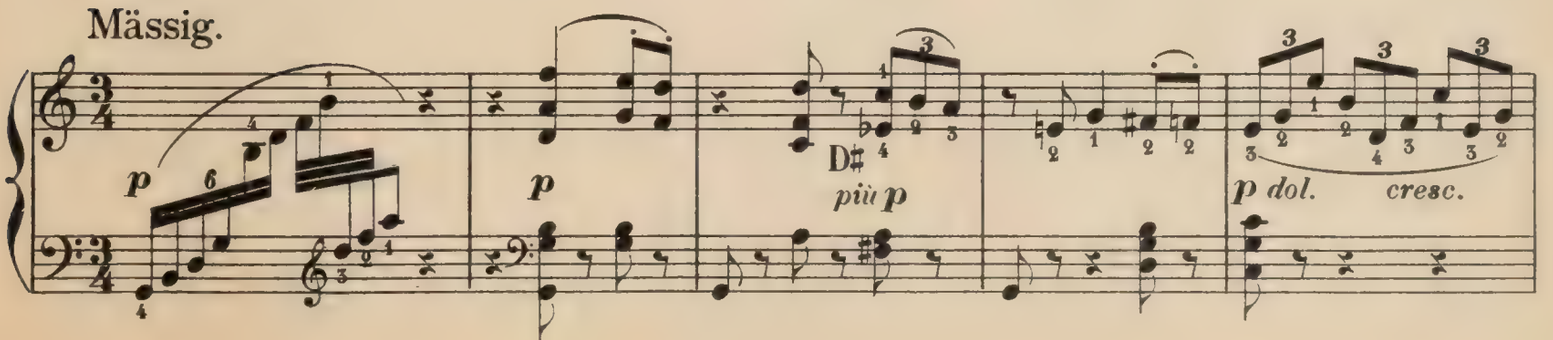

p dol.
cresc.

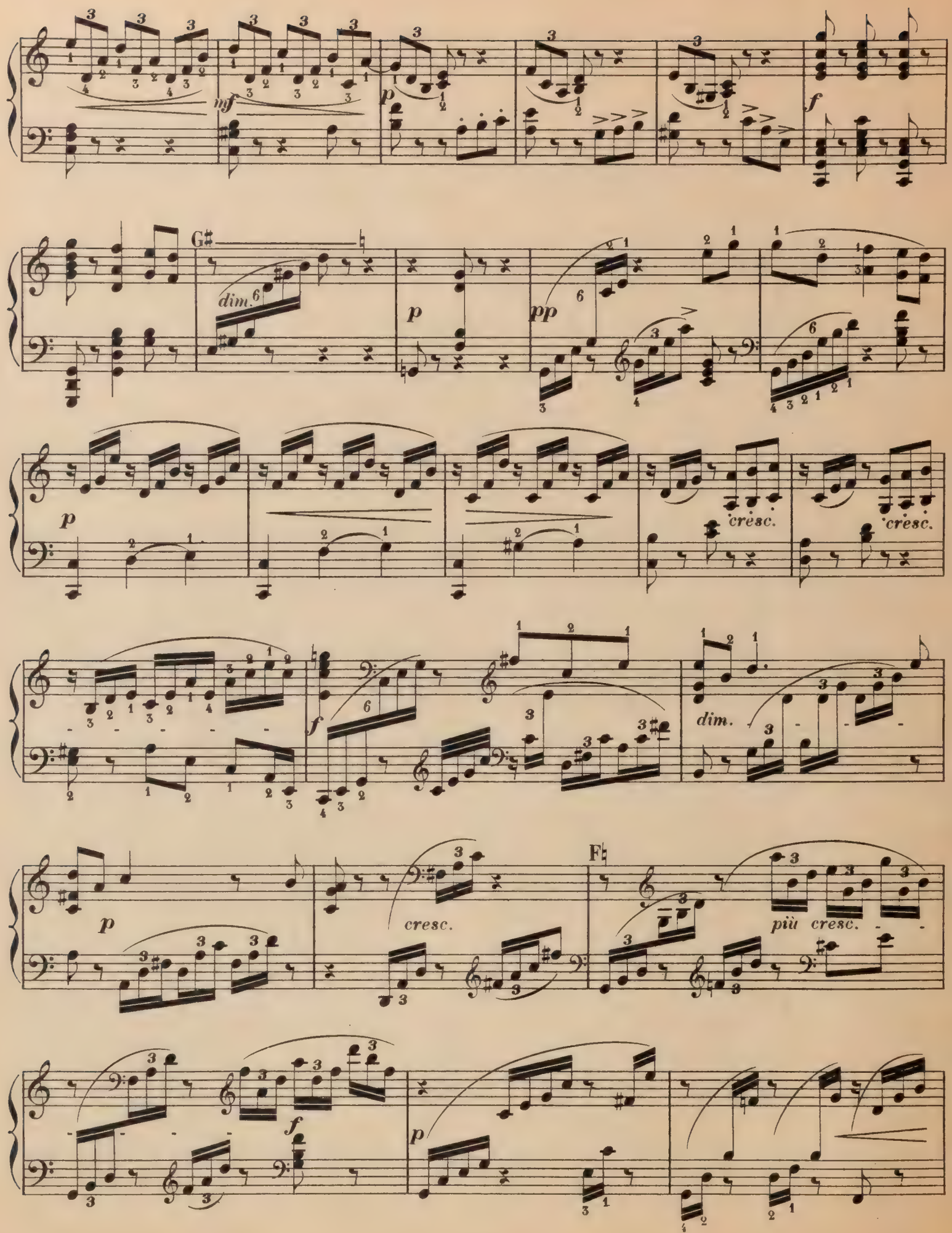

Mässig bewegt.
nf
dim.
più p
pp

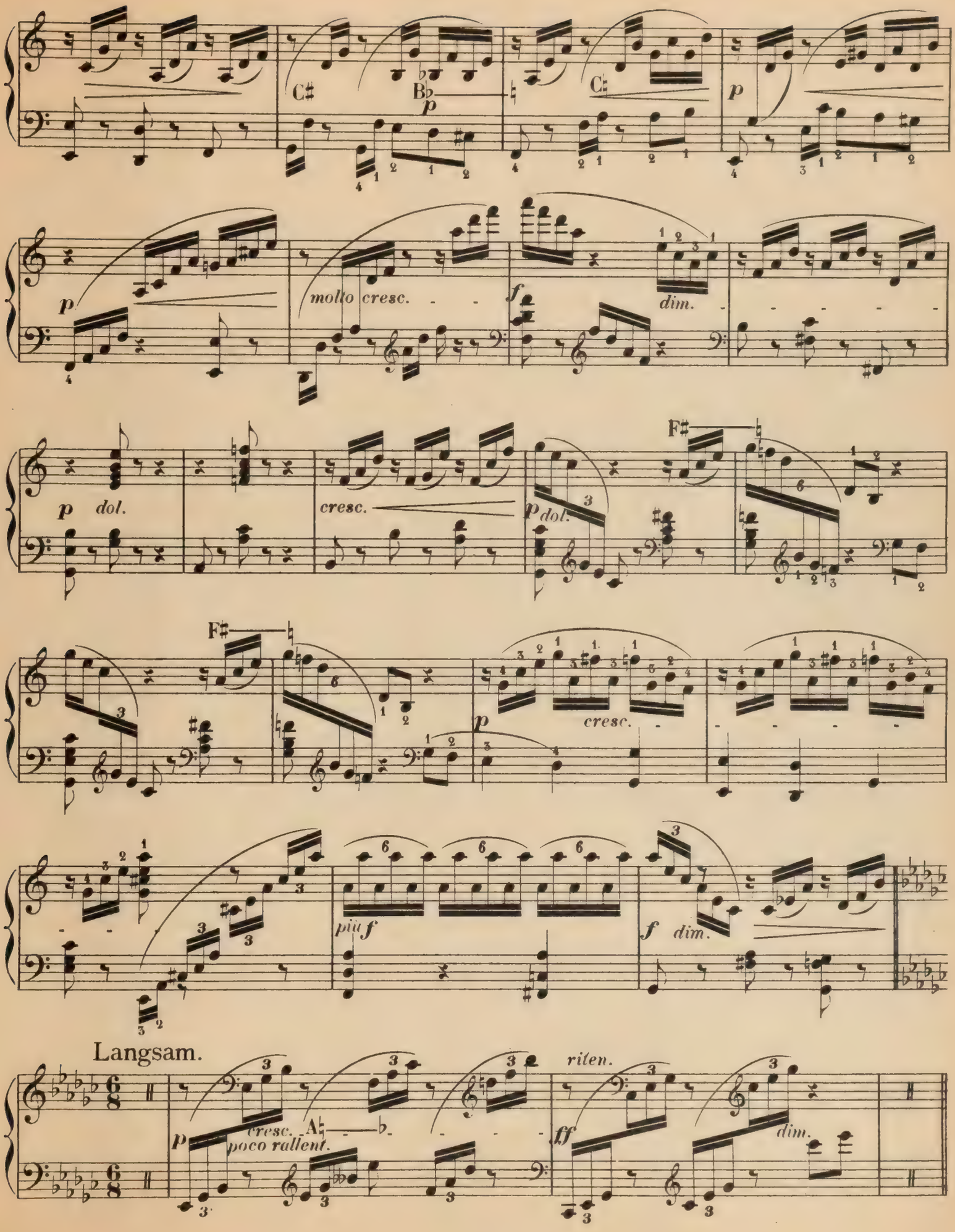

p
p
cresc.


f
G♯
dim.
più p
pp
p
f
dim.
p dolce
poco cresc.
molto riten.
f
C♮
dim.
D♯ p
pp

4.te Scene.

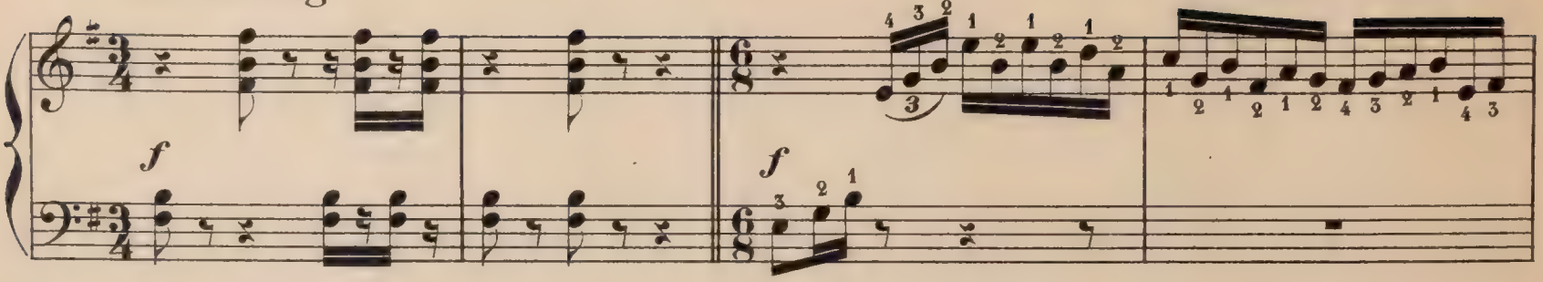

Mässig.
p
p
D♯
più p
p dol.
cresc.

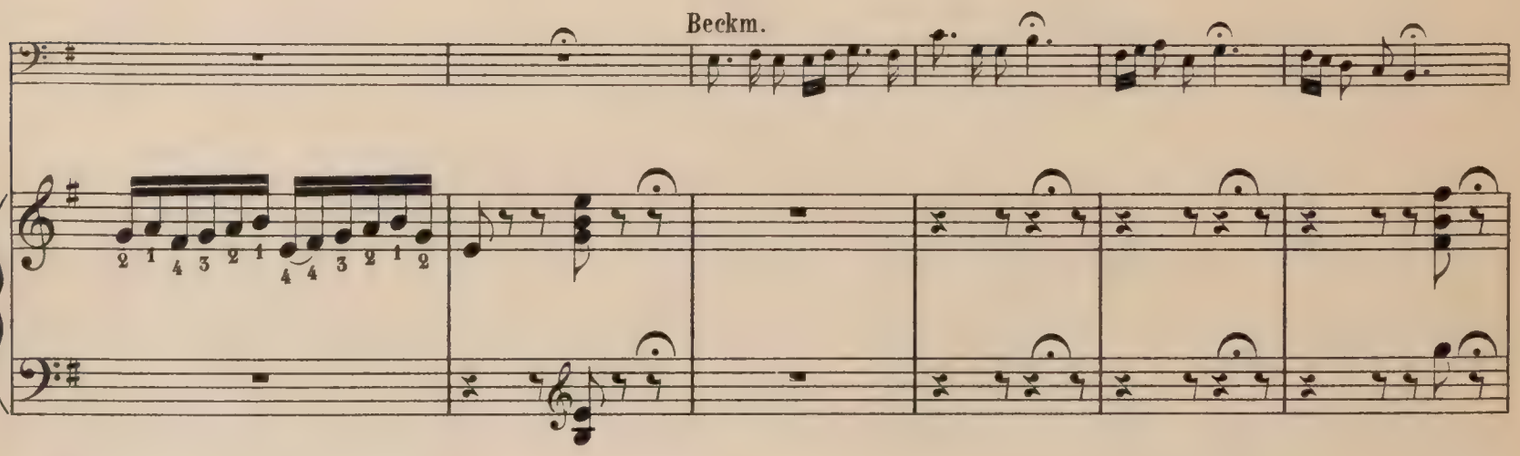

mf
p
f
G♯
dim.
p
pp
p
cresc.
cresc.
f
dim.
p
cresc.
F♮
più cresc.
f
p

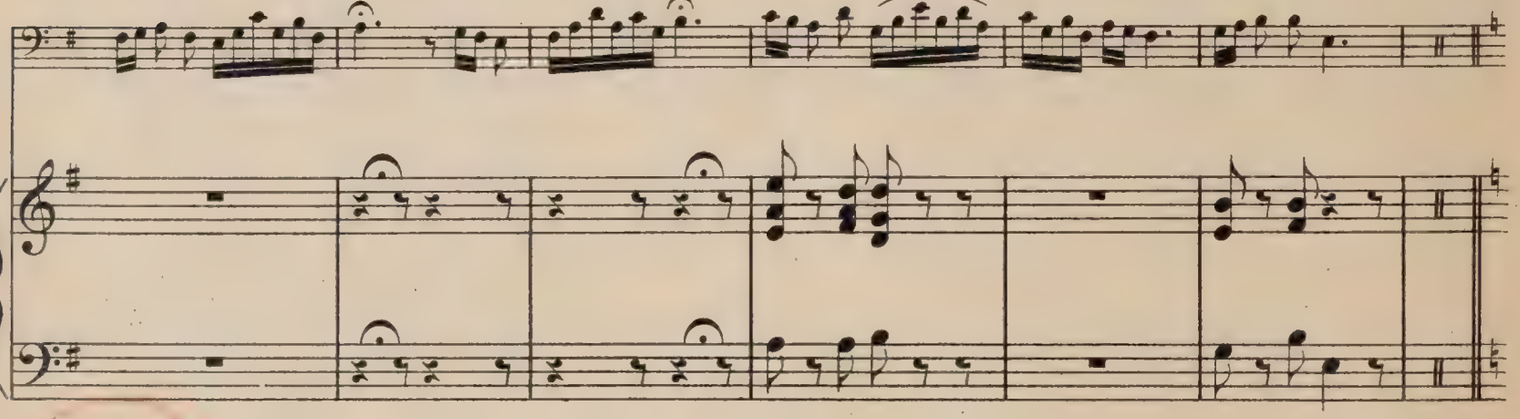

C♯
B♭
p
C♯
p
p
molto cresc.
f
dim.
p dol.
cresc.
p dol.
F♯
F♯
p
cresc.
più f
f dim.
Langsam.
ritten.
p
cresc.
poco rallent.
ff
dim.

5te Scene.

Sehr mässig.







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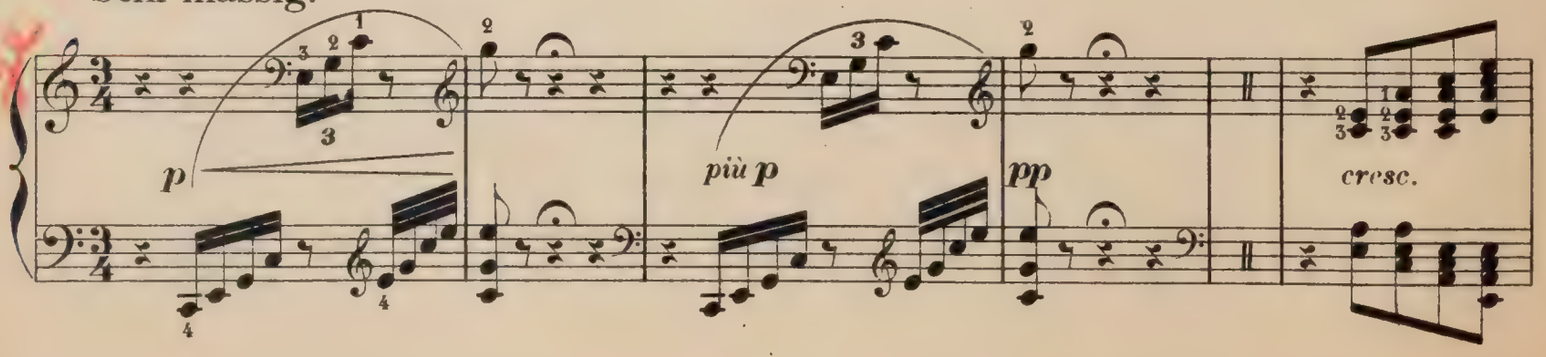
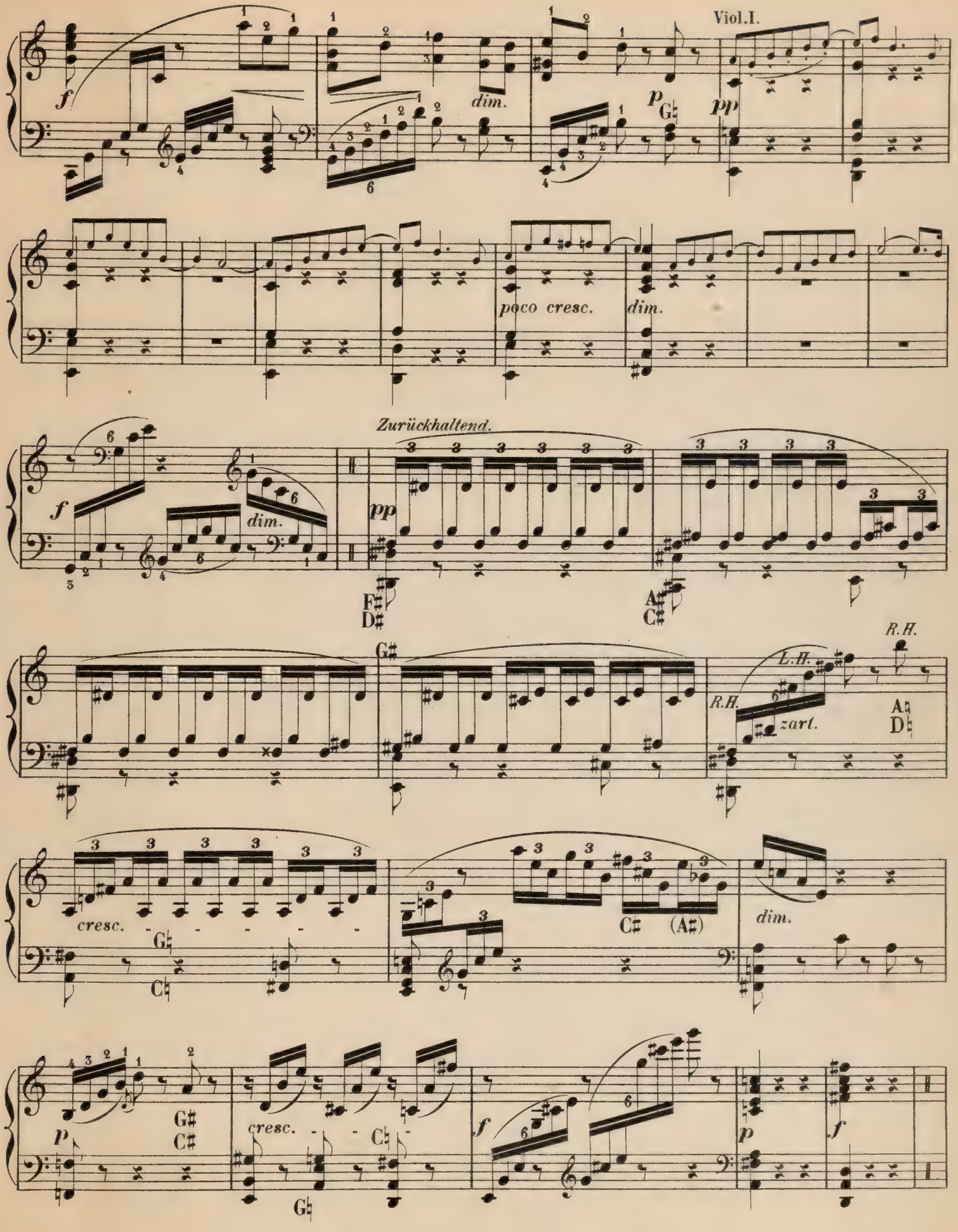
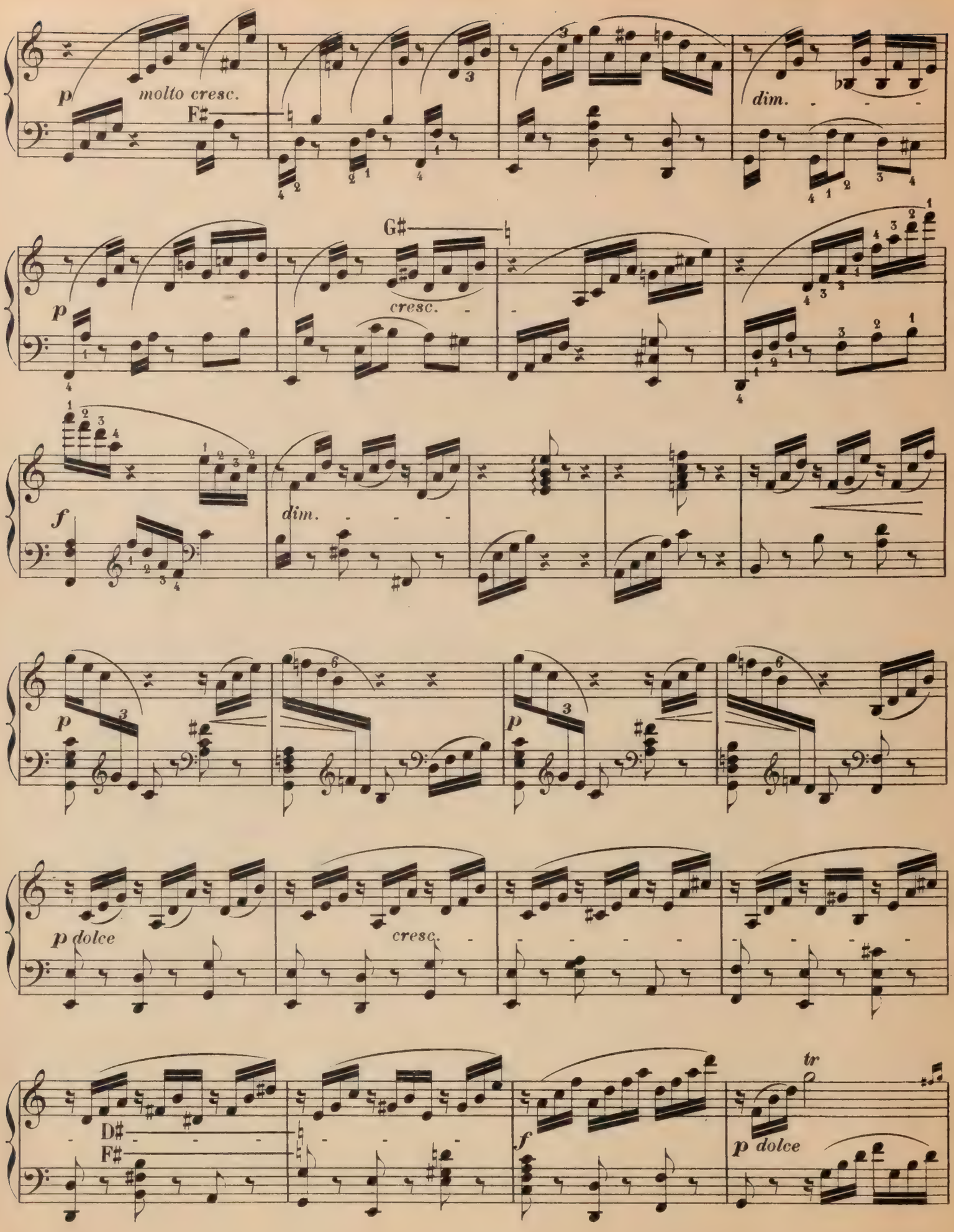
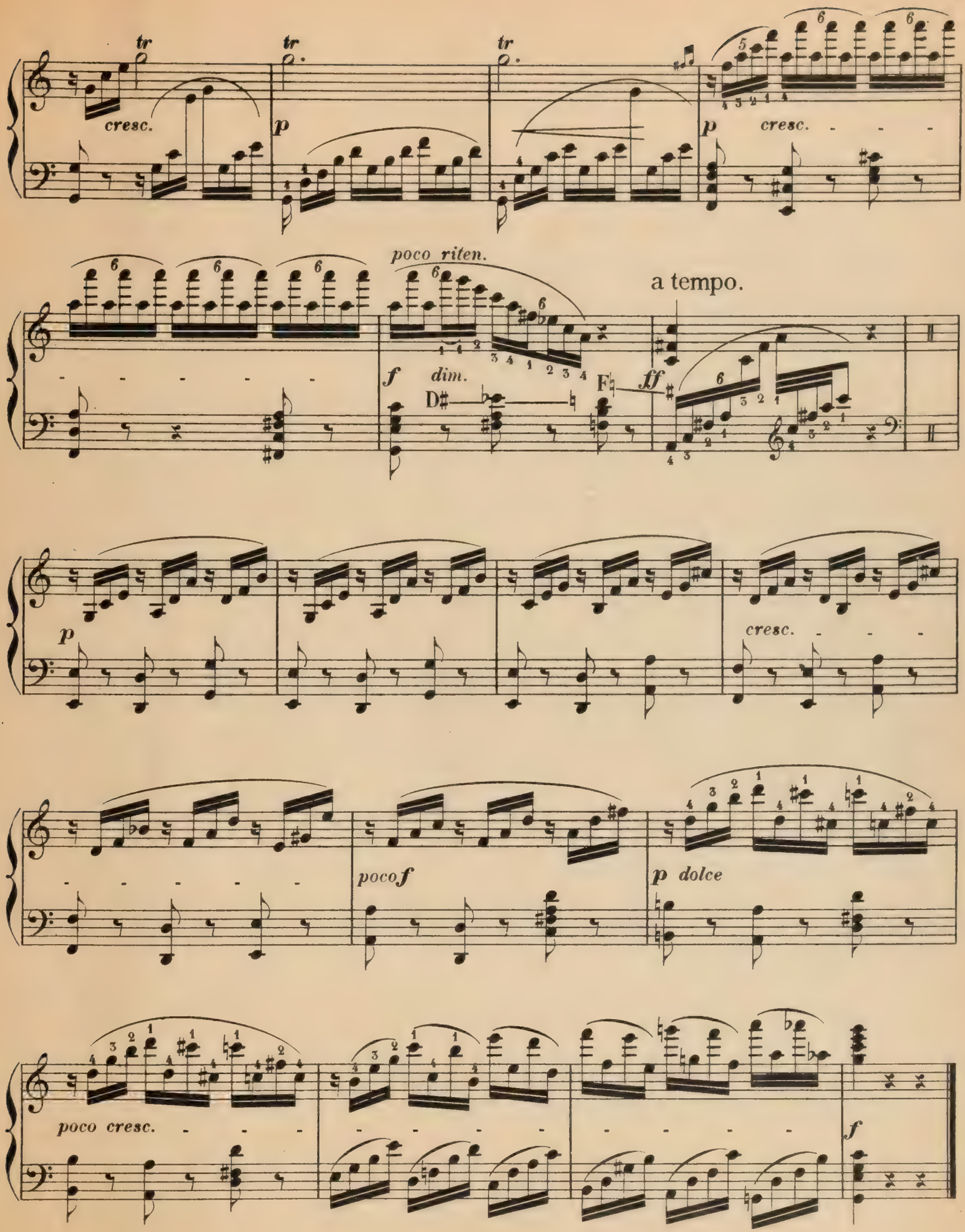



Viol.I.
f
dim.
p
pp
poco cresc.
dim.
Zurückhaltend.
f
dim.
pp
F♯
D♯
A
C♯
G♯
R.H.
L.H.
R.H.
zart.
A♭
D♭
cresc.
G♮
C♮
C♯
(A♯)
dim.
p
G♯
C♯
cresc.
C♮
G♮
f
p
f

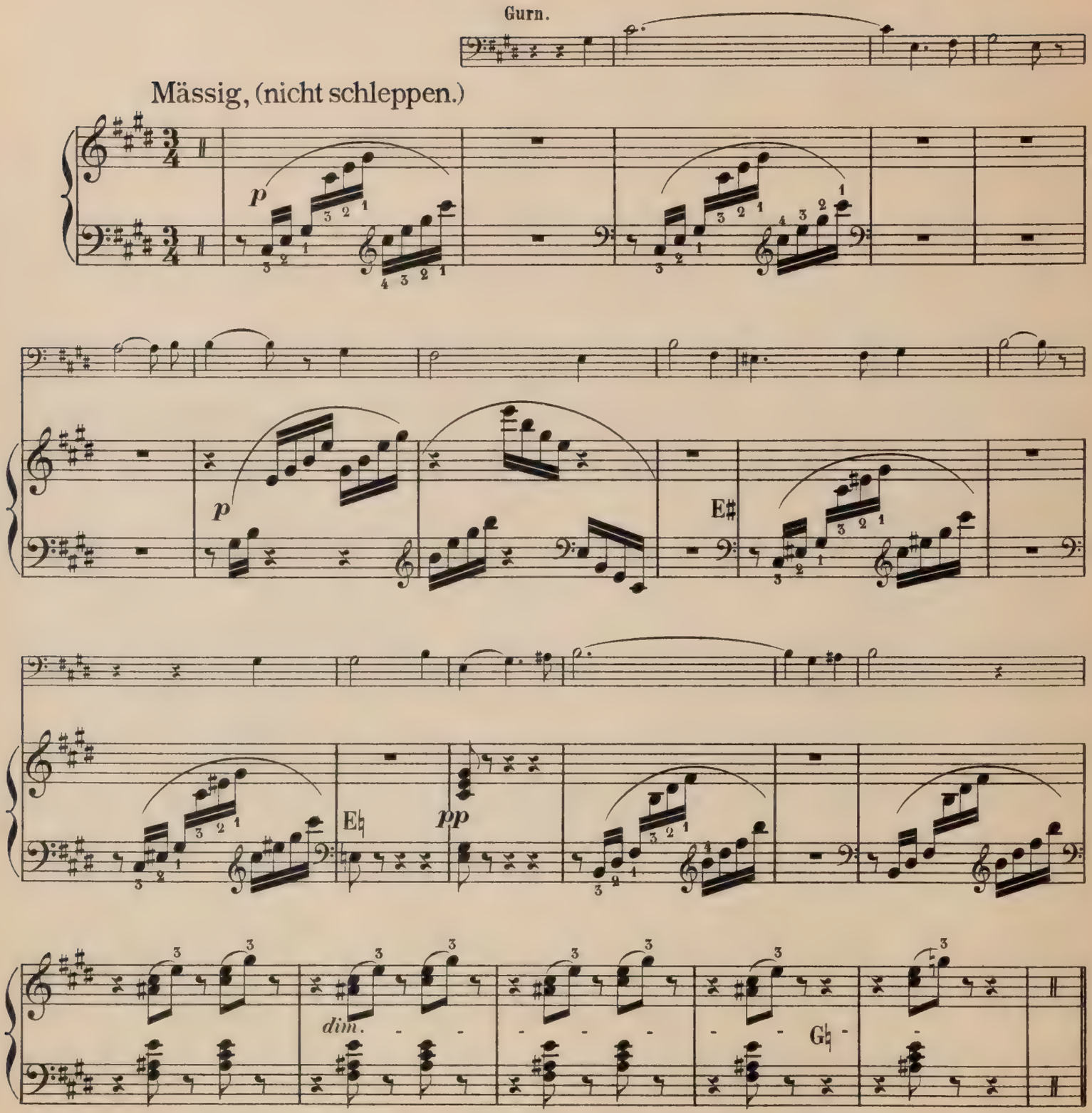

p
molto cresc.
F♯
dim.
G♯
cresc.
f
dim.
p
p
p dolce
cresc.
D♯
F♯
f
tr
p dolce


tr
cresc.
p
poco riten.
a tempo.
f
dim.
D♯
F♮
ff
cresc.
poco f
p dolce
poco cresc.
f

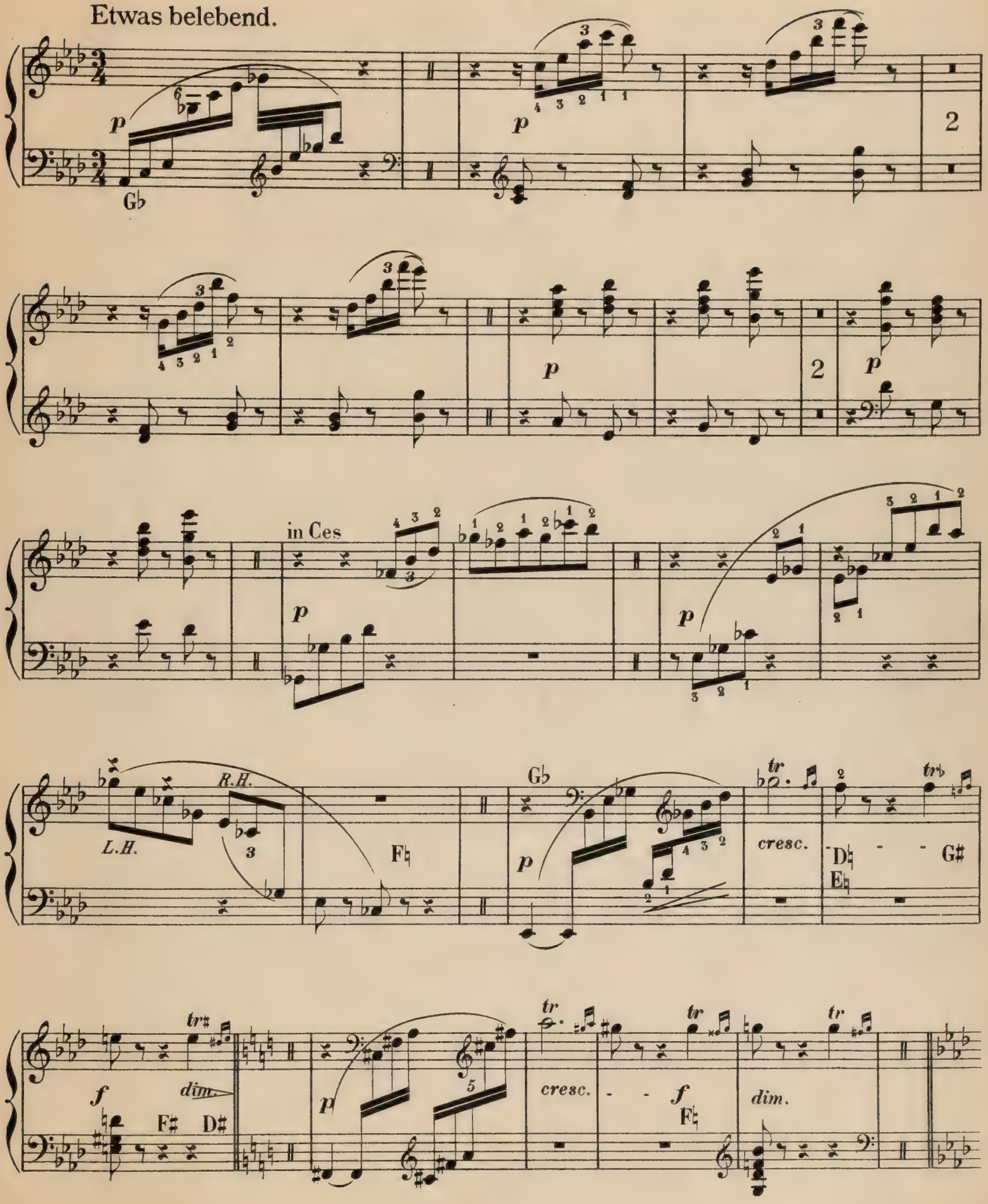
VI.

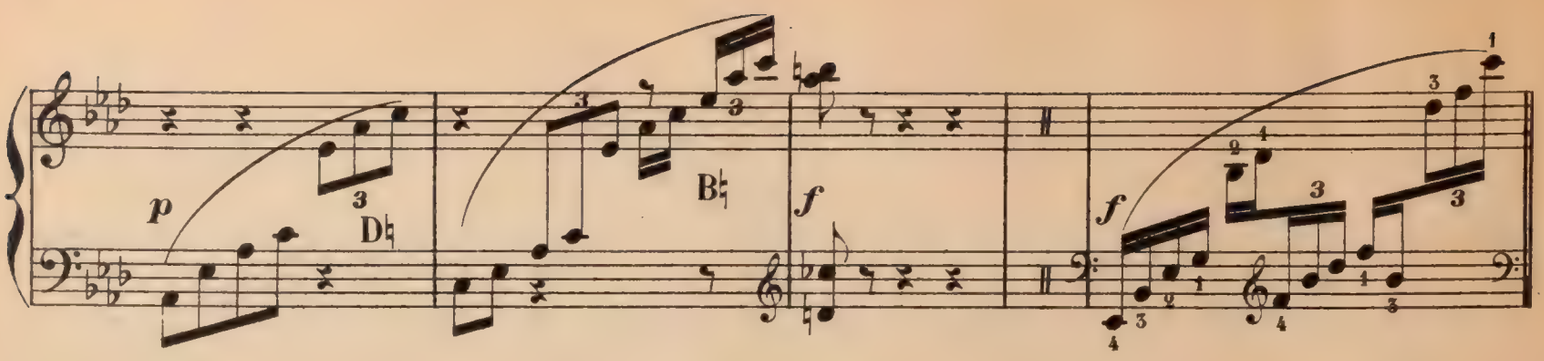
„PARSIFAL“

1ter AUFZUG.



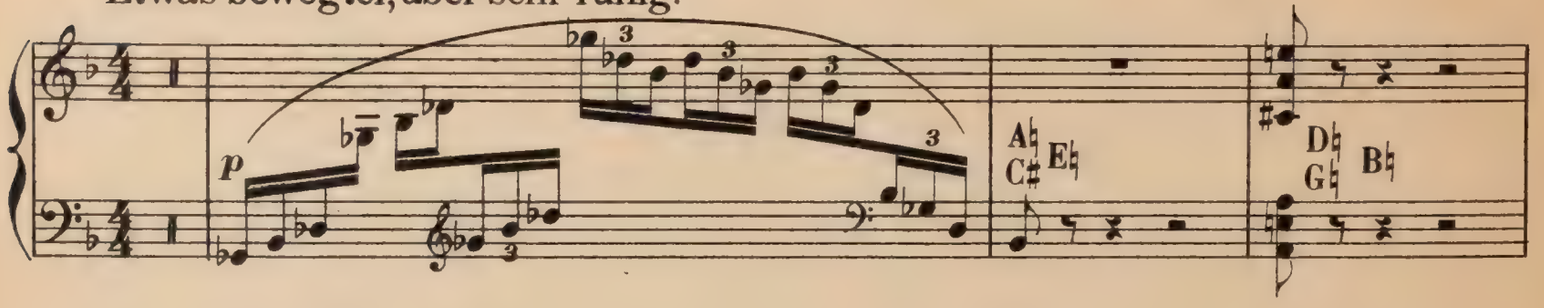
2ter AUFZUG.

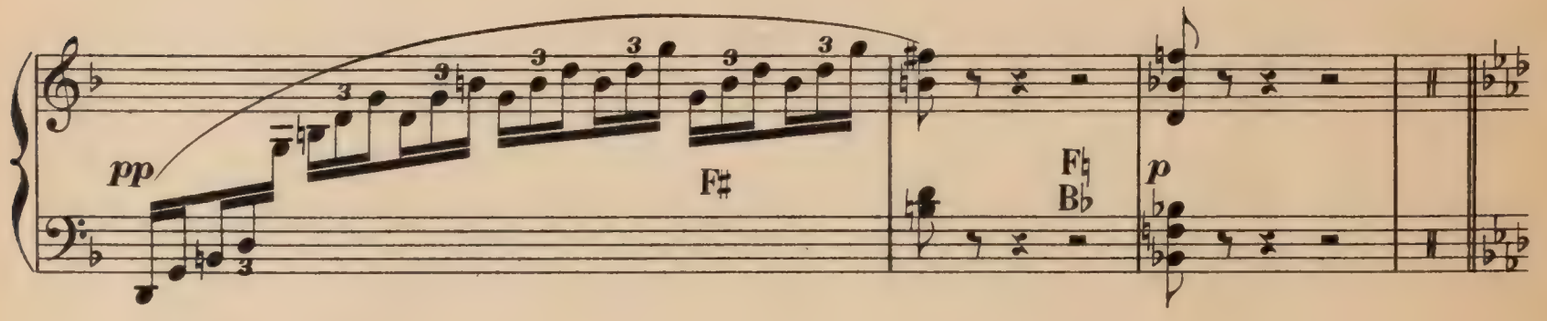




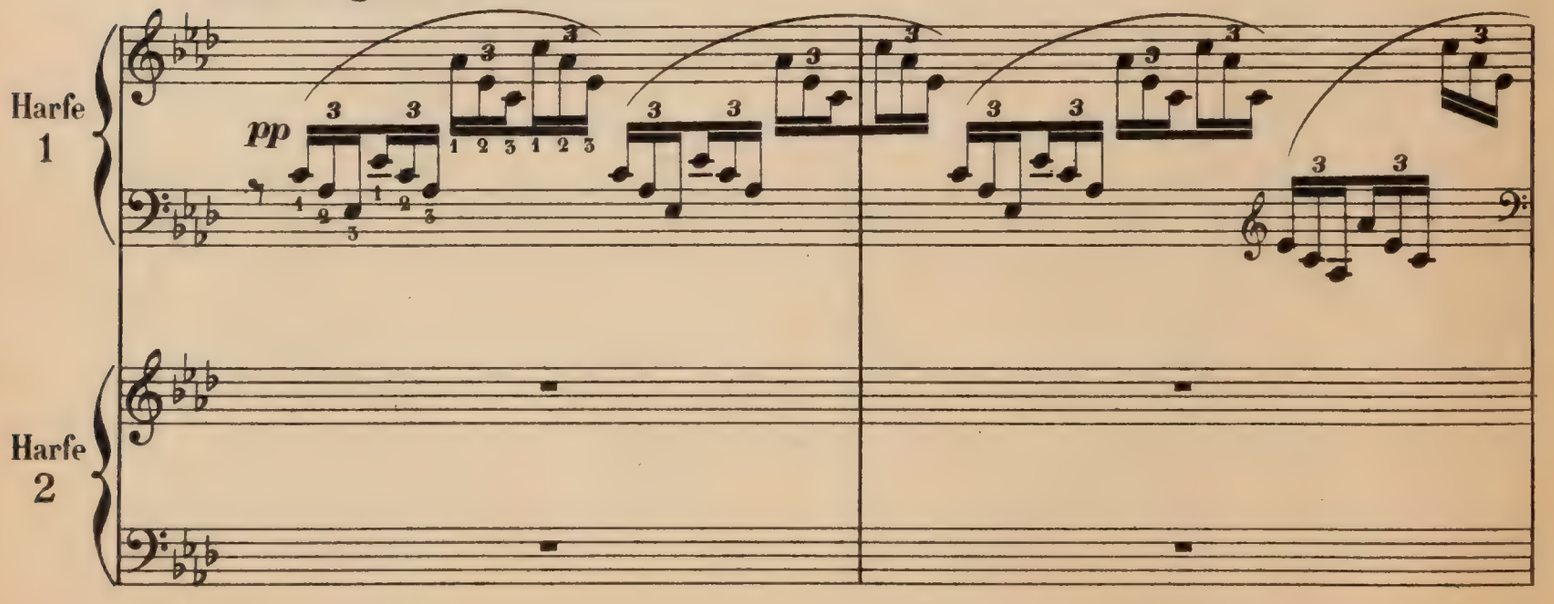
3ter AUFZUG.

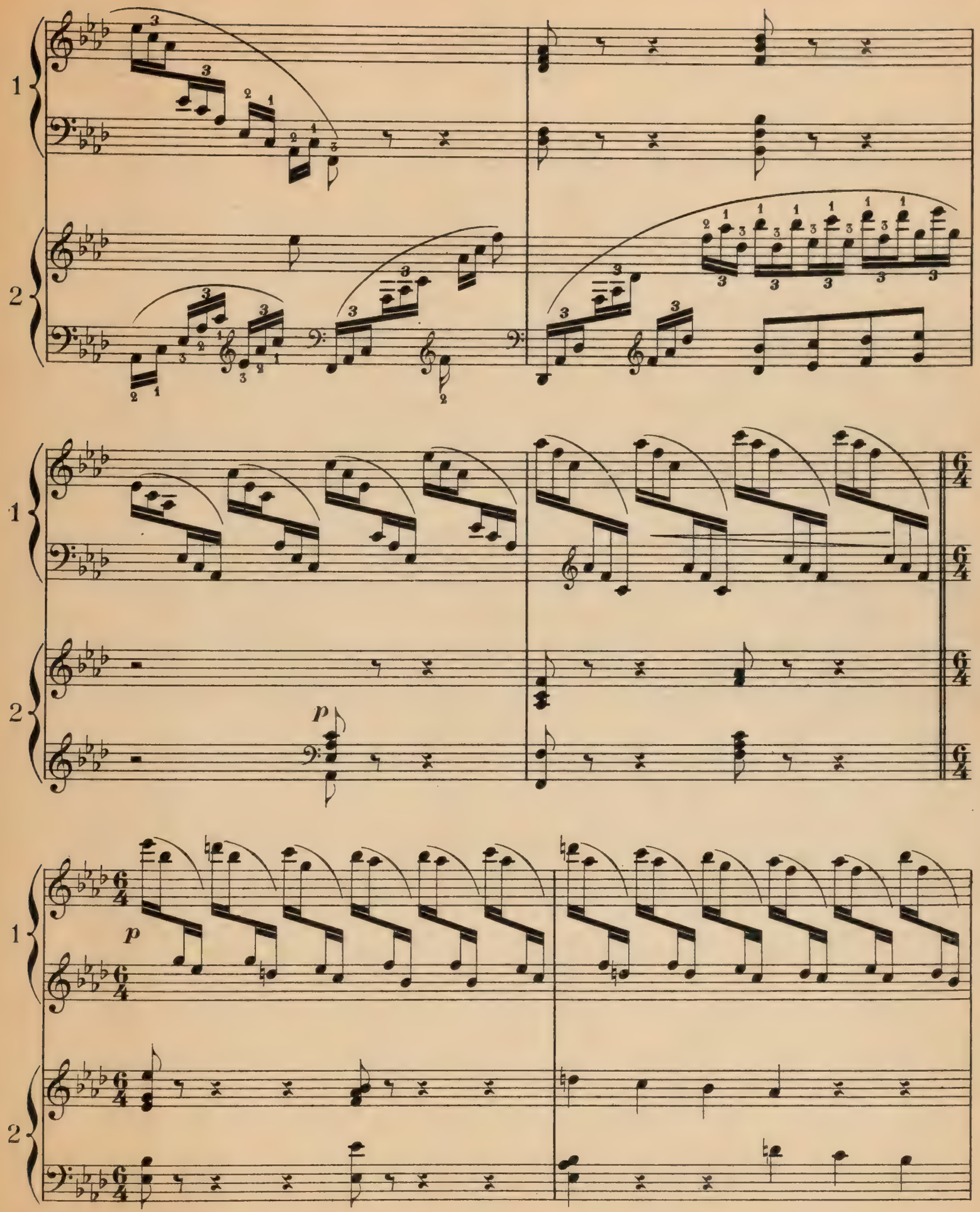
Etwas bewegter, aber sehr ruhig.

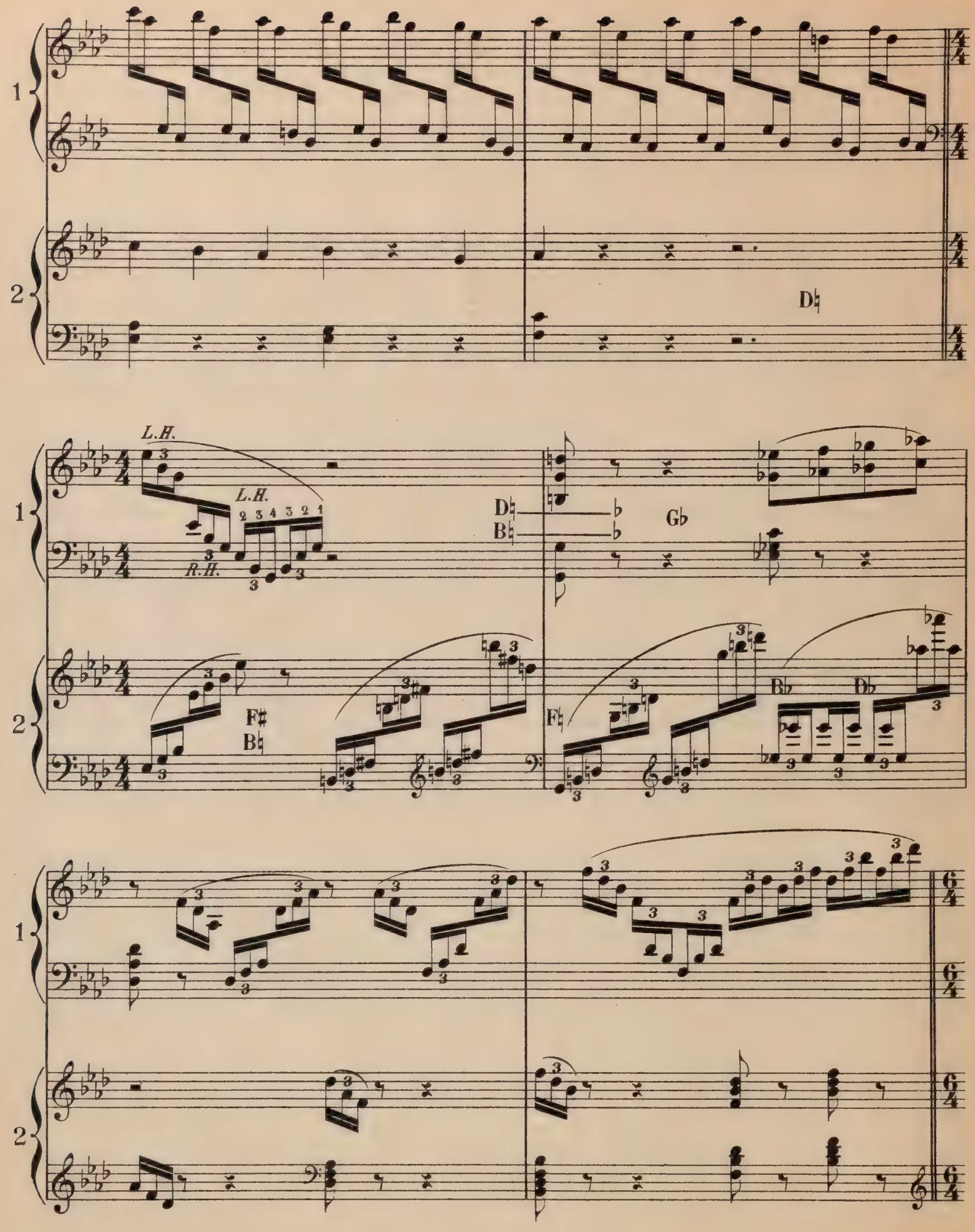


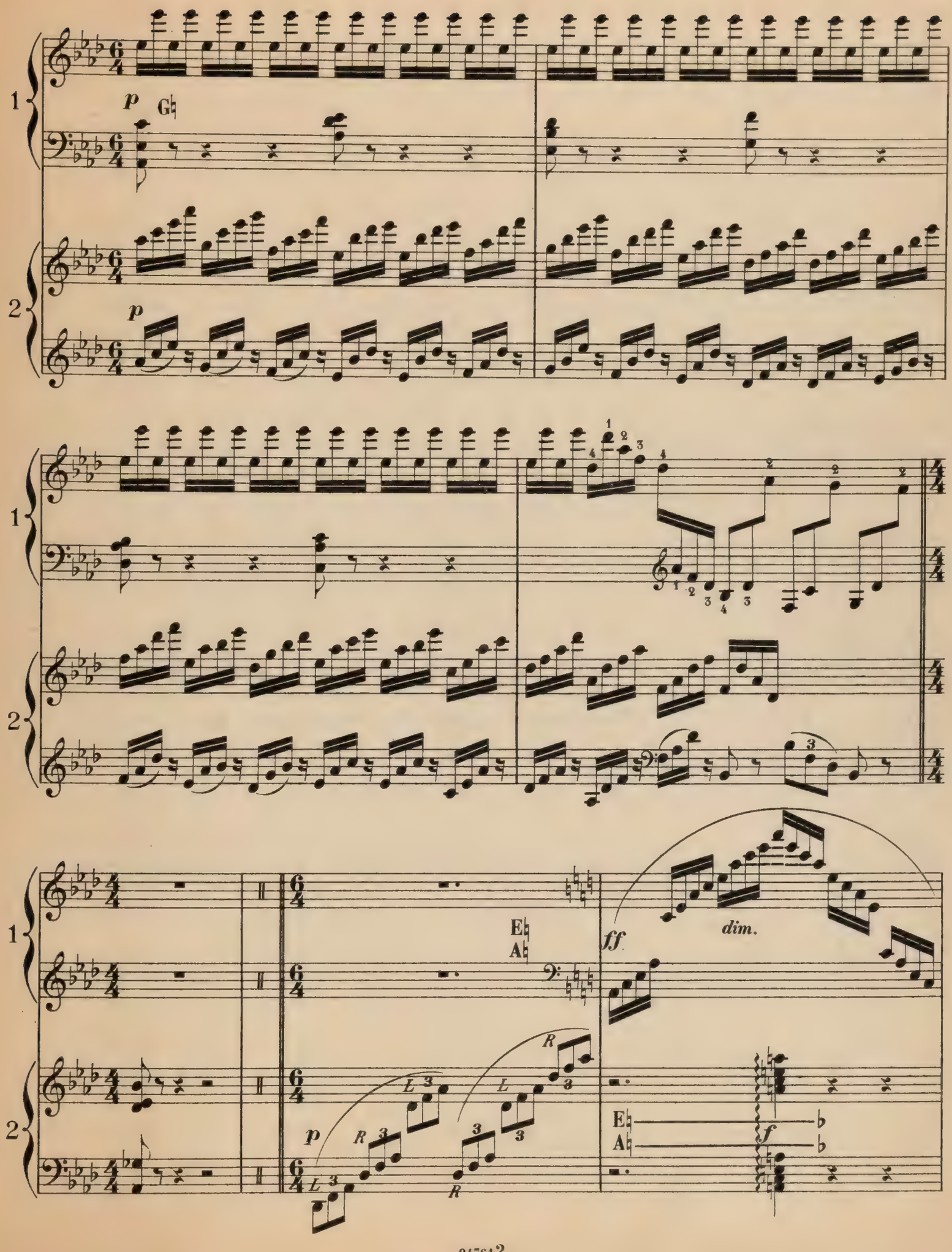


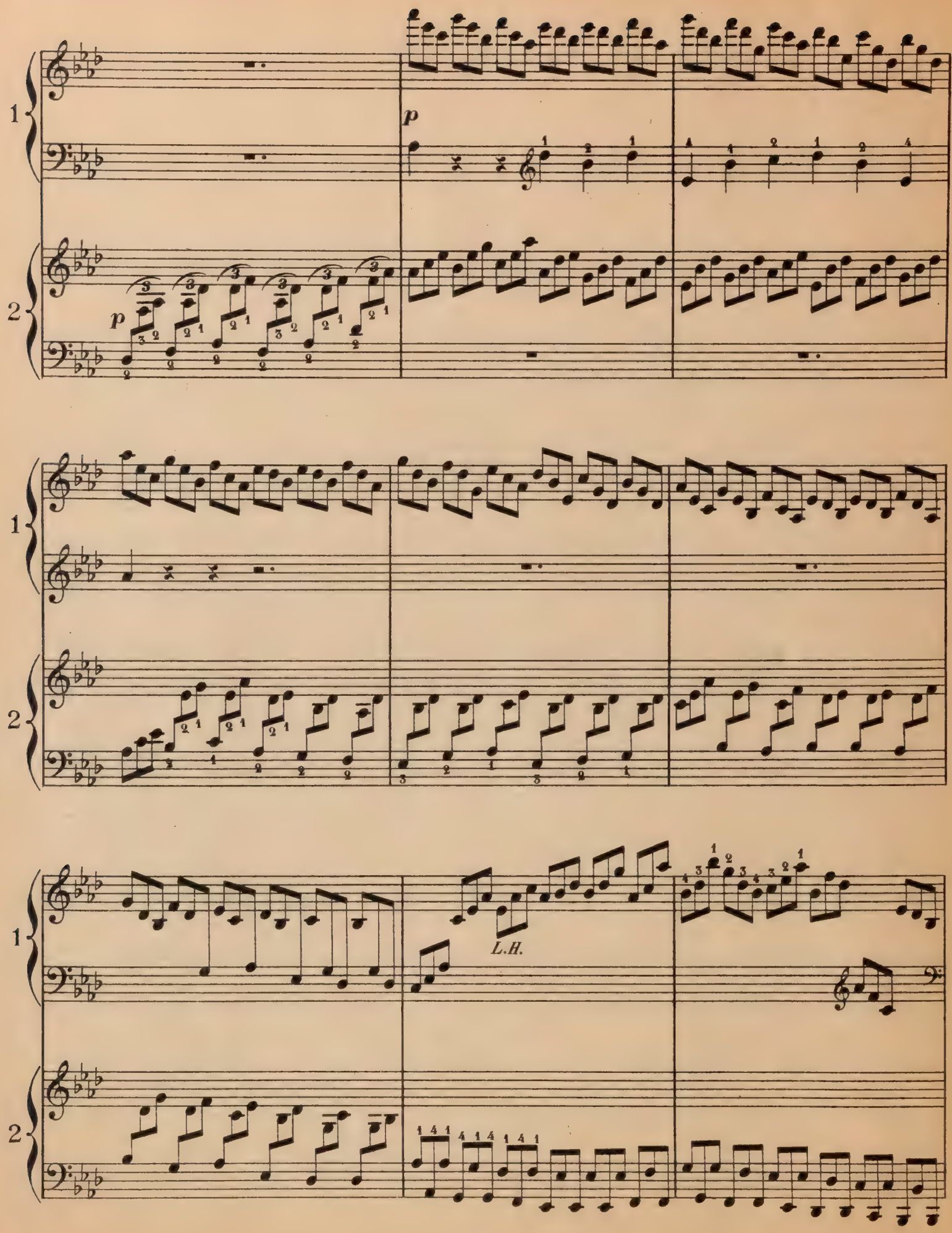
Sehr langsam und feierlich.

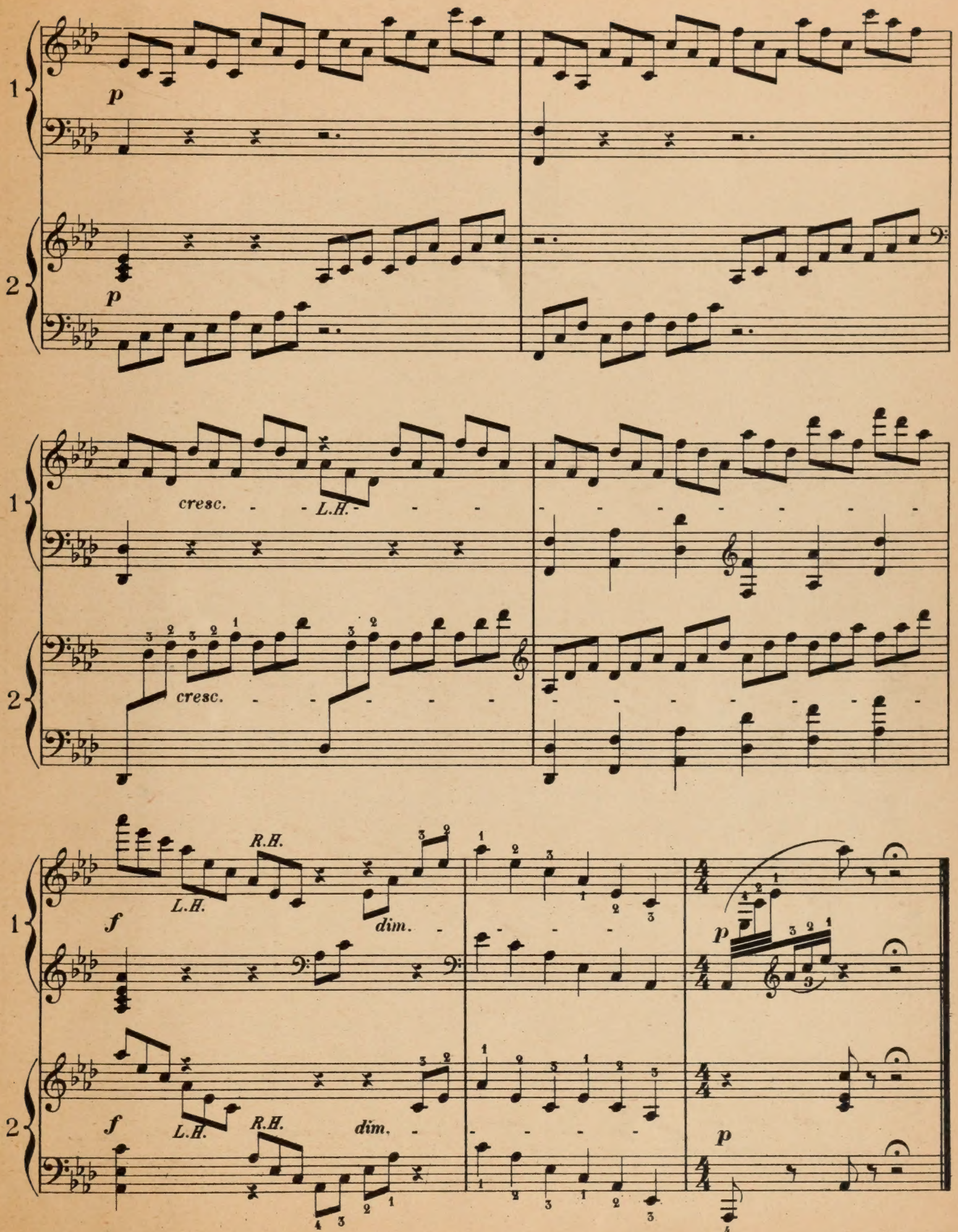



1
2
p
6/4
p


1
2
D♮
L.H.
L.H.
R.H.
2 3 4 3 2 1
D♮
B♮
G♭
F♯
B♮
F♮
B♭
D♭
1
2
1
2


p
G♮
p
E♮
A♮
ff
dim.
p
E♮
A♮
f


1
2
p
p
1
2
L.H.



Stich u. Druck von B. Schott's Söhne in Mainz

Richard Wagner

Das Buch der Motive

und Themen aus sämtlichen Opern und Musikdramen Richard Wagners.

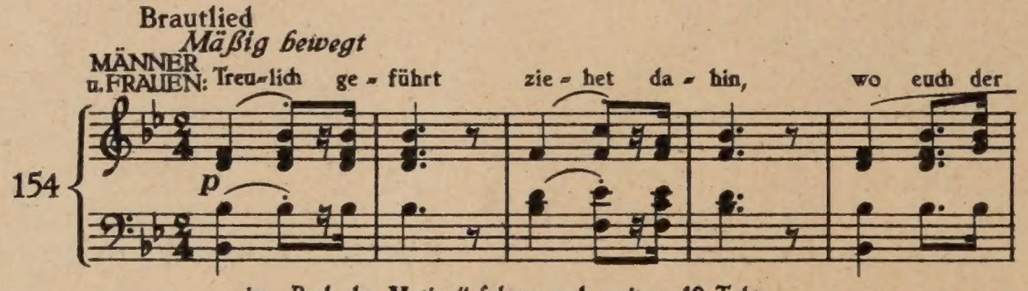
Für Klavier zu 2 Händen mit überlegtem Gesangstext
herausgegeben von **Lothar Windsperger.**

Dieses für alle Wagner-Freunde und Verehrer unentbehrliche zweibändige Werk im Umfange von 114 Seiten mit annähernd 500 vollständigen Motiven kostet nur M. 6.— Grundpreis, wozu der jeweilige Teuerungszuschlag tritt (August 1922 fünffach). Die Bände bieten in einer bis jetzt noch nicht bekannten Weise und wissenschaftlich übersichtlichen Darstellung alle Motive und Themen der wesentlichen Melodien und zwar handelt es sich hier nicht um das einfache Zitat der Melodie, wie es hin und wieder in Textbüchern zum Mitlesen schon gebracht wurde, sondern um eine spielbare Wiedergabe mit vollen Harmonien in leichtem Klaviersatz für zwei Hände. Das Werk, eine Kette von aneinandergereihten Perlen, bedeutet für jeden Wagnerfreund einen unentbehrlichen Führer und eine unerschöpfliche Quelle des Genusses.

Inhalt:

Band I		Band II	
Rienzi	38 Motive	Das Rheingold	28 Motive
Der fliegende Holländer	37 »	Die Walküre	42 «
Tannhäuser	45 »	Siegfried	61 «
Lohengrin	43 »	Götterdämmerung	64 «
Tristan und Isolde	41 »	Parsifal	40 «
Die Meistersinger von Nürnberg	52 »		

Probe aus dem „Buch der Motive", Lohengrin, 43 Melodien und Motive



im „Buch der Motive" folgen noch weitere 10 Takte

B. SCHOTT'S SÖHNE, MAINZ-LEIPZIG

827 9

RICHARD WAGNER'S WERKE

in der bekannten Mainzer Ausgabe (Original-Ausgabe)

Klavier-Auszüge sämtlicher Bühnenwerke:

Rienzi / Der fliegende Holländer / Tannhäuser
Lohengrin / Tristan und Isolde
Die Meistersinger / Rheingold
Die Walküre / Siegfried
Götterdämmerung
Parsifal

Klavier-Auszüge mit Text von
Karl Klindworth

Die Bedeutung der Klindworth'schen Bearbeitungen wurde von Wagner selbst seit den denkwürdigen ersten Ringaufführungen in Bayreuth immer wieder gerühmt. Ein vollendeter Klaviersatz bringt die Klangwirkung der Wagner'schen Orchestration mit ehrfürchtiger Treue zur Geltung. Die Beliebtheit und weltweite Verbreitung der Klindworth'schen Klavier-Auszüge begründen sich auf die Vorzüge, die, wie keine andere Ausgabe, die Möglichkeit einer wirklich authentischen Interpretation bieten.

Klavier-Auszüge für Klavier zu 2 Händen
mit überlegtem Text von
R. Kleinmichel

Die Kleinmichel-Auszüge haben auf dem Gebiete der zweihändigen Bearbeitungen die gleiche Bedeutung erlangt, wie die Klindworth'schen auf den ihren. Ein grosser Teil dieser Bearbeitungen ist ebenfalls noch nach Wagner's persönlicher Angabe entstanden.

Sämtliche Bände enthalten ein Portrait Wagner's und die Bayreuther Bühnenbilder, sowie eine Einleitung von Prof. Dr. W. Altmann.

B. SCHOTT'S SÖHNE, MAINZ · LEIPZIG